Marie's The Name   -   Elvis
Straight 8 beat   Tempo   -   105

INTRO: 4 beats per chord   [F] [Dm] [F] [Dm] [F] [Dm] [F] [Dm]

A very old [F] friend [Dm] came by to-[F]day [Dm]
'cause he was [F] telling every-[Dm] one in town,
[F] of the love that [Dm] he'd just found..
[Dm] And Marie`s the [Bb] name [C] of his latest [F] flame. [Dm] [F] [Dm]

He talked and [F] talked, [Dm] and I heard him [F] say [Dm]
__ that she [F] had the longest [Dm] blackest hair,
the [F] prettiest green eyes [Dm] anywhere..
[Dm] And Marie`s the [Bb] name [C] of his latest [F] flame. [Dm] [F] [Dm]

Chorus: [C] Though I smiled, the [Bb] tears inside were a [C] burning. [Bb]
                I [C] wished him luck and [Bb] then he said good-[C]bye. [Bb]
                [C] He was gone but [Bb] still his words kept re-[C]turning. [Bb]
                What [C] else was there for [Bb] me to do, but [F] cry? [Dm] [F] [Dm]

Would you be-[F]lieve [Dm] that yester-[F]day [Dm]
this girl was [F] in my arms and [Dm] swore to me [F] she`d be mine e-[Dm]ternally..
[Dm] And Marie`s the [Bb] name [C] .of his latest [F] flame. [Dm] [F] [Dm]

Chorus:

He talked and [F] talked, [Dm] and I heard him [F] say [Dm]
__ that she [F] had the longest [Dm] blackest hair,
the [F] prettiest green eyes [Dm] anywhere..
[Dm] And Marie`s the [Bb] name [C] of his latest [F] flame. [Dm] [F] [Dm]

Would you be-[F]lieve [Dm] that yester-[F]day [Dm]
this girl was [F] in my arms and [Dm] swore to me [F] she`d be mine e-[Dm]ternally..
[Dm] And Marie`s the [Bb] name [C] .of his latest [F] flame. [Dm] [F] [Dm]

Chorus:

Would you be-[F]lieve [Dm] that yester-[F]day [Dm]
this girl was [F] in my arms and [Dm] swore to me [F] she`d be mine e-[Dm]ternally..
[Dm] And Marie`s the [Bb] name [C] .of his latest [F] flame [Dm]

[F] [Dm] Yeah, Marie`s the [Bb] name [C] of his latest [F] flame [Dm]
[F] [Dm]   [F] [Dm]   [F stop]

Match-stalk Men

Intro: 4 beats per chord   [C] [Am] [Dm] [G stop]

He [C] painted Salford's smokey tops on [Am] cardboard boxes from the shops
And [A] parts of Ancoats [A7] where I used to [Dm] play
I'm [F] sure he once walked down our street
for he [C] painted kids with nowt on their feet
The [G] clothes they wore had all seen better [C] days [Am] {Dm] [G]

Now they [C]said his works of art were dull. No [Am]room and all the walls were full,
But [A] Lowry didn't [A7] care much any-[Dm]way,
They [F] said he just paints cats and dogs
and [C] match-stalk men in boots and clogs
And [G] Lowry said that's just the way they'll [C] stay. [G]

Chorus:
And he painted [C] match-stalk men and match-stalk cats and [Dm] dogs,
He painted [G] kids on the corner of the [G7] street who were sparking [C] clogs, [G]
Now he [C] takes his brush and he waits, out-[Dm]side those factory gates
To paint his [G] match-stalk men and match-stalk cats and [C] dogs. [G]

Now [C]canvas and brushes were wearing thin when [Am]London started calling him
To [A] come on down and [A7] wear the old flat [Dm] cap,
They said [F] tell us all about your ways and [C] all about those Salford days
Is it [G] true you are just an ordinary [C] chap? [G]

Repeat Chorus   - then:

Now [C] Lowrys hang upon the wall
Be-[Am]side the greatest of them all
And [A] even the Mona [A7] Lisa takes a [Dm] bow,
This [F] tired old man with hair like snow told [C] northern folk it's time to go,
The [G] fever came and the good Lord mopped his [C] brow . [G]

And he left us [C] match-stalk men and match-stalk cats and [Dm] dogs,
And he left us [G]kids on the corner of the [G7]street who were sparking [C]clogs [G]
Now he [C] takes his brush and he waits - out-[Dm]side those pearly gates
To paint his [G] match-stalk men and match-stalk cats and [C] dogs. [A]

Key Change:
And he left us [D] match-stalk men and match-stalk cats and [Em] dogs,
And he left us [A]kids on the corner of the [A7]street who were sparking [D]clogs, [A]
Now he [D] takes his brush and he waits - out-[G]side those pearly gates
SLOWER !:
To paint his [A] match-stalk men and [A] match-stalk cats and [D] dogs [D* stop]

Maxwell's Silver Hammer

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C G7 C]

[C] Joan was quizzical [A7] studied metaphysical [Dm] science in the home
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
[G7] can I take you out to the pictures [C] Jo-o-o-o[G7]an
But [D7 stop] as she's getting ready to go a [G7] knock comes on the door

[C] Bang bang Maxwell's silver hammer came [D7] down on her head
[G7] Bang bang Maxwell's silver hammer
made [Dm] sure that [G7] she was [C] dead [G7 C]

[C]/ [E7]/ [Am]/ [C7]/[F]/ [G7]/ [C G7 C]

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[G7] Wishing to avoid an unpleasant [C] sce-e-e [G7]ene
[C] She tells Max to stay [A7] when the class has gone away
[Dm]so he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o But
[D7 stop] when she turns her back on the boy he [G7] creeps up from behind

[C] Bang bang Maxwell's silver hammer came [D7] down on her head
[G7] Bang bang Maxwell's silver hammer
made [Dm] sure that [G7] she was [C] dead [G7 C]

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C G7 C]

[C] P.C. Thirtyone [A7] said we caught a dirty one
[Dm] Maxwell stands alone
[G7] painting testimonial pictures [C] oh oh oh [G7] oh
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he ust go free
The [G7] judge does not agree and he tells them [C] so-o-o [G7] o
But [D7 stop] as the words are leaving his lips a [G7] noise comes from behind

[C] Bang bang Maxwell's silver hammer came [D7] down on his head
[G7] Bang bang Maxwell's silver hammer made [Dm] sure
that [G7] he was [C] dead [G7 C]

[C] SIL [E7] VER [Am] HAM [C7] MER [F/] [G7/] [C G7 C]

Meet Me On The Corner   -   Lindisfarne

Intro: like first 2 lines [F] [C] [Dm] [C] [Bb] [C] [F/ C/] [F]

[F] Hey Mr. [C] Dreamseller, [Dm] where have you [C] been,
Tell me [Bb] have you [C] dreams I can [F] see? [C]
I [Bb] came a-[C]long, just to [F] bring you this [Dm] song,
Can you [G7] spare one [C] dream for [F] me? [C]

[F] You won't have [C] met me, and [Dm] you'll soon for-[C]get,
So don't [Bb] mind me [C] tugging at your [F] sleeve. [C]
I'm [Bb] asking [C] you, if I can [F] fix a rendez-[Dm]vous.
For your [G7] dreams are [C] all I be-[F]lieve. [F]

Chorus :
[Gm] Meet me on the corner when the [Am] lights are coming on,
and I'll be [F] there, I [Am] promise I'll be [Dm] there.
[Gm] Down the empty streets we'll disa-[Am]ppear until the [Dm] dawn
If you have [Gm] dreams e-[Bb]nough to [C] share. [C7] [C6] [C]

[F] Lay down your [C] bundles of [Dm] rags and re-[C]minders,
And [Bb] spread your [C] wares on the [F] ground. [C]
Well [Bb] I've got [C] time, if you [F] deal in [Dm] rhyme,
[G7] I'm just [C] hanging a-[F]round. [F]

Chorus :
[Gm] Meet me on the corner when the [Am] lights are coming on,
And I'll be [F] there, I [Am] promise I'll be [Dm] there.
[Gm] Down the empty streets we'll disa-[Am]ppear until the [Dm] dawn
If you have [Gm] dreams e-[Bb]nough to [C] share. [C7] [C6] [C]

[F] Hey Mr. [C] Dreamseller, [Dm] where have you [C] been,
Tell me [Bb] have you [C] dreams I can [F] see? [C]
I [Bb] came a-[C]long, just to [F] bring you this [Dm] song,
Can you [G7] spare one [C] dream for [F] me?

[C] [Dm] [Am] [Bb] [C] [F/ C/] [F C F]

Mercedes Benz

Intro: 4 beats per chord   [C] [C] [G7] [C]

Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?
My friends all drive Porsches, I must make a-[G7]mends.
Worked [C] hard all my lifetime, no [F] help from my [C] friends,
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

Oh [C] Lord, won't you buy me a [F] colour T. [C] V.?
"Dialing For Dollars" is trying to find [G7] me.
I [C] wait for delivery each [F] day until [C] three,
So Lord, won't you buy me a [G7] colour T. [C] V.?

Instrumental:
Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?
My friends all drive Porsches, I must make a-[G7]mends.
Worked [C] hard all my lifetime, no [F] help from my [C] friends,
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

Oh [C] Lord, won't you buy me a [F] night on the [C] town?
I'm counting on you, Lord, please [G7] don't let me down.
[C] Prove that you love me and [F] buy the next [C] round,
Oh Lord, won't you buy me a [G7] night on the [C] town?

Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?
My friends all drive Porsches, I must make a-[G7]mends.
Worked [C] hard all my lifetime, no [F] help from my [C] friends,
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

So Lord, won't you buy me a [G7] Mercedes [C stop] Benz?

My Grandfather's Clock

INTRO: (as 1st 2 lines of verse) [C] [G7] [C] [F] [C] [G7] [C] [G7]

My [C] grandfather's [G7] clock was too [C] large for the [F] shelf
So it [C] stood ninety [G7] years on the [C] floor
It was [C] taller by [G7] half than the [C] old man him-[F]self
Though it [C] weighed not a [G7] penny-weight [C] more.
It was [C] bought on the [C7] morn of the [F] day that he was [C] born
And was [C] always his [D7] treasure and [G7] pride
But it [C*] stopped [G7*] short - [C] never to go a-[F]gain
When the [C] old [G7] man [C] died.

My [C] grandfather [G7] said that of [C] those he could [F] hire
Not a [C] servant so [G7] faithful he [C] found
For it [C] wasted no [G7] time and it had [C] one de-[F]sire
At the [C] close of each [G7] week to be [C] wound
And it [C] kept in its' [C7] place not a [F] frown upon its' [C] face
And its' hands never [D7] hung by its [G7] side
But it [C*] stopped [G7*] short - [C] never to go a-[F]gain
When the [C] old [G7] man [C] died.

[C] Ninety years without slumbering, [C] Tick, tock, tick, tock
[C] His life seconds numbering, [C] Tick, tock, tick, tock
It [C*] stopped [G7*] short - [C] never to go a-[F]gain
When the [C] old [G7] man [C] died.

It [C] rang an a-[G7]larm in the [C] middle of the [F] night
An a-[C]larm that for [G7] years had been [C] dumb
And we [C] knew that his [G7] spirit was [C] pluming for [F] flight,
That his [C] hour for de-[G7]parture had [C] come.
Still the [C] clock kept the [C7] time with its' [F] soft and muffled [C] chimes
As we [C] silently [D7] stood by his [G7] side
But it [C*] stopped [G7*] short - [C] never to go a-[F]gain
When the [C] old [G7] man [C] died.

[C] Ninety years without slumbering, [C] Tick, tock, tick, tock
[C] His life seconds numbering, [C] Tick, tock, tick, tock
It [C*] stopped [G7*] short - [C] never to go a-[F]gain
When the [C] old [G7] man [C] died. [Am]
When the [C] old [G7] man [C] died. [C G7 C]

O-Bla-Di O-Bla-Da   Strum 1& 2& 3& 4&

Intro: [G/] [F/] [C///] [C///]

[C] Desmond has a barrow in the [G7] market place.
Molly is the singer in the [C] band
[C] Desmond says to Molly, girl I [F] like your face
And Molly [C] says this as she [G7] takes him by the [C] hand

Chorus: [C] O-bla-di o-bla-da life goes [G7] on. [Am] o-oh!
            [C] La, la, how the [G7] life goes [C] on.
            [C] O-bla-di o-bla-da life goes [G7] on. [Am] o-oh!
            [C] La, la, how the [G7] life goes [C] on.

[C] Desmond takes a trolley to the [G7] jeweller's store
Buys a twenty carat golden [C] ring
[C] Takes it back to Molly waiting [F] at the door
And as he [C] gives it to her [G7] she begins to [C] sing

Chorus: [C] O-bla-di, etc.

Bridge: [F] In a couple of years they have built a home sweet [C] home
            [C7] [C6] [C7]
            [F] With a couple of kids running in the yard of [C] Desmond
            and Molly Jones [G7]
Final:
[C] Happy ever after in the [G7] market place
Desmond lets the children lend a [C] hand
[C] Molly stays at home and does [F] her pretty face
And in the [C] evening she's a [G7] singer with the [C] band

Chorus: [C] O-bla-di, etc.
Bridge: [F] In a couple of years, etc.
Final: [C] Happy ever after, etc.

[C] O-bla-di o-bla-da life goes [G7] on. [Am] o-oh!
[C] La, la, how the [G7] life goes [C] on.
[C] O-bla-di o-bla-da life goes [G7] on. [Am] o-oh!
[C] La, la, how the [G7] life goes [Am] on,
and if you want some fu-un, sing [G7] o-bla-di-bla-[C*] da [C stop]

Octopus's Garden -   The Beatles

Intro: (8 beats per chord)   [C] [Am] [F] [G7]

[C] I'd like to be [Am] under the sea
In an [F] Octopus's Garden in the [G7] shade
[C] He'd let us in [Am] knows where we've been,
In his [F] Octopus's Garden in the [G7] shade

[Am] I'd ask my friends to come and see
[F] An Octopus's [G7] Garden with [G7stop] me
[C] I'd like to be [Am] under the sea
In an [F] Octopus's [G7] Garden in the [C] shade

[C] We would be warm [Am] below the storm
In our [F] little hideaway beneath the [G7] waves
[C] Resting our head [Am] on the sea bed
In an [F] Octopus's Garden near a [G7] cave

[Am] We would sing and dance around
[F] Because we know we [G7] cannot be [G7stop] found
[C] I'd like to be [Am] under the sea
In an [F] Octopus's [G7] Garden in the [C] shade

Instrumental
[C] I'd like to be [Am] under the sea
In an [F] Octopus's Garden in the [G7] shade
[C] He'd let us in [Am] knows where we've been,
In his [F] Octopus's Garden in the [G7] shade

[C] We would shout [Am] and swim about
[F] The coral that lies beneath the [G7] waves
[C] Oh, what joy for [Am] every girl and boy
[F] Knowing they're happy and they're [G7] safe

[Am] We would be, so happy, you and me
[F] No one there to tell us what to [G7] do
[C] I'd like to be [Am] under the sea
In an [F] Octopus's [G7] Garden with [Am] you,
In an [F] Octopus's [G7] Garden with [C] you [G7 C]

Oh Lonesome Me

Intro: [C]   [C]   [C]   [C]

[C] Everybody's goin' out and [G7] havin' fun.
I'm [G7] just a fool for stayin' home and [C] havin' none.
I can't get over [C7] how she set me [F] free.
[G7] Oh...lonesome [C] me.

A [C] bad mistake I'm makin' by just [G7] hanging 'round.
I [G7] know that I should have some fun and [C] paint the town.
A lovesick fool that's [C7] blind and just can't [F] see.
[G7] Oh...lonesome [C] me.

Men Only   I'll [G] bet ***she's*** not like me, ***she's*** [D7] out and fancy free,
flirting with the ***boys*** with all ***her*** [G] charms.
But I still love ***her*** so - and [D7] ***brother*** don't you know
I'd welcome ***her*** right back here in my [G] arms. [G7]

There [C] must be someway I can lose these [G7] lonesome blues.
For-[G7]get about the past and find … [C] somebody new.
I've thought of every-[C7]thing from A to [F] Z.
[G7] Oh...lonesome [C] me.

UKES ONLY (like verse one)
[C] Everybody's goin' out and [G7] havin' fun.
I'm just a fool for stayin' home and [C] havin' none.
I can't get over [C7] how she set me [F] free.
[G7] Oh...lonesome [C] me.

Women Only   I'll [G] bet ***he's*** not like me, ***he's*** [D7] out and fancy free,
flirting with the ***girls*** with all ***his*** [G] charms.
But I still love ***him*** so - and [D7] ***sister*** don't you know
I'd welcome ***him*** right back here in my [G] arms. [G7]

There [C] must be someway I can lose these [G7] lonesome blues.
Forget about the past and find … [C] somebody new.
I've thought of every-[C7]thing from A to [F] Z.
[G7] Oh...lonesome [C] me.
[G7] Oh...lonesome [C] me.
[G7] Oh...lonesome [C] me. [C G7 C]

Only You   -   Alison Moyet
Strum   DuDuDuDu

Intro: (4 beats per chord - like a chorus)
        [C] [D7] [G] [C]   [C] [D7] [G] [G]

[G] Looking from a [D7] window a-[Em]bove
It's like a [D7] story of [C] love. Can you [G] hear [D7] me
[G] Came back only [D7] yester-[Em]day
I'm moving [D7] farther a-[C]way. Want you [G] near [D7] me

Chorus: [C] All I needed was the [D7] love you gave
               [G] All I needed for a-[C]nother day
               And [C] all I ever [D7] knew
               Only [G] you [G]

[G] Sometimes when I [D7] think of her [Em] name
When it's [D7] only a [C] game. And I [G] need [D7] you
[G] Listening to the [D7] words that you [Em] say
It's getting [D7] harder to [C] stay. When I [G] see [D7] you

Repeat Chorus:

Chords / Instrumental: (like a verse)
        [G] [D7]   [Em] [D7]   [C] [C]   [G] [D7]
        [G] [D7]   [Em] [D7]   [C] [C]   [G] [D7]

Repeat Chorus:

[G] This is gonna [D7] take a long [Em] time
And I [D7] wonder what's [C] mine. Can't [G] take no [D7] more
[G] Wonder if you'll [D7] under-[Em]stand
It's just the [D7] touch of your [C] hand. Behind a [G] closed [D7] door

Repeat Chorus:

Final Chorus: [C] All I needed was the [D7] love you gave
                     [G] All I needed for a-[C]nother day
                     And [C] all I ever [D7] knew
                     Only [G] you [G] [G] [G stop]

Paint It Black – Rolling Stones

Intro: [Dm] [Dm] [Dm] [Dm]

[Dm] I see a red door and I [A] want it painted black.
[Dm] No colours anymore I [A] want them to turn black.
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes.
[Dm] I [C] have to [F] turn my [C] head un-[G]til my darkness [A] goes.

[Dm] I see a line of cars and [A] they're all painted black.
[Dm] With flowers and by love both [A] never to come back.
[Dm] I see [C] people [F] turn their [C] heads and [Dm] quickly look away.
[Dm] Like a [C] new born [F] baby [C] it just [G] happens every [A] day.

[Dm] I look inside myself and [A] see my heart is black.
[Dm] I see my red door and I [A] must have it painted black.
[Dm] Maybe [C] then I'll [F] fade a-[C]way and [Dm] not have to face the facts.
[Dm] It's not [C] easy [F] facing [C] up when [G] your whole world is [A] black.

[Dm] No more will my green sea go [A] turn a deeper blue.
[Dm] I could not forsee this thing [A] happening to you.
[Dm] If [C] I look [F] hard e-[C]nough in-[Dm]to the setting sun
[Dm] My [C] love will [F] laugh with [C] me be-[G]fore the morning [A] comes.

[Dm] I see a red door and I [A] want it painted black.
[Dm] No colours anymore I [A] want them to turn black.
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes.
[Dm] I [C] have to [F] turn my [C] head un-[G]til my darkness [A] goes.

Chords Only:
[Dm] I see a red door and I [A] want it painted black.
[Dm] No colours anymore I [A] want them to turn black.

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes.
[Dm] I [C] have to [F] turn my [C] head un-[G]til my darkness [A] goes.

Chords Only:
[Dm] I see a red door and I [A] want it painted black.
[Dm] No colours anymore I [A] want them to turn black.
Quieter:
[Dm] I see a red door and I [A] want it painted black.
[Dm] No colours anymore I [A] want them to turn black.

Loud Single Chord;   [Dm] (let the chord ring)

Penny Arcade   -   Roy Orbison

Intro: [F] [F] [F] [F]

Verse A
A [F] light - shone in the night - somewhere a-[Bb]head [Bb]
[G7] Blue - turned into green - then it was [C] red. [C]
[F] And - stirring the night - loud music [Bb] played [Bb]
The [G7] light - I saw in the night - was a penny ar-[C]ca-[C7]ade[C6] [C]

Chorus:
[F] "Step up and play", each machine seemed to say
as I walked round and round the penny ar[C]-cade.
[C] "Just ring the bell on the big bagatelle
and you'll make all the coloured lights cas[F]cade".
And music [Bb] pla-a-ayed - in the penny ar[F]cade. [F]
Yes, it [Bb] played and it played, [C] played all the time
[F] "Roll up and [Bb] spend your last [F] dime!"

Verse B
At [F] first - I thought it a dream - that I was [Bb] in. [Bb]
[G7] Lost - lost in a sea - of glass and [C] tin. [C]
But [F] no - so dipping my hand - in the back of my [Bb] jeans, [Bb]
I [G7] grabbed - a handful of coins - to feed the ma-[C]chi-[C7]ines[C6] [C]

Repeat Chorus

Then - *Final Chorus:*
[F] "Step up and play", each machine seemed to say
as I walked round and round the penny ar-[C]cade.
[C] "Just ring the bell on the big bagatelle
and you'll make all the coloured lights cas-[F]cade".
And music [Bb] played - in the penny ar-[F]cade. [F]
Yes, it [Bb] played and it played, [C] played all the time

[F] Roll up and [Bb] spend your last,
[F] Roll up and [Bb] spend your last,
[F] Roll up and [Bb] spend your last [F] dime!" [F stop]

Putting on the Style

Intro: [D] [D] [D] [D]

[D] Sweet sixteen, goes to church just to see the [A7] boys
Laughs and screams and giggles at every little [D] noise
Turns her face a little – [D7] turns her head a [G] while
But [A7*] everybody [A7*] knows she's only [A7] putting on the [D] style

Chorus: [D] Putting on the agony, putting on the [A7] style
              That's what all the young folks are doing all the [D] while
              And as I look around me, I'm [D7] sometimes apt to [G] smile
              [A7] Seeing all the young folks - putting on the [D] style

[D] Young man in a hot-rod car, driving like he's [A7] mad
With a pair of yellow gloves he's borrowed from his [D] dad
He makes it roar so lively, just to [D7] see his girlfriend [G] smile
[A7*] But she knows he's [A7*] only - [A7] putting on the [D] style

Repeat Chorus:

[D] Preacher in the pulpit roars with all his [A7] might
Sings 'Glory Hallelujah', puts the folks all in a [D] fright
Now you might think it's Satan, that's [D7] coming down the [G] aisle
But it's [A7*] only our poor [A7*] preacher, boys - [A7] putting on the [D] style

Repeat Chorus:

THEN:
              [D] Putting on the agony, putting on the [A7] style
              That's what all the young folks are doing all the [D] while
              And as I look around me, I'm [D7] sometimes apt to [G] smile
              [A7*] Seeing all the [A7*] young folks –

(Slower)   [A7] putting [Em] on [A7] the
              [D] style b[D] b[D] b[D] [D stop]

Raining In My Heart   Buddy Holly

Intro: [G] [G+] [Am7] [D7]

The [G] sun is out the [G+] sky is blue
There's [Em] not a cloud to [G7] spoil the view
But it's [C] raining [D7] raining in my [G] heart [Em7] [Am7] [D7]

The [G] weatherman says [G+] clear today
He [Em] doesn't know you've [G7] gone away
And it's [C] raining [D7] raining in my [G] heart [Em7] [Gmaj7] [Em7]

[Dm] Oh mise-[G7]ry miser-[C]y [Am7] [Cmaj7] [Am7]
[Em] What's gonna bec-[A7]ome of [Am7] me [D7]

I [G] tell my blues they [G+] mustn't show
But [Em] soon these tears are [G7] bound to flow
'Cause it's [C] raining [D7] raining in my [G] heart [Em7] [Gmaj7] [Em7]

[G] [G+] [Em] [G7] But it's [C] raining
[D7] Raining in my [G] heart [Em7] [Gmaj7] [Em7]
[G] [G+] [Em] [G7] And it's [C] raining
[D7] raining in my [G] heart [Em7] [Gmaj7] [Em7]

[Dm] Oh miser-[G7]y miser-[C]y [Am7] [Cmaj7] [Am7]
[Em] What's gonna bec-[A7]ome of [Am7] me [D7]

I [G] tell my blues they [G+] mustn't show
But [Em] soon these tears are [G7] bound to flow
'Cause it's [C] raining [D7] raining in my [G] heart [Em7] [Am7]
[D7] Raining in my [G] heart [Em7] [Am7]
[D7] Raining in my [G] heart [C] [G stop]

Ray Charles Medley

Take these [D] chains from my heart and set me [A7] free
You've grown cold and no longer care for [D] me
All my faith in you is [D7] gone but the [G] heartaches linger [E7] on
Take these [A7] chains from my heart and set me [D] free [G7]

Your cheatin' [C] heart, [C7] will make you [F] weep,
You'll cry and [G7] cry, and try to [C] sleep, [G7]
But sleep won't [C] come, [C7] the whole night [F] through,
Your cheatin' [G7] heart, will tell on [C] you [C7]

When tears come [F] down, like falling [C] rain,
You'll toss a-[D7] round, and call my [G7] name,
You'll walk the [C] floor, [C7] the way I [F] do,
Your cheatin' [G7] heart, will tell on [C] you [C7]

I can't stop [F] loving you, I've made up my [C] mind
To live in [G7] memory of the lonesome [C] times [C7]
I can't stop [F] wanting you, it's useless to [C] say
So I'll just [G7] live my life in dreams of yester[C]day

Those happy [C] hours that we once [F] knew
Tho' long [C] ago, still make me [D7] blue [G7]
They say that [C] time [C7] heals a broken [F]heart
But time has stood [C] still [G7] since we've been a[C]part [C7]

I can't stop [F] loving you, I've made up my [C] mind
To live in [G7] memory, of the lonesome [C] times [C7]
I can't stop [F] wanting you, it's useless to [C] say
So I'll just [G7] live my life, in dreams of yester[C]day [C7]

When tears come [F] down, like falling [C] rain,
You'll toss a-[D7] round, and call my [G7]name,
You'll walk the [C] floor, [C7] the way I [F] do,
Your cheatin' [G7] heart, will tell on [C] you
Your cheatin' [G7] heart, will tell on [C] you [F] [C G7 C]

Red River Valley

Intro: [F] [F] [F] [F stop]

From this [F] valley they [C] say you are [F] going
I will miss your bright eyes and sweet [C7] smile
For they [F] say you are taking the [Bb] sunshine
That has [F] brightened my [C7] path for a [F] while.

Come and [F] sit by my [C] side if you [F] love me
Do not hasten to bid me a- [C7]dieu
But re- [F]member the Red River [Bb] Valley
And the [F] one who has [C7] loved you so [F] true.

Won't you [F] think of the [C] valley you're [F] leaving
Oh how lonely, how sad it will [C7] be?
Oh [F] think of the fond heart you're [Bb] breaking
And the [F] grief you are [C7] causing to [F] me.

Chords Only:
Come and [F] sit by my [C] side if you [F] love me
Do not hasten to bid me a- [C7]dieu

But re- [F]member the Red River [Bb] Valley
And the [F] one who has [C7] loved you so [F] true. [G]

Come and [G] sit by my [D] side if you [G] love me
Do not hasten to bid me a- [D7]dieu
But re- [G]member the Red River [C] Valley
And the [G] one who has [D7] loved you so [G] true.
And the [G] one who has [D7] loved you so [G] true. [G stop]

Return To Sender
Strum: DuDuDuDu   (1& 2& 3& 4&)

Intro;   [C] [C] [C] [C]

[C] I gave a letter to the [Am] postman
[Dm] He put it in his [G7] sack
[C] Bright and early next [Am] morning.
He [Dm] bought my [G7] letter [C stop] back

She wrote upon it
[F] Return to [G7] sender [F] Address un-[G7]known
[F] No such [G7] number [C] No such zone
[F] We had a [G7] quarrel. [F] A lovers [G7] spat
[D7] I write 'I'm sorry' but my letter keep coming [G7] back

[C] So when I dropped it in the [Am] mailbox
[Dm] And sent it 'Special [G7] D'
[C] Bright and early next [Am] morning
It [Dm] came right [G7] back to [C stop] me

She wrote upon it
[F] Return to [G7] sender [F] Address un-[G7]known
[F] No such [G7] person [C] No such zone
[F] This time I'm gonna take it myself
[C] And put it right in her hand
[D7] And if it comes back the very next day
[G7 Stop] Then I'll understand

The writing on it
[F] Return to [G7] sender [F] Address un-[G7]known
[F] No such [G7] number [C] No such zone
[F] Return to [G7] sender
[F] Return to [G7] sender
[C/] [G7/] [C G7 C]

Rockin' All Over the World   -   Status Quo
Strum: DuDuDuDu   Tempo = 128
Intro: [G] [G] [G] [G]   4 beats per chord   (1&2&3&4&)

[G] Here we are and here we are and here we go
[C] All aboard and we're hittin' the road
Here we [G] go-oo [D7] Rockin all over the [G] world [G]

Well [G] giddy up and giddy up and get away
[C] We're goin' crazy and we're goin' today
Here we [G] go-oo [D7] Rockin all over the [G] world [G]

And I [G] like it, I like it, I like it, I like it. I [C] la-la-la-like it, la-la-la-like
Here we [G] go-oo [D7] Rockin all over the [G] world [G]

[G] [G]   [C] [C]   [G] [D7]   [G] [G]
[G] [G7]   [C] [C#dim]   [G] [D7]   [G] [G] I'm

[G] Gonna tell your mama what you're gonna do
[C] So come on out with your dancing shoes
Here we [G] go-oo [D7] Rockin all over the [G] world [G]

And I [G] like it, I like it, I like it, I like it. I [C] la-la-la-like it, la-la-la-like
Here we [G] go-oo [D7] Rockin all over the [G] world [G]

        And I [G] like, and I like, and I [G7] like, and I like it
        I [C] la-la-la-like it, [C#dim] la-la-la-like
        Here we [G] go-oo [D7] Rockin all over the [G] world [G]

And I [G] like it, I like it, I like it, I like it. I [C] la-la-la-like it, la-la-la-like
Here we [G] go-oo [D7] Rockin all over the [G] world [G]

        And I [G] like, and I like, and I [G7] like, and I like it
        I [C] la-la-la-like it, [C#dim] la-la-la-like
        Here we [G] go-oo [D7] Rockin all over the [G] world [G]

[G] [G7] [C] [C#dim] [G] [D7] [G] [G]
[G] [G7] [C] [C#dim] [G] [D7] [G] [G stop]

ROSIE   Don Partridge

Intro : 4 beats per chord   [G] [A7] [C] [G]   [G] [A7] [C] [G]

[G] Rosie, oh [A7] Rosie
I'd [C] like to paint your face up in the [G] sky
[G] Sometimes when I'm [A7] busy
Re- [C] laxing I look up and catch your [G] eye

Your [Em] eyes when they're [B7] widening
Bring [Em] thunder and [B7] lightning
And [Em] sunset strokes the [E7]colour to your [Am] skin [D]

Your [Em] eyes are so [B7] blue
I just [Em] think of a [B7] blue sky
And [Em] bumble bees [E7]buzzing on the [Am] wing [D7]

[G] Rosie, oh [A7] Rosie
It's [C] raining when you look the other [G] way
[G] Rosie, oh [A7] Rosie
Your [C] laughter brings the sunshine out to [G] play

Solo :   [G] [A7] [C] [G]   [G] [A7] [C] [G]

And [Em] though I just [B7] met you
Will [Em] I silhou- [B7] ette you
Or [Em] high-light golden [E7]shadows in your [Am] hair [D]

I'd [Em] paint in your [B7] mind's eye
Up [Em] there in the [B7] blue sky
[Em] Summer birds [E7] swinging through the [Am] air [D7]

[G] Rosie, oh [A7] Rosie
I'd [C] paint your face for all the world to [G] see
[G] Rosie, oh [A7] Rosie
I'd [C] like to paint your [D] face eterna-[G]lly [G stop]

Rubber Bullets   -   10CC

Intro: [C] x2 [D] x2 [F] x2 [G] x2

I [G] went to a party at the local county [C] jail
All the [G] cons were dancing and the men began to [C] wail
But the [D] guys were indiscrete - they were [C] balling in the street
At the [G] local dance at the [D] local county [G] jail [D7]

Well the [G] band were playing and the booze began to [C] flow
But the [G] sound came over on the police car radi[C]o
Down at [D] Precinct 49 - having a [C] tear gas of a time
Sargeant [G] Baker got a call from the [D] Governor of the County [G] Jail [D7]

Load [Em] up, load up, load up with rubber [C] bullets
Load [Em] up, load up, load up with rubber [C] bullets
I love to [Am] hear those convicts [D] squeal
It's a [Am] shame these slugs ain't [D] real
But we [G] can't have dancing at the [D] local county [G] jail [D7]

Sergeant [G] Baker and his men made a beeline for the [C] jail
And for [G] miles around you could hear the sirens [C] wail
There's a [D] rumour going down death row - that a [C] fuse is going to blow
at the [G] local hop at the [D] local county [G///] jail
[G] What you gonna do about it? [G] What you gonna do? (stop)
[A7] What you gonna do about it? [A7] What you gonna do? (stop)

[C] x2 [D] x2 [F] x2 [G] x2

Well we [G] don't understand why he called in the National [C] Guard
When Uncle [G] Sam is the one who belongs in the exercise [C] yard
Men [D] all got hearts and brains - but [C] some's got balls and chains
at the [G] local dance at the [D] local county [G] jail [D7]

Load [Em] up, load up, load up with rubber [C] bullets
Load [Em] up, load up, load up with rubber [C] bullets
Is it [Am] really such a [D] crime for a [Am] guy to spend his [D] time
At the [G] local dance at the [D] local county [G///] jail
[G] What you gonna do about it? [G] What you gonna do? (stop)
[A7] What you gonna do about it? [A7] What you gonna do? (stop)

[C] x2 [D] x2 [F] x2 [G] x2 [C stop]

Runaround Sue

[C*] Here's my story. It's sad but true   **(La, la, la)**
[Am*] about a girl that I once knew   **(La, la, la)**
[F*] She took my love then ran around   **(La, la, la)**
[G7*] With every single in town

Chorus

[C] Hey, hey, um-da-da-di-di   [Am] Hey, hey, um-da-da-di-di
[F] Hey, hey, um-da-da-di-di   [G7] Hey, oooooohhhh

[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Listen people what I'm telling you
[G7] Keep away from-a Runaround Sue

[C] I miss her lips and the smile on her face
[Am] The touch of her hand and her warm embrace
[F] So if you don't wanna cry like I do
[G7] Keep away from-a Runaround Sue

Chorus

Ah, [F] She likes to travel around. She'll [C] love you then she'll put you down
Now [F] people let me put you wise.[G7 *] She goes - out with other guys

And the [C] moral of the story from the guy who knows
[Am] I fell in love and my love still grows
[F] Ask any fool that she ever knew, they'll say
[G7] Keep away from-a Runaround Sue

Chorus

Ah, [F] She likes to travel around. She'll [C] love you then she'll put you down
Now [F] people let me put you wise.[G7 *] She goes - out with other guys

And the [C] moral of the story from the guy who knows
[Am] I fell in love and my love still grows
[F] Ask any fool that she ever knew, they'll say
[G7] Keep away from-a Runaround Sue

Chorus x 2   but 2nd time – add a final -   **[C stop] Hey**

San Francisco Bay Blues   F#o = 2323   C□=CM7= 0002

[D7] [G7] [C] [G7]

I got the [C]blues for my baby left me [F]by the San Francisco [C]Bay [C□ C7]
[F] Ocean-liner took her far a-[C]way [C□ C7]
I [F] didn't mean to treat her so [F#o] bad,
She was the [C] best girl I [C□] e-[C7]ver [A7] had
[D7] Said goodbye, made me cry, [G7 stop] - I wanna lay down 'n' die

I [C] ain't got a nickel - [F] ain't got a lousy [C] dime [C□ C7]
If she [F] never comes back - I'm gonna lose my [E7] mind
But if she [F] ever comes back to [F#o] stay,
It'll [C] be another [C□] brand [C7] new [A7] day
And I'll be [D7] walking with my baby [G7] by the San Francisco [C] Bay [G7]

Solo: Repeat **<u>SECOND VERSE</u>** chords
  I [C] ain't got a nickel - [F] ain't got a lousy [C] dime [C□ C7]
  If she [F] never comes back - I'm gonna lose my [E7] mind
  But if she [F] ever comes back to [F#o] stay,
  It'll [C] be another [C□] brand [C7] new [A7] day
  And I'll be [D7] walking with my baby
  [G7] by the San Francisco [C] Bay [G7]

[C] Sittin' down [F] by my [C] back door
[C] Won-drin which [F] way to [C] go
[F] The woman I'm so crazy about - she don't love me no [C] more
So I'm [F] gonna get me a [F#o] freight train
[C] 'Cause I'm [C□] feel-[C7]ing [A7] blue
I'll [D7] ride all the way to the end of the line [G7 stop] - thinking only of you.

[C] Meanwhile [F] in another [C] city
[C] Just about to [F] go in[C]sane
[F] You know I think I heard my babe
The [E7] way she used to call my name
But if she [F] ever comes back to [F#o] stay
It'll [C] be another [C□] brand [C7] new [A7] day and I'll be
[D7] Walking with my baby [G7] by the San Francisco [C] Bay [C□ C7 A7]

[D7] Walking with my baby [G7] by the San Francisco [C] Bay [C□ C7 A7]
[D7] Walking with my baby [G7] by the San Francisco [C] Bay [G7][C]

Saturday night at the movies

Intro: [C] [C] [C] [C]

Well [C] Saturday night at 8 o'clock
I know where I'm gonna go
[G7] I'm gonna pick my baby up
And take her to the picture [C] show
Everybody in the [C7] neighbourhood
Is dressing up to be there [F] too
And we're gonna [C] have a ball
Just [G7] like we always [C] do

Saturday [F] night at the movies. Who cares what [C] picture you see
When you're hugging with your baby in the [G7] last row of the balco[C]ny

Well there's technicolor and cinemascope
A cast out o' Hollywood
And the [G7] popcorn from the candy stand
Makes it all seem twice as [C] good
There's always lots of [C7] pretty girls
With figures they don't try to [F] hide
But they never [C] can compare
To the [G7] girl sittin' by my [C] side

Saturday [F] night at the movies. Who cares what [C] picture you see
When you're hugging with your baby in the [G7] last row of the balco[C]ny

Saturday [F] night at the movies. Who cares what [C] picture you see
When you're hugging with your baby in the [G7] last row of the balco[C]ny
When you're hugging with your baby in the [G7] last row of the balco[C]ny
[C G7 C]

Sea Cruise   -   Frankie Ford

Intro: [G] [G] [G] [G]

[G] Old man rhythm is in my shoes,
It's no use sittin' there and singin' the blues,
So [D7] be my guest you got nothing to lose,
[G] Won't you let me take you on a - sea cruise.

[G] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[D7] Oo-ee, oo-ee baby, [G] Won't ya let me take you on a - sea cruise.
I [C] feel like jumpin', baby won't you jump with [G] me.
I [C] don't like beggin', but now I'm on bended [D7] knee.

I [G] gotta keep a rockin', get my hat on the rack,
I got the boogie woogie like a knife in the back,
So [D7] be my guest you got nothing to lose,
[G] Won't you let me take you on a - sea cruise.

[G] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[D7] Oo-ee, oo-ee baby, [G] Won't ya let me take you on a - sea cruise.

Solo: [C] [C]   [G] [G]   [C] [C]   [D7] [D7]

I [G] gotta keep on movin', baby I aint lyin',
My heart's a-beating rhythm and it's right on time,
So [D7] come on babe, you got nothing to lose,
[G] Won't you take me on a - sea cruise.

[G] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[D7] Oo-ee, oo-ee baby, [G] Won't ya let me take you on a - sea cruise.
I [C] feel like jumpin', baby won't you jump with [G] me.
I [C] don't like beggin', but now I'm on bended [D7] knee.

[G] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[D7] Oo-ee, oo-ee baby, [G] Won't ya let me take you on a - sea cruise.

[G] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[D7] Oo-ee, oo-ee baby, [G] Won't ya let me take you on a - sea cruise.
I [C] feel like jumpin', baby won't you jump with [G]me.
I [C] don't like beggin', but now I'm on bended [D7] knee.

[G] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[D7] Oo-ee, oo-ee baby, [G]Won't ya let me take you on a - sea cruise

Repeat as follows **with 2 strums at end**
[G] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[D7] Oo-ee, oo-ee baby, [G]Won't ya let me take you on a **[G*] sea [G*] cruise**

Sea Of Heartbreak   Tempo = 160

Intro: 8 beats per chord   [G] [Em] [C] [D7]

The [G] lights in the [Em] harbour, [C] … they don't shine for [D7] me
[G] I'm like a [Em] lost ship, [C] … adrift on the [D7] sea [D7 Stop]

Sea of [G] heartbreak, lost love and [D7] loneliness
Memories of [G] your caress [G7] so divine
[C] How I wish you were mine a-[G]gain my dear
I'm on the [D7] sea of tears [D7 Stop]
Sea of [G] heartbreak [G] [C] [D7]

[G] How did I [Em] lose you, [C] … oh where did I [D7] fail?
[G] Why did you [Em] leave me. [C] …. always to [D7] sail [D7 Stop]

Sea of [G] heartbreak, lost love and [D7] loneliness
Memories of [G] your caress [G7] so divine
[C] How I wish you were mine a-[G]gain my dear
I'm on the [D7] sea of tears [D7 Stop]
Sea of [G] heartbreak   [G7]

[C] Oh what I'd give to [G] sail back to [Em] shore
[C] Back to your arms once [B7] more [D7]

[G] Come to my [Em] rescue, [C] …. come here to [D7] me
[G] Take me and [Em] keep me, [C] … away from the [D7] sea [D7 Stop]

Sea of [G] heartbreak, lost love and [D7] loneliness
Memories of [G] your caress [G7] so divine
[C] How I wish you were mine a-[G]gain my dear
I'm on the [D7] sea of tears [D7 Stop]
Sea of [G] heartbreak [G] [C] [D7]

The [G] lights in the [Em] harbour, [C] … they don't shine for [D7] me
[G] I'm like a [Em] lost ship, [C] … adrift on the [D7] sea [D7 Stop]

Sea of [G] heartbreak, lost love and [D7] loneliness
Memories of [G] your caress [G7] so divine
[C] How I wish you were mine a-[G]gain my dear
I'm on the [D7] sea of tears [D7 Stop]
Sea of [G] heartbreak [G] [C] [D7]
Sea of [G] heartbreak [G] [C] [D7]
Sea of [G] heartbreak [G] [C] [D7] [G Stop]

Shake Rattle and Roll

Intro: [C] [C] [C] [C]

Get [C] out in that kitchen and rattle those pots and pans
Well get [F] out in that kitchen and rattle those pots and [C] pans
Go [G7] roll my breakfast 'cause [F] I'm a hungry [C] man
[C] Wearing those dresses, your hair done up so nice
[F] Wearing those dresses, your hair done up so [C] nice
You [G7] look so warm but your [F] heart is cold as [C] ice.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] shake, rattle and roll
Well you [G7] never do nothin' to [F] save your doggone [C] soul.

I'm like a [C] one-eyed cat peeping in a seafood store
I'm like a [F] one-eyed cat peeping in a seafood [C] store
Well I can [G7] look at you, tell you [F] ain't no child no [C] more.
I believe you're doin' me wrong and now I know
I [F] believe you're doin' me wrong and now I [C] know
The [G7] more I work, the [F] faster my money [C] goes.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul.

I be-[C]lieve to my soul you're the devil in nylon hose
I be-[F]lieve to my soul you're the devil in nylon [C] hose
Well the [G7] more I work the [F] faster my money [C] goes

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
Well you [G7] won't do right to [F] save your doggone [C] soul.
Well you [G7] won't do right to [F] save your doggone [C] soul. [C G7 C]

Silver Threads And Golden Needles

INTRO: [F] [F] [F] [F stop]

I don't [F] want your lonely mansion
With a [Bb] tear in every room
I just want the love you [F] promised
Beneath the halo'd [Eb] moon [C7]
But you [F] think I should be happy
With your [Bb] money and your name
And hide myself in [F] sorrow
While you [C] play your [C7] cheatin' [F] game [F]

Silver [Bb] threads and golden needles
Cannot [F] mend this heart of mine
And I dare not drown my sorrows
In the warm glow of your [Eb] wine [C7]
You can't [F] buy my love with money
For I [Bb] never was that kind
Silver threads and golden [F] needles
Cannot [C] mend this [C7] heart of [F] mine [F]

I grew [F] up in faded gingham
Where love [Bb] is a sacred thing
You grew up in silk and [F] satin
Where love is a passin' [Eb] game [C7]
I know [F] now you never loved me
And I [Bb] know I was a fool
To think your pride would [F] let you
Live [C] by the [C7] golden [F] rule [F]

Silver [Bb] threads and golden needles
Cannot [F] mend this heart of mine
And I dare not drown my sorrows
In the warm glow of your [Eb] wine [C7]
You can't [F] buy my love with money
For I [Bb] never was that kind
Silver threads and golden [F] needles
Cannot [C] mend this [C7] heart of [F] mine [F]

Silver [Bb] threads and golden [F] needles
Cannot [C] mend this [C7] heart of [F///] mine [F] [C7] [F]

Super Trouper

Intro: [C] [C] [C] [C]

[C] Super [Csus4] Trouper [C] beams are gonna blind me,
[Csus4] but I [C] won't feel [G] blue; [Dm] like I always [G7] do,
'cause somewhere in the crowd there's [C] you [C]

[C] I was sick and tired of every-[Em] thing,
when I [Dm] called you last night from [G6] Glas-[G] gow
[C] All I do is eat and sleep and [Em] sing,
wishing [Dm] every show was the [G6] last [G] show

[F] So imagine I was [C] glad to hear you're coming,
[F] suddenly I feel all [C] right
[F] And it's gonna be so [C] different,
when I'm on the stage to-[G] night [G7]

Chorus: Tonight the
                [C] Super [Csus4] Trouper [C] lights are gonna find me,
                [Csus4] Shining [C] like the [G] sun; [Dm] smiling, having [G7] fun;
                Feeling like a number [C] one.
                Tonight the
                [C] Super [Csus4] Trouper [C] beams are gonna blind me,
                [Csus4] but I [C] won't feel [G] blue; [Dm] like I always [G7] do,
                'cause somewhere in the crowd there's [C] you [C]

[C] Facing twenty thousand of your [Em] friends,
how can [Dm] anyone be so [G6] lone-[G] ly?
[C] Part of a success that never [Em] ends,
still I'm [Dm] thinking about you [G6] on-[G] ly

[F] There are moments when I [C] think I'm going crazy
[F] But it's gonna be al-[C] right
[F] Everything will be so [C] different
When I'm on the stage to-[G] night [G7]

Chorus

So I'll be [F] there when you ar-[C] rive;
the sight of [Dm] you will prove to [G] me I'm still a-[C] live
And when you take me in your [F] arms and hold me [Dm] tight;
I know it's gonna mean so much to-[G] night [G7]

Chorus x 2 - then repeat last line as follows:-

-'cause [G7] somewhere in the crowd there's [C stop] you

Stray Cat Strut

Intro: [Am] [G] [F] [E7]   (x 2)

[Am] Oo [G] oo [F] oo [E7] ooh. (x 4)

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] I'm flat [G] broke but [F] I don't [E7] care
[Am*] I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[Dm*] Get my dinner from a garbage can

[Am] [G] [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am*] got cat class and I got cat style

[Am] [G] [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am*] got cat class and I got cat style

[Am] [G] [F] [E7] (x 4)   [Am stop]

Streets Of London   -   Ralph McTell

Intro: [C] [G] [Am] [Em] [F] [C] [G7] [C] [G7]

[C] Have you seen the [G] old man, in the [Am] closed-down [Em] market
[F] Kicking up the [C] paper, with his [Dm] worn-out [G] shoes?
[C] In his eyes you [G] see no pride [Am] hand held loosely [Em] at his side
[F] Yesterday's [C] paper, telling [G7] yesterday's [C] news [C]

Chorus: So [F] how can you [Em] tell me, you're [C] lone-[Am] ly
              [D] And say for [D7] you that the sun don't [G] shine [G7]
              [C] Let me take you [G] by the hand and
              [Am] lead you through the [Em] streets of London
              [F] I'll show you [C] something, to [G7] make you change your [C] mind

[G] [Am] [G7]
[C] Have you seen the [G] old girl, who [Am] walks the streets of [Em] London
[F] Dirt in her [C] hair, and her [Dm] clothes in [G] rags?
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking
[F] Carrying her [C] home, in [G7] two carrier [C] bags [C]

Repeat **Chorus**:

[G] [Am] [G7]
[C] In the all-night [G] café, at a [Am] quarter past e-[Em]leven
[F] Same old [C] man is sitting [Dm] there on his [G] own
[C] Looking at the [G] world, over the [Am] rim of his [Em] tea cup, and
[F] each tea lasts an [C] hour, and he [G7] wanders home a-[C]lone [C]

Repeat **Chorus**:

[G] [Am] [G7]
[C] Have you seen the [G] old man, out-[Am]side the Seaman's [Em] Mission
[F] Memory fading [C] with the medal [F] ribbons that he [G] wears
[C] In our winter [G] city, the rain [Am] cries a little [Em] pity
For [F] one more forgotten [C] hero, and a [G7] world that doesn't [C] care [C]

Repeat **Chorus**:

[G] [Am] [Em] [F] [C] [G7] [C] [C stop]

Sunny Afternoon

Intro: [Dm] [Dm] [A7] [A7] x2

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A7] Lazin' on a sunny after[Dm]noon
And I can't [C] sail my yacht,
He's [F] taken every[C]thing I've got
[A7] All I've got's this sunny after[Dm]noon

[D7] Save me, save me, save me from this [G7] squeeze
I've got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxu [C7] ry
[F] Lazin' on a [A7] sunny after [Dm] noon
In [A7] summertime   In [Dm] summertime   In [A7] summertime

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A7] Tellin' tales of drunkenness and [Dm] cruelty
Now I'm [C] sittin' here [F] sippin' at my [C] ice-cold beer
[A7] Lazing on a sunny after [Dm] noon

[D7] Help me, help me, help me sail [G7] away
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxu [C7] ry
[F] Lazin' on a [A7] sunny after [Dm] noon
In [A7] summertime   In [Dm] summertime   In [A7] summertime

[D7] Save me, save me, save me from this [G7] squeeze
I've got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxu [C7] ry
[F] Lazin' on a [A7] sunny after [Dm] noon
In [A7] summertime. In [Dm] summertime.
In [A7] summertime [Dm stop]

Sway   -   Dean Martin
(**Hint**: Play **A7** with ring finger before the **Bb7**)

[A7] [A7] [Dm] [Dm stop]

When marimba rhythms [A7] start to play
Dance with me, [Dm] make me sway
Like a lazy ocean [A7] hugs the shore
Hold me close, [Dm] sway me more [Stop]

Like a flower bending [A7] in the breeze
Bend with me, [Dm] sway with ease
When we dance you have a [A7] way with me
Stay with me, [Dm] sway with me [Stop]

Other dancers may [C7] be on the floor
dear but my eyes will [F] see only you
Only you have that [A7] magic technique
When we sway I go [Bb7] weak [A7 Stop]

I can hear the sounds of [A7] violins
Long before [Dm] it begins
Make me thrill as only [A7] you know how
Sway me smooth, [Dm] sway me now [Stop] **"2,3,4"**

[A7] [A7] [Dm] [Dm] [A7] [A7] [Dm] [Dm stop] **"2,3,4"**
[A7] [A7] [Dm] [Dm] [A7] [A7] [Dm] [Dm stop]

Other dancers may [C7] be on the floor
dear but my eyes will [F] see only you
Only you have that [A7] magic technique
When we sway I go [Bb7] weak [A7 Stop]

I can hear the sounds of [A7] violins
Long before [Dm] it begins
Make me thrill as only [A7] you know how
Sway me smooth, [Dm] sway me now   [NO stop]

Make me thrill as only [A7] you know how
Sway me smooth, [Dm] sway me now [Dm stop – and Cha Cha Cha]

Sweet Caroline

Count in is " 1 - 2 " followed by 4 notes of G on bass

Intro: [G7] [G7] [G7] [G7] [G7] [G7] [G7]
Sing   "la-la-la…etc."

[C - C] Where it began [F - F] I can't begin to know it
[C - C] But then I know it's growing [G7] strong
[C - C] Was in the spring, [F - F] and spring became a summer
[C - C] Who'd have believe you'd come a-[G7]long

[C] Hands   [C6] touching hands   [C6 = 0 0 0 0]
[G] Reaching out [F] touching me, touching [G] you

[C] Sweet Caro-[F]line Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would
[F] But [Em] now [Dm] I'm

[C - C] Look at the night [F - F] and it don't seem so lonely
[C - C] We fill it up with only [G7] two
[C - C] And when I hurt [F -F] hurting runs off my shoulders
[C - C] How can I hurt when holding [G7] you

[C] Warm   [C6] touching warm
[G] Reachin' out [F] touching me touching [G] you

[C] Sweet Caro-[F]line Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would
[F] Oh [Em] no [Dm] no

Solo: [G7] [G7] [G7] [G7] [G7] [G7] [G7]

[C] Sweet Caro-[F]line Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would
[C] Sweet Caro-[F]line Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would

Slower   [G7] Sweet [G7] Ca-[G7] ro-[C]line [C stop]

Swinging on a Star

Intro: [E7] [A7] [D7] [G]

Would you [E7] like to swing on a [A7] star, carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are [D7 stop] or would you rather be a [G] mule

A [G] mule is an [C] animal with [G] long funny [C] ears
He [G] kicks up at [C] anything he [G] hears
His [A7] back is brawny but his [D] brain is weak
He's [A7] just plain stupid with a [D7] stubborn streak
And by the [G] way if you [C] hate to go to [G] school [E7]
[A7] You may grow [D7] up to be a [G] mule

Would you [E7] like to swing on a [A7] star, carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are [D7 stop] or would you rather be a [G] pig

A [G] pig is an [C] animal with [G] dirt on his [C] face
His [G] shoes are a [C] terrible dis-[G]grace
He [A7] has no manners when he [D] eats his food
He's [A7] fat and lazy and ex-[D7]tremely rude
And if you [G] don't care a [C] feather or a [G] fig [E7]
[A7] You may grow [D7] up to be a [G] pig

Would you [E7] like to swing on a [A7] star, carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are [D7 stop] or would you rather be a [G] fish

A [G] fish won't do [C] anything but [G] swim in a [C] brook
He [G] can't write his [C] name or read a [G] book
To [A7] fool the people is his [D] only thought
And [A7] though he's slippery he [D7] still gets caught
But then if [G] that sort of [C] life is what you [G] wish [E7]
[A7] You may grow [D7] up to be a [G] fish

And all the [E7] monkeys aren't in the [A7] zoo.
Every [D7] day you see quite a [G] few
So you [E7] see it's all up to [A7] you [D7]
You could better than you [E7] are [A7]
You could be [D7] swinging on a [G stop] star [Gb G]