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## I Can Help - Billy Swan

Intro: [C] [Am] x4      [G] [G6] x2      [C] [Am] x2

[C] If you got a [Am] problem, [C] don't care what it [Am] is  
[C] you need a [Am] hand. I can ass-[C]ure you [Am] this  
I can [F] help. [Dm] I got [F] two strong [Dm] arms  
I can [C] help [Am] [C] [Am]  
It would [G] sure do me good, to [Bb] do you [G] good  
Let me [C] help [Am] [C] [Am]

It's a [C] fact that people get [Am] lonely. [C] Ain't nothing [Am] new  
but a [C] woman like you [Am] baby should [C] never have the [Am] blues  
Let me [F] help. [Dm] I got [F] two for [Dm] me  
Let me [C] help [Am] [C] [Am]  
It would [G] sure do me good, to [Bb] do you [G] good  
Let me [C] help [Am] [C] [Am]

[F] When I go to sleep at night  
you're [G] always a part of my [C] dream [Am] [C] [Am]  
[F] Holding me tight and [D7] telling me every-[G7]thing I wanna [G7+5] hear

[C] Don't forget me [Am] baby. All you [C] gotta do is [Am] call  
You [C] know how I feel a-[Am]bout ya. If I can [C] do anything at [Am] all  
let me [F] help. [Dm] If your [F] child needs a [Dm] daddy,  
I can [C] help [Am] [C] [Am]  
It would [G] sure do me good to [Bb] do you [G] good  
Let me [C] help [Am] [C] [Am]

[C] [Am] x2    [G] [G6] x2    [C] [Am] x2

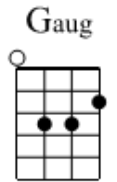
[F] When I go to sleep at night  
you're [G] always a part of my [C] dream [Am] [C] [Am]  
[F] Holding me tight and [D7] telling me every-[G7]thing I wanna [G7+5] hear

[C] Don't forget me [Am] baby. All you [C] gotta do is [Am] call  
You [C] know how I feel about [Am] ya. If I can [C] do anything at [Am] all  
let me [F] help. [Dm] If your [F] child needs a [Dm] daddy,  
I can [C] help [Am] [C] [Am]

It would [G] sure do me good to [Bb] do you [G] good  
Let me [C] help [Am] [C] [Am]

[C] [Am] x2    [G] [G6] x2    [C] [Am]      [C G C]

# I Hear You Knocking - Dave Edmonds



Intro: 4 beats per chord [G] [F] [C] [G7]

G+

You [C/Am] went away and left me long - time ago

Now your knocking - on my door

I hear you [F/Dm] knocking - but you can't come [C/Am] in

I hear you [F/Dm] knocking. Go back where you [G] been [G+]

I [C/Am] begged you not to go but you - said goodbye

Now you're telling me - all your lies

I hear you [F/Dm] knocking - but you can't come [C/Am] in

I hear you [F/Dm] knocking. Go back where you [G] been [G+]

## Chords Only:

[C/Am] [C/Am] [C/Am] [C/Am]

[F/Dm] [F/Dm] [C/Am] [C/Am]

[G] [F/Dm] [C/Am] [G]

You [C/Am] better get back to your - used to be

'Cause your kind of loving ain't - good for me

I hear you [F/Dm] knocking - but you can't come [C/Am] in

I hear you [F/Dm] knocking. Go back where you [G] been [G+]

I [C/Am] told you way back in - '52

That I would never - go with you

I hear you [F/Dm] knocking - but you can't come [C/Am] in

I hear you [F/Dm] knocking. Go back where you [G] been [G+]

Outro: [C/Am] [C/Am] [C/Am] [C/Am]

[F/Dm] [F/Dm] [C/Am] [C/Am]

[G] [F/Dm] [C/Am] [C\* C\* C\*]

## I Recall A Gypsy Woman – Don Williams

Intro: [C] [C] [C] [C stop]

Silver [C] coins that [F] jingle [C] jangle  
fancy shoes that dance in [G7] time  
Oh the [C] secrets [F] of her [C] dark eyes  
they did [G7] sing a gypsy [C] rhyme

Yellow [C] clover in [F] tangled [C] blossoms  
in a meadow silky [G7] green  
Where she [C] held me [F] to her [C] bosom  
just a [G7] boy of seven-[C]teen

**Chorus:**

I re-[F]call a gypsy [C] woman  
Silver [F] spangles in her [G7] eyes  
Ivory [C] skin a-[F]gainst the [C] moonlight  
and the [G7] taste of life's sweet [C] wine

Soft breezes [C] blow from [F] fragrant [C] meadows  
stir the darkness in my [G7] mind  
Oh gentle [C] woman you [F] sleep be-[C]side me  
and little [G7] know who haunts my [C] mind

Gypsy [C] lady I [F] hear your [C] laughter  
and it dances in my [G7] head  
While my [C] tender [F] wife and [C] babies ,  
slumber [G7] softly in their [C] bed

**Chorus:**

**Chorus:**

*Repeat last line - as follows:*

and the [G7] taste of life's sweet [C] wine [C G7 C]

I saw her standing there

F#dim = 2323

[C] [C] [C] [C stop]

Well, she was [C] just 17. You [F] know what I [C] mean,  
And the way she looked was way beyond com-[G7]pare.  
So [C] how could I [C7] dance with a-[F]nother [F#dim] (ooh)  
When I [C] saw her [G7] standin' [C] there.

Well [C] she looked at me, and [F] I, I could [C] see  
That before too long I'd fall in love with [G7] her.  
[C] She wouldn't [C7] dance with a-[F]nother [F#dim] (ooh)  
When I [C] saw her [G7] standin' there. [C] [C7]

Well, my [F] heart went "boom," when I crossed that room,  
And I held her hand in [G7] mine... [F]

Well, we [C] danced through the night  
and we [F] held each other [C] tight,  
And before too long I fell in love with [G7] her.  
Now, [C] I'll never [C7] dance with a-[F]nother [F#dim] (ooh)  
When I [C] saw her [G7] standing [C] there

Chord Solo as verse 2 (with the C7)

Well, my [F] heart went "boom," when I crossed that room,  
And I held her hand in [G7] mine... [F]

Last verse

End adding following 2 extra lines:

When I [C] saw her [G7] standing [C] there  
When I [C] saw her [G7] stand-ing  
*slower* [F///] there [C stop]

## I Should Have Known Better

| C G7 | C G7 | C G7 | C G7 |

[C] I [G7] [C] [G7] should have known [C] better  
With a [G7] girl like [C] you [G7]  
That I would [C] love every [G7] thing that you [Am] do  
And I [F] do, hey, hey, [G7] hey, and I [C] do [G7][C]

[G7] Whoa, ooh [C] I [G7] [C] [G7] never real-[C] ised  
What a [G7] kiss could [C] be [G7]  
This could [C] only [G7] happen to [Am] me  
Can't you [F] see, can't you [E7] see?

[Am]- That when I [F] tell you that I [C] love you, [E7] oh  
[Am]- You're gonna [F] say you love me [C] too-oo-oo-oo-[C7] oo, oho  
[F] And when I [G7] ask you to be [C] mi-i-i-[Am] ine  
[F] You're gonna [G7] say you love me [C] too [G7] [C]

[G7] So-o-o [C] I [G7] [C] [G7] should have rea[C]lised  
A lot of [G7] things be-[C] fore [G7]  
If this is [C] love you've gotta [G7] give me [Am] more  
Give me [F] more, hey, hey, [G7] hey, give me [C] more. [G7] [C] [G7]

| C G7 | C G7 | C G7 | C G7 |  
| C G7 | Am | F | G7 | C G7 | C G7 |

Whoa, ooh [C] I [G7] [C] [G7] never real[C]ised  
What a [G7] kiss could [C] be [G7]  
This could [C] only [G7] happen to [Am] me  
Can't you [F] see, can't you [E7] see?

[Am]- That when I [F] tell you that I [C] love you, [E7] oh  
[Am]- You're gonna [F] say you love me [C] too-oo-oo-oo-[C7] oo, oho  
[F] And when I [G7] ask you to be [C] mi-i-i-[Am] ine  
[F] You're gonna [G7] say you love me [C] too [G7][C]

You [G7] love me [C] too [G7] [C] X2  
You [G7] love me [C] too [G7] [C//] (3 strums)

# I Wanna Be Like You

Intro: [Am] [Am] [Am] [Am stop]

Now [Am] I'm the king of the swingers. Oh, the jungle VI [E7] P  
I've reached the top and had to stop, and that's what botherin' [Am] me  
I wanna be a man, mancub, and stroll right into [E7] town  
And be just like the other men  
I'm tired of monkeyin' a-[Am stop]round! [G7 stop] Oh,

## Chorus

[C] Oobee doo. I wanna be like [A7] you  
I wanna [D7] walk like you, [G7] talk like you, [C] too  
[G7] You'll see it's [C] true - an ape like [A7] me  
Can [D7] learn to be [G7] human [C] too. [Stop]

Now [Am] don't try to kid me, mancub. I made a deal with [E7] you,  
What I desire is man's red fire, to make my dream come [Am] true  
Give me the secret, mancub, clue me what to [E7] do  
Give me the power of man's red flower  
So I can be like [Am stop] you [G7 stop] Oh,

## Rpt Chorus

I [Am] like your mannerisms we'll be a set of [E7] twins.  
No one will know where man-cub ends and orang-utan be- [Am] gins.  
And when I eat bananas I won't peel them with my [E7] feet  
Cos I'll become a man-cub  
and learn some etti- [Am stop] keet [G7 stop] Oh

[C] Oobee doo. I wanna be like [A7] you  
I wanna [D7] walk like you, [G7] talk like you, [C] too  
[G7] You'll see it's [C] true - an ape like [A7] me  
Can [D7] learn to be [G7] human [C] too. [A7]  
Can [D7] learn to be [G7] human [C] too. "One More [A7] Time"  
Can [D7] learn to be [G7] human [C] too. [G7] [C]



# I'd Like To Teach The World To Sing

## New Seekers

Swing Beat

Strum DuDuDuDu

Tempo

-

134

Intro: 4 beats per chord [C7] [C7] [Bb] [F]

I'd [F] like to build the world a home and [G7] furnish it with love  
Grow [C7] apple trees and honey bees and [Bb] snow white turtle [F]  
doves

I'd [F] like to teach the world to sing in [G7] perfect harmony  
I'd [C7] like to hold it in my arms and [Bb] keep it compa-[F]ny

I'd [F] like to see the world for once all [G7] standing hand in hand  
And [C7] hear them echo through the hills  
for [Bb] peace throughout the [F] land  
That's the song I [F] hear. Let the world sing to-[G7]day [G7]  
A [C7] song of peace that echoes on and [Bb] never goes a-[F]way

I'd [F] like to build the world a home and [G7] furnish it with love  
Grow [C7] apple trees and honey bees and [Bb] snow white turtle [F]  
doves

I'd [F] like to teach the world to sing in [G7] perfect harmony  
I'd [C7] like to hold it in my arms and [Bb] keep it compa-[F]ny

[F] I'd like to see the world for once all [G7] standing hand in hand  
And [C7] hear them echo through the hills  
for [Bb] peace throughout the [F] land.  
That's the song I [F] hear. Let the world sing to-[G7]day [G7]  
A [C7] song of peace that echoes on and [Bb] never goes a-[F]way

I'd [F] like to teach the world to sing in [G7] perfect harmony  
A [C7] song of peace that echoes on and [Bb] never goes a-[F]way  
That's the song I [F] hear. Let the world sing to-[G7]day [G7]  
A [C7] song of peace that echoes on and [Bb] never goes a-[F\*]way

## If I Fell - The Beatles

C9 = 3001

Intro: [Dm] [Dm] [Dm] [Dm]

If I [Dm] fell in love with you,  
would you [Fm] promise to be true  
and [C] help me [Em] understand?  
'Cause I've [Dm] been in love before  
and I [Fm] found that love was more  
than [Dm] just -holding [G] hands.

If I [C] give [Dm] my [Em] heart to [Dm] you,  
I [G7] must be sure from the [C] ve- [Dm] ry [Em] start  
that [Dm] you, would [G7] love me more than [C] her.  
[Fm] [G7]

If I [C] trust [Dm] in [Em] you,  
Oh [Dm] please, don't [G7] run and hide.  
If I [C] love [Dm] you [Em] too,  
Oh [Dm] please, don't [G7] hurt my pride like [C9] her,  
'cause I couldn't stand the [F] pain  
And [Fm] I, would be sad if our new [C] love, was in [G7] vain

So I [C] hope [Dm] you [Em] see,  
that [Dm] I, would [G7] love to love you  
[C] and [Dm] that [Em] she  
will [Dm] cry, when [G7] she learns we are [C9] two,  
'cause I couldn't stand the [F] pain  
And [Fm] I, would be sad if our new [C] love, was in [G7] vain

So I [C] hope [Dm] you [Em] see  
that [Dm] I, would [G7] love to love you  
[C] and [Dm] that [Em] she  
will [Dm] cry, when [G7] she learns we are [C] two,  
if I [Fm] fell in love with [C] you  
If I [Fm] fell in love with [C stop] you

# If I Had a Hammer - Peter Paul & Mary , Pete Seeger, etc.

Intro: [C] Oooo [Am] oooo [F] oooo [G7] oooo  
[C] Oooo [Am] oooo [F] oooo

If [G7] I had a [C] ham-[Am]-mer [F]  
I'd [G7] hammer in the [C] mor-[Am]-ning [F]  
I'd [G7] hammer in the [C] eve-[Am]-ning [F] all over this [G7] land  
[G7] I'd hammer out [C] danger, I'd hammer out a [Am] warning  
[Am] I'd hammer out [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] A-[C]-a-[G7]-all over this [C] land [Am] [F] [G7]

[C] [Am] [F]  
If [G7] I had a [C] bell [Am] [F]  
I'd [G7] ring it in the [C] mor-[Am]-ning [F]  
I'd [G7] ring it in the [C] eve-[Am]-ning [F] all over this [G7] land  
[G7] I'd ring out [C] danger, I'd ring out a [Am] warning  
[Am] I'd ring out [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] A-[C]-a-[G7]-all over this [C] land [Am] [F] [G7]

[C] [Am] [F]  
If [G7] I had a [C] song [Am] [F]  
I'd [G7] sing it in the [C] mor-[Am]-ning [F]  
I'd [G7] sing it in the [C] eve-[Am]-ning [F] all over this [G7] land  
[G7] I'd sing out [C] danger, I'd sing out a [Am] warning  
[Am] I'd sing out [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] A-[C]-a-[G7]-all over this [C] land [Am] [F] [G7]

[C] [Am] [F]  
Well [G7] I got a [C] ham-[Am]-mer [F] - and [G7] I got a [C] bell [Am] [F]  
And [G7] I got a [C] song to [Am] sing, [F] - all over this [G7] land  
[G7] It's the hammer of [C] justice, it's the bell of [Am] free-[Am]dom  
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] A-[C]-a-[G7]-all over this [C] land [Am] [F] [G7]

[C] [Am] [F]  
It's the [G7] hammer of [C] justice,  
it's the bell of [Am] free-[Am]dom  
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] A-[C]-a-[G7]-all over this [C] land [Am] [F] [G7]

[C] [Am] [F] [G7] [C] [Am] [F] [G7] [C stop]

# I'll Be Your Baby Tonight

Intro: (2 bars per chord) [F] [G] [C] [G7]  
2<sup>nd</sup> bar of G7 over words "Close your"

Close your [C] eyes - close the door  
You don't have to [D] worry - any [D7] more  
[F] I'll - be [G] your - baby to-[C]night [G7]

Shut the [C] light - shut the shade  
You don't [D] have to - be af-[D7]raid  
[F] I'll - be [G] your - baby to- [C] night [C7]

Well, that [F] mockingbird's gonna sail away  
[C] We're gonna forget it  
That [D7] big old moon's gonna shine like a spoon  
[G stop] We're gonna let it. [G7 stop] You won't regret it

Kick your [C] shoes off, do not fear  
Bring that [D7] bottle over here  
[F] I'll - be [G] your - baby to- [C] night [G7]

[C] Be my baby Be my baby Be my baby Be my baby  
[D7] Be my baby Be my baby Be my baby Be my baby  
[F] I'll - be [G] your - baby to- [C] night [C7]

Well, that [F] mockingbird's gonna sail away  
[C] We're gonna forget it  
That [D7] big old moon's gonna shine like a spoon  
[G stop] We're gonna let it. [G7 stop] You won't regret it

Kick your [C] shoes off, do not fear  
Bring that [D7] bottle over here  
[F] I'll - be [G] your - baby to- [C] night [G7]

[C] Be my baby Be my baby Be my baby Be my baby  
[D7] Be my baby Be my baby Be my baby Be my baby  
[F] I'll - be [G] your - baby to- [C] night [G7]

[F] I'll - be [G] your - baby to- [C] night [G7]  
[F] I'll - be [G] your - baby to- [C] night [C///] [C G7 C]

# I'll Never Get Over You

Single Strums: [A\*] [C\*] [D\*] [C\*]  
[A\*] [D\*] [A\*] [E7\*]

[A] - I'll never get [E7] over you.

[A] - No I'll never get [E7] over you

[D] - I just can't [A] keep it a [E7] secret any [A] more

[D] Oh, [A] no, [E7] no

[A] - It wasn't so [E7] long ago

[A] - That you told me you [E7] loved me so

[D] - Then you went and said good [A] bye

And [E7] found another [A] guy

[D] Ay [A] Yi [E7] Yi [A///] Yi [A7///]

[D] - I know, [G] somewhere [E7] Someday, [A] I'll find

[D] - One love to [G] take your place

[F] - One girl with an [C] angel [E7] face

[E7] But in the meantime

[A] - I'll never get [E7] over you.

[A] - No I'll never get [E7] over you

[D] - I just can't [A] keep it a [E7] secret any [A] more

[D] Oh, [A] no, [E7] no

Solo: [A///] [E7///] [A///] [E7///] [D///]  
[A/] [E7/] [A/] [D/] [A/] [E7/]  
[A///] [A7///]

[D] - I know, [G] somewhere [E7] Someday, [A] I'll find

[D] - One love to [G] take your place

[F] - One girl with an [C] angel [E7] face

[E7] But in the meantime

[A] - I'll never get [E7] over you.

[A] - No I'll never get [E7] over you

[D] - I just can't [A] keep it a [E7] secret any-[A] more

[D] Oh, [A] no, [E7] no, [A] no

[D] Oh, [A] no, [E7] no

[A\*] no [C\*] no [D\*] no [C\*] no [A\*] no

## I'll See You In My Dreams (Basic)

Intro: [F] [Dm] [Am] [Dm ] x2

[F] Though the days are long, [D7] Twilight sings a song  
[G7] Of the happi-[Bbm6]ness that  
[C7] used to [F] be [Dm] [Am] [Dm]  
[Am] Soon my [E7] eyes will close - Soon I'll find re-[Am]pose  
[C] And in [C#o] dreams you're  
[Dm] always [G7] near to [C] me [CM7] [C7]

I'll [Bb] see you in my [Bbm6] dreams  
[F] Hold [Dm] you [Am] in my [Dm] dreams  
[D7] Someone took you out of my arms  
[G7] Still I feel the [C] thrill of your [C7] charms

[Bb] Lips that once were [Bbm6] mine  
[F] Ten-[Dm]der [Am] eyes that [Dm] shine  
[D7] They will light my [A7] way to-[Dm]night  
I'll [Bb] see you [Bbm6] in [C7] my [F stop] dreams (Figure 1)

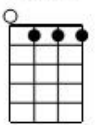
Hum:

I'll [Bb] see you in my [Bbm6] dreams  
[F] Hold [Dm] you [Am] in my [Dm] dreams  
[D7] Someone took you out of my arms  
[G7] Still I feel the [C stop] (Figure 2)  
(If playing Figure 2 don't play the C chord)

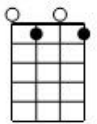
[Bb] Lips that once were [Bbm6] mine  
[F] Ten-[Dm]der [Am] eyes that [Dm] shine  
[D7] They will light my [A7] way to-[Dm]night  
I'll [Bb] see you [Bbm6] in [C7] my [F] dreams [Dm] [Am] [Dm]

[D7] They will light my [A7] lonely way to-[Dm]night  
I'll [Bb] see you [Bbm6] in [C7] my  
[F] dreams [Dm] [Am] [Dm]  
[F] [Dm] [Am] [Dm] [F stop] (End Figure)

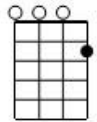
Bbm6



C#dim7



Cmaj7



# I'LL SEE YOU IN MY DREAMS

FIGURE 1 - TOP LINE

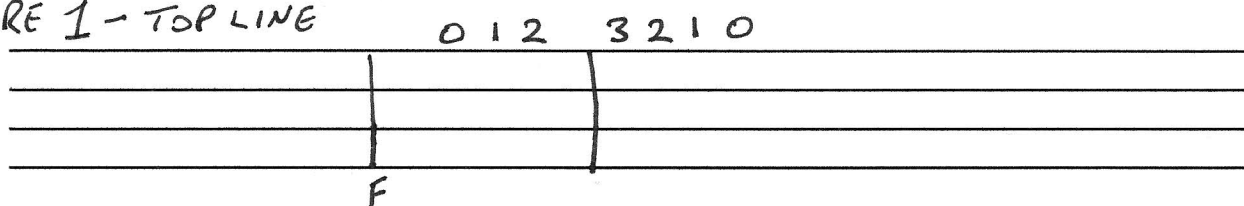


FIGURE 1 - BOTTOM LINE

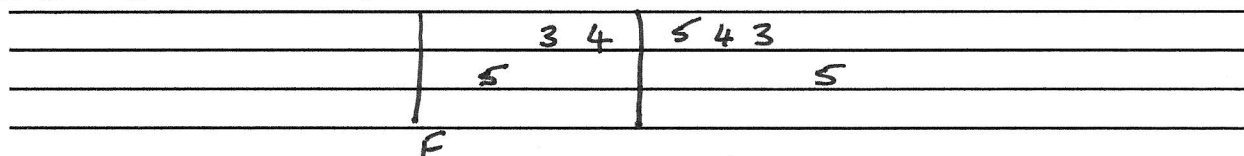


FIGURE 1 - COMPLETE

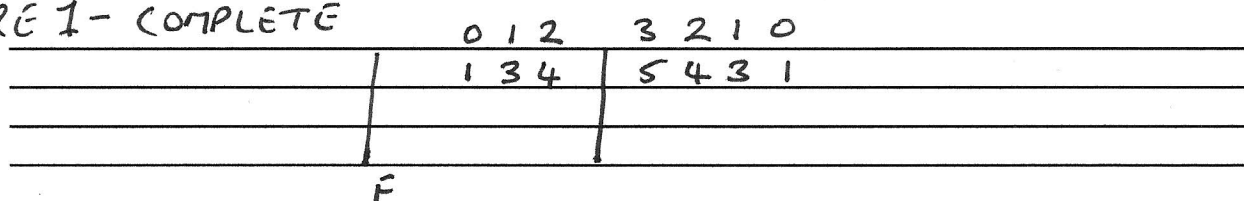
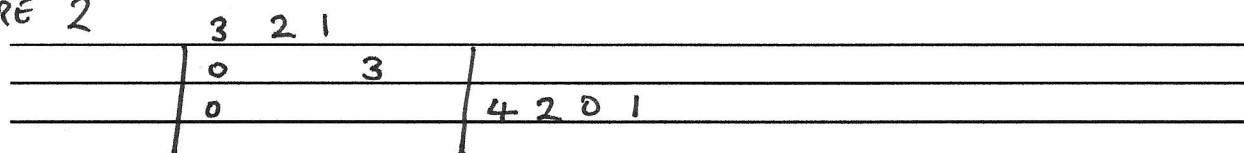
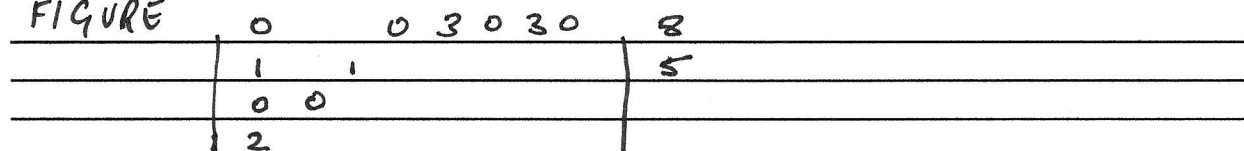


FIGURE 2



END FIGURE



## I'm a Believer - The Monkees

Intro: [G] [G] [G] [G]

[G] I thought love was [D7] only true in [G] fairy tales  
[G] Meant for someone [D7] else but not for [G] me  
[C] Love was out to [G] get me. [C] That's the way it [G] seemed  
[C] Disappointment [G] haunted all my [D7] dreams Stop

Then I saw her [G] face [C][G] Now I'm a be[G]liever! [C][G]  
Not a [G] trace [C][G] of doubt in my [G] mind [C][G]  
I'm in [G] love Ooooh [C]. I'm a be[G]liever  
I couldn't [F] leave her if I [D7] tried

[G] I thought love was [D7] more or less a [G] giving thing  
[G] Seems the more I [D7] gave, the less I [G] got  
[C] What's the use in [G] tryin'? [C] All you get is [G] pain  
[C] When I needed [G] sunshine, I got [D7] rain Stop

Then I saw her [G] face [C][G] Now I'm a be[G]liever! [C][G]  
Not a [G] trace [C][G] of doubt in my [G] mind [C][G]  
I'm in [G] love Ooooh [C] I'm a be[G]liever  
I couldn't [F] leave her if I [D7] tried

Solo: [G][D7][G][G] [G][D7][G][G]

[C] Love was out to [G] get me. [C] That's the way it [G] seemed  
[C] Disappointment [G] haunted all my [D7] dreams Stop  
Then I saw her [G] face [C][G] Now I'm a be[G]liever! [C][G]  
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]  
I'm in [G] love Ooooh [C]. I'm a be[G]liever  
I couldn't [F] leave her if I [D7] tried

Yes. I saw her [G] face [C][G] Now I'm a be[G]liever! [C][G]  
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]  
I'm in [G] love Ooooh [C]. I'm a be[G]liever  
I couldn't [F] leave her if I [D7] tried  
I'm a be-[G]liever [C][G]  
I'm a be-[G]liever [C][G]  
I'm a be-[G]liever [C][G stop]



## I'm Telling You Now - Freddie & The Dreamers.

Intro: (All Single Strums !)

[C] [F] [C] [G7] [C] [F] [C] [G7]

[C] I'm [F] telling you [C] now [G7]

[C] I'm [F] telling you [C] right a-[G7]way.

[Dm] I'll be [G7] staying for [C] many a [Am] day,

[Dm] I'm in [G7] love with you [C] now [G7]

[C] I'm [F] telling you [C] now [G7]

[C] I'll [F] say what you [C] wanna [G7] hear.

[Dm] I'll be [G7] telling you for [C] many a [Am] year,

[Dm] I'm in [G7] love with you [C] now [C7]

[Dm] Do you think I'm [G7] foolin'

[Dm] When I [G7] say "I love [C] you"?

[F] I [Em] love [Dm] you.

[Dm] Maybe you'll be-[G7]lieve me,

[Dm] When I'm [F] finally [G] through [G] [G7] through [G7]

[C] I'm [F] telling you [C] now [G7]

[C] I [F] know it's been [C] said be-[G7]fore.

[Dm] Say you [G7] love me and [C] I will be [Am] sure,

[Dm] I'm in [G7] love with you [C] now [G7]

[C] I'm [F] telling you [C] now [G7]

[C] I'm [F] telling you [C] right a-[G7]way.

[Dm] I'll be [G7] staying for [C] many a [Am] day,

[Dm] I'm in [G7] love with you [C] now [C7]

[Dm] Do you think I'm [G7] foolin'

[Dm] When I [G7] say "I love [C] you"?

[F] I [Em] love [Dm] you.

[Dm] Maybe you'll be-[G7]lieve me,

[Dm] When I'm [F] finally [G] through [G], [G7] through [G7]

[C] I'm [F] telling you [C] now [G7]

[C] I [F] know it's been [C] said be-[G7]fore.

[Dm] Say you [G7] love me and [C] I will be [Am] sure,

[Dm] I'm in [G7] love with you [C] now [A7]

[Dm] I'm in [G7] love with you [C] now [G7 C]

# I'm The Urban Spaceman Baby - Bonzo Dog Doo-Dah Band

Intro: [C] [C] [D7] [D7] [F] [G] [C] [C]

[C] I'm the urban spaceman, baby, [D7] I've got speed,  
[F] I've got [G] everything I [C] need. [C]  
[C] I'm the urban spaceman, baby, [D7] I can fly, I'm a  
[F] super-[G]sonic [C] guy [C]

I [Am] don't need pleasure, I [F] don't feel [C] pain,  
[F] if you were to [C] knock me down, I'd [D7] just get up [G] again  
[C] I'm the urban spaceman, baby, [D7] I'm making out,  
[F] I'm [G] all a-[C]bout [C]

[C] [C] [D7] [D7] [F] [G] [C] [C]

I [Am] wake up every morning with a [F] smile upon my [C] face  
[F] My natural [C] exuberance spills [D7] out all over the [G] place

[C] [C] [D7] [D7] [F] [G] [C] [C]

[C] I'm the urban spaceman, I'm [D7] intelligent and clean,  
[F] know [G] what I [C] mean [C]  
[C] I'm the urban spaceman, as a [D7] lover second to none,  
[F] it's a [G] lot of [C] fun [C]

[C] I'm the urban spaceman, baby, [D7] I've got speed,  
[F] I've got [G] everything I [C] need.  
[C] I'm the urban spaceman, baby, [D7] I can fly, I'm a  
[F] super-[G]sonic [C] guy [C]

I [Am] never let my friends down, [F] I've never made a [C] boob  
[F] I'm a glossy [C] magazine, an [D7] advert on the [G] tube  
[C] I'm the urban spaceman, baby, [D7] here comes the twist  
[F] I [G] don't ex-[C]-ist. [C]

[C] [C] [D7] [D7] [F] [G] [C] [C-C-C]

## In The Summertime

-

Mungo Jerry

Intro: [C] [C] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [C]

In the [C] summertime when the weather is high, you can stretch right up and touch the sky

When the [F] weather is fine you got women, you got women on your [C] mind

Have a [G7] drink, have a drive. [F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal,

[C] if her daddy's poor just do what you feel

Speed a-[F]long the lane, do a ton or a ton an' twenty-[C] five

When the [G7] sun goes down, you can [F] make it, make it good in a lay-[C]by

[C] We're not bad people, we're not dirty, we're not mean

[C] We love everybody but we do as we please

[C] When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea

We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us, [C] Dee-dee dee-dee dee

[C] dah-dah dah-dah dah. [C] Yeah we're hap-happy,

Dah-dah- [F] dee-dah. Dah-dah-dee-dah. Dah-dah-dee-dah. Dah-dah-[C] dah

Have a [G7] drink, have a drive. [F] Go out and see what you can [C] find

[C] [C] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [C]

[C] When the winter's here, yeah it's party time

[C] Bring your bottle wear your bright clothes it'll soon be summertime

And we'll [F] sing again, we'll go drivin' or maybe we'll settle [C] down

If she's [G7] rich, if she's nice

Bring your [F] friends and we'll all go into [C] town

In the [C] summertime – etc.

If her [C] daddy's rich – etc.

[C] We're not bad people – etc.

[C] Sing along with us, [C] Dee-dee dee-dee dee

[C] dah-dah dah-dah dah. [C] Yeah we're hap-happy,

Dah-dah-[F] dee-dah. Dah-dah-dee-dah. Dah-dah-dee-dah. Dah-dah-[C] dah

Have a [G7] drink, have a drive. [F] Go out and see what you can [C] find

[C] [C] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [C\* C\* C\*]

## It Doesn't Matter Any More - Buddy Holly

Intro: [F] [F] [F] [F]

[F] There you go and baby here am I  
Well you [C7] left me here so I could sit and cry Well [F]  
golly gee what have you done to me I [C] guess it doesn't  
matter any [F] more.

[F] Do you remember baby last September  
How you [C7] held me tight each and every night Well [F]  
whoops-a-daisy how you drove me crazy but I [C] guess it  
doesn't matter any [F] more.

[Dm] There's no use in me a-cryin'  
I've [F] done everything and I'm sick of trying  
I've [G7] thrown away my nights  
Wasted all my days over [C] you [C7] [C6] [C]

[F] Now you go your way and I'll go mine  
[C7] Now and forever till the end of time  
I'll find [F] somebody new and baby we'll say we're through  
And [C] you won't matter any [F] more. [F]

Instrumental – Chords only – like a verse

[F] [F] [F] [F] [C7] [C7] [C7] [C7]  
[F] [F] [F] [F] [C] [C] [F] [F]

[Dm] There's no use in me a-cryin'  
I've [F] done everything and I'm sick of trying  
I've [G7] thrown away my nights  
Wasted all my days over [C] you [C7] [C6] [C]

[F] Now you go your way and I'll go mine  
[C7] Now and forever till the end of time  
I'll find [F] somebody new and baby we'll say we're through And [C] you  
won't matter any [F] more And [C] you won't matter any [F] more.

[C///] [C///] [C///] [F stop]

## It's A Heartache

Intro: (4 beats per chord)

[F] [F] [Am] [Am] [Bb] [Bb] [F] [C7]

It's a [F] heartache, nothing but a [Am] heartache  
Hits you when it's [Bb] too late, hits you when you're [F] down [C]  
It's a [F] fool's game, nothing but a [Am] fool's game  
Standing in the [Bb] cold rain, feeling like a [F] clown [C]

It's a [F] heartache, nothing but a [Am] heartache  
Love him till your [Bb] arms break, then he lets you [F] down [C]

It ain't [Bb] right with love to [C] share  
When you [Am] find he doesn't [Dm] care, for [C] you [C7]  
It ain't [Bb] wise to need some[C]one  
As much as [Am] I depended [Dm] on [C] you [C7]

It's a [F] heartache, nothing but a [Am] heartache  
Hits you when it's [Bb] too late, hits you when you're [F] down [C]  
It's a [F] fool's game, nothing but a [Am] fool's game  
Standing in the [Bb] cold rain, feeling like a [F] clown. [C]

It ain't [Bb] right with love to [C] share  
When you [Am] find he doesn't [Dm] care, for [C] you [C7]  
It ain't [Bb] wise to need some[C]one  
As much as [Am] I depended [Dm] on [C] you [C7]

Oh it's a [F] heartache, nothing but a [Am] heartache  
Love him till your [Bb] arms break, then he lets you [F] down [C]  
It's a [F] fool's game, nothing but a [Am] fool's game  
Standing in the [Bb] cold rain, feeling like a [F] clown [C]

It's a [F] heartache, nothing but a [Am] heartache  
Love him till your [Bb] arms break, then he lets you [F] down. [C]

[F] [F] [Am] [Am] [Bb] [Bb] [C7] [C7] It's a [F\*] Heart [F\*] ache

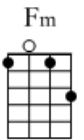
# It's All About You - McFly

Intro: [C] [E7] [Am] [C] [F] [G7] [C] [G7]

[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby  
[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby

[C] Yesterday you [E7] asked me something I [Am] thought you [C] knew  
So I [F] told you with a [G7] smile, its all about [C] you [G7]  
[C] Then you whispered [E7] in my ear and you [Am] told me [C] too  
Said you [F] made my life worth - [G7] while, it's all about [C] you [C7]

And [F] I would answer [Fm] all your wishes  
If [C] you asked me [Am] to  
But if [D7] you deny me one of your kisses  
[G7] Don't know what I'd [G7] do



So [C] hold me close and [E7] say 3 words like [Am] you used to [C] do  
Dancing [F] on the kitchen [G7] tiles, It's all about [C] you [G7]

[C] [E7] [Am] [C] [F] [G7] [C] [C7]

And [F] I would answer [Fm] all your wishes  
If [C] you asked me [Am] to  
But if [D7] you deny me one of your kisses  
[G7] Don't know what I'd [G7] do

So [C] hold me close and [E7] say 3 words like [Am] you used to [C] do  
Dancing [F] on the kitchen [G7] tiles,  
Yes you [F] made my life worth - [G7] while  
So I [F] told you with a [G7] smile, [G7 stop]

It's all about [C] you [C]

[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby  
[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby

[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby  
[C] It's all a-[Am]bout you.  
[F] It's all a-[G7]bout you [G7 stop]  
It's all about [C stop] you

## Jamaica Farewell

**INTRO:** [C] [C] [C] [C]

[C] Down the way where the [F] nights are gay  
And the [G7] sun shines daily on the [C] mountain top  
[C] I took a trip on a [F] sailing ship  
And when I [G7] reached Jamaica I [C] made a stop

**CHORUS:**

*But I'm [C] \_ sad to say, I'm [Dm] on my way  
[G7] Won't be back for [C] many a day  
My [C] heart is down my head is [Dm] turning around  
I had to [G7] leave a little girl in [C] Kingston town*

[C] Down the market [F] you can hear  
Ladies [G7] cry out while on their [C] heads they bear  
[C] Akee rice, salt [F] fish are nice  
And the [G7] rum is fine any [C] time of year

**CHORUS:**

[C] Sounds of laughter [F] everywhere  
And the [G7] dancing girls sway [C] to and fro  
[C] I must declare my [F] heart is there  
Though I've [G7] been from Maine to [C] Mexico

**CHORUS:**

[C] Down the way where the [F] nights are gay  
And the [G7] sun shines daily on the [C] mountain top  
[C] I took a trip on a [F] sailing ship  
And when I [G7] reached Jamaica I [C] made a stop

**CHORUS then repeat last 2 lines:-**

My [C] heart is down, my head is [Dm] turning around  
[slower] I had to [G7] leave a little girl in [C\*] King-[C\*]ston [C\*]town

## Jambalaya - Hank Williams

Intro: [E7] [E7] [A] [A stop]

Good-bye [A] Joe, me gotta go, me oh [E7] my oh  
Me gotta go pole the [E7] pirogue down the [A] bayou  
My Yvonne, the sweetest one, me oh [E7] my oh  
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Jamba[A]laya, crawfish pie and filet [E7] gumbo  
'Cause tonight I'm gonna see my ma cher [A] amio  
Pick guitar, fill fruit jar and be [E7] gay-o  
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Thibo[A]daux, Fontaineaux, the place is [E7] buzzin'  
Kinfolk come to see [E7] Yvonne by the [A] dozen  
Dress in style and go hog wild, me oh [E7] my oh  
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Jamba[A]laya, crawfish pie and filet [E7] gumbo  
'Cause tonight I'm gonna see my ma cher [A] amio  
Pick guitar, fill fruit jar and be [E7] gay-o  
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Settle [A] down, far from town, get me a [E7] pirogue  
And I'll catch all the [E7] fish in the [A] bayou  
Swap my mon to buy Yvonne what she [E7] need-o  
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Jamba[A]laya, crawfish pie and filet [E7] gumbo  
'Cause tonight I'm gonna see my ma cher [A] amio  
Pick guitar, fill fruit jar and be [E7] gay-o  
Son of a gun, we'll have big [E7] fun on the [A] bayou

( sing higher on last "bayou" )

Son of a [E7] gun, we'll have big [E7] fun on the [A] bayou [A E7 A]



# Johnny Be Goode - Chuck Berry

Tempo = 168

Blues Swing rhythm

Intro: 4 beats per chord [G] [F] [C] [G]

Deep [C/Am] down in Louisiana, close to New Orleans,  
Way back up in the woods among the evergreens,  
There [F/Dm] stood a log cabin made of earth and wood  
Where [C/Am] lived a country boy named Johnny B. Goode  
Who [G] never ever learned to read or write so well,  
But he could [C/Am] play the guitar just like a ringin' a bell. Go! ..

[C/Am]	Go!	Go, Johnny, go!	[C/Am]	Go!	Go, Johnny, go!
[F/Dm]	Go!	Go, Johnny, go!	[C/Am]	Go!	Go, Johnny, go!
[G]	Go!	[F/Dm] Johnny B	[C/Am]	Goode	[G]

He used to [C/Am] carry his guitar in a gunny sack,  
Go sit beneath the tree by the railroad track.  
Old [F/Dm] engineers would see him sittin' in the shade,  
[C/Am] Strummin' with the rhythm that the drivers made.  
When [G] people passed him by they would stop and say,  
oh, [C/Am] my but that little country boy could play'. Go! ...

[C/Am]	Go!	Go, Johnny, go!	[C/Am]	Go!	Go, Johnny, go!
[F/Dm]	Go!	Go, Johnny, go!	[C/Am]	Go!	Go, Johnny, go!
[G]	Go!	[F/Dm] Johnny B	[C/Am]	Goode	[G]

His [C/Am] mother told him, 'someday you will be a man,  
And you will be the leader of a big ol' band.  
[F/Dm] Many people comin' from miles around  
Will [C/Am] hear you play your music when the sun go down.  
[G] Maybe some-day your name'll be in lights,  
Sayin' [C/Am] 'Johnny B. Goode tonight'. Go! ...

[C/Am]	Go!	Go, Johnny, go!	[C/Am]	Go!	Go, Johnny, go!
[F/Dm]	Go!	Go, Johnny, go!	[C/Am]	Go!	Go, Johnny, go!
[G]	Go!	[F/Dm] Johnny B	[C/Am]	Goode	[C* C* C*]

**Jolson Medley - also recorded by hundreds of artists incl.  
Ray Charles, Little Richard, Willie Nelson, etc.**

**Intro:** 4 beats per chord [F] [Ebdim] [C] [A7] [D7] [G7] [C] [G7]

[C] I'm looking over a four leaf clover, that [D7] I overlooked before.  
[G7] One leaf is sunshine, the [C] second is [A7] rain  
[D7] Third is the roses that [G7] grow down the lane.  
[C] No need explaining, the one remaining, It's [D7] somebody I adore.  
[F] I'm looking [Ebdim] over a [C] four leafed [A7] clover,  
That [D7] I over [G7] looked be [C] fore. [G7]

[C] Baby face, you've got the cutest little [G7] baby face,  
There's not another one could take your place [C] Baby [A7] face,  
[D7] my poor heart is jumpin', [G7] you sure have started  
something.  
[C] Baby face, I'm up in heaven when I'm [E7] in your fond em [Am] brace, [C7]  
I didn't [F] need a [Ebdim] shove, 'cause I just [C] fell in [A7] love.  
With your [D7] pretty [G7] baby [C] face. [G7]

[C] California [F] here I come  
[G7] right back where I [C] started from,  
[C] where bowers [Ebdim] of flowers [G7] bloom in the sun  
[C] each morning [Ebdim] at dawning [G7] birdies sing and everything  
A [C] sunkissed miss said [F] don't be late  
[G7] that's why I can [C] hardly [A7] wait  
[F] open up that [E7] Golden [Am] Gate  
Cali- [D7] fornia [G7] here I [C] come [G7]

You ought to [A7] see Mister Jones when he rattles the bones  
[D7] Old Farmer Brown foolin' round like a clown,  
[G7] Miss Virginia who is past eighty three  
[C] shouting' I'm full o' pep. Watch your step. Watch your step  
[A7] one legged Joe dancin' round on his toe  
[Dm] threw away his crutch and hollered "Let 'er go"  
Oh Honey [C] Hail, [E7] Hail, The [F] gang's all [C] here  
For the [D7] Alabama [G7] Jubi-[C]lee [A7]  
The [D7] Alabama [G7] Jubi-[C]lee [G7] [C]

Karma Chameleon - Culture Club

Intro: [G] [G] [G] [G stop]

There's a [G] loving in your [D] eyes all the [G] way  
If I listen to your [D] lies would you [G] say  
I'm a [C] man without con-[D]viction  
I'm a [C] man who doesn't [D] know  
How to [C] sell a contra-[D]diction  
You come and [C] go  
You come and [Em] go [D stop]

[G] Karma karma karma karma [D] karma chamele-[Em]on  
You come and [Am] go  
You come and [G] go [D]  
[G] Loving would be easy if your [D] colours were like my [Em] dream  
Red gold and [Am] green  
Red gold and [G] green [D]

Didn't [G] hear your wicked [D] words every G] day  
And you used to be so [D] sweet I heard you [G] say  
That my [C] love was an ad-[D]diction  
When we [C] cling our love is [D] strong  
When you [C] go you're gone for-[D]ever  
You string [C] along  
You string a-[Em]long [D stop]

[G] Karma karma karma karma [D] karma chamele-[Em]on  
You come and [Am] go  
You come and [G] go [D]  
[G] Loving would be easy if your [D] colours were like my [Em] dream  
Red gold and [Am] green  
Red gold and [G] green [D]

[C] Everyday is like sur-[Bm]vival  
[C] You're my lover not my [Em] rival  
[C] Everyday is like sur-[Bm]vival  
[C] you're my lover not my [Em] ri-[D stop]val

[G] Karma karma karma karma [D] karma chamele-[Em]on  
You come and [Am] go  
You come and [G] go [D]  
[G] Loving would be easy if your [D] colours were like my [Em] dream  
Red gold and [Am] green  
Red gold and [G] green [D]

[G] Karma karma karma karma [D] karma chamele[G]on [G stop]

## Keep On Running

Intro: [A] [D] [A] [D] [A] [D] [E7] [E7]

Keep on [A] running, keep on [E7] hiding  
One fine [F#m] day I'm gonna be the [D] one  
To make you under-[A]stand, oh [D] yeah  
I'm gonna be your [A] man [E7]

Keep on [A] running, running [E7] from my arms  
One fine [F#m] day I'm gonna be the [D] one  
To make you under-[A]stand, oh [D] yeah  
I'm gonna be your [A] man [A]

Hey hey [F#m] hey, everyone is talking about me  
[E7] It makes me feel so bad  
Hey hey [F#m] hey, everyone is laughing at me  
[E7] It makes me feel so sad... so keep on running

[A] [D] [A] [D] [A] [D] [E7] [E7]

Keep on [A] running, running [E7] from my arms  
One fine [F#m] day I'm gonna be the [D] one  
To make you under-[A]stand, oh [D] yeah  
I'm gonna be your [A] man [A]

Hey hey [F#m] hey, everyone is talking about me  
[E7] It makes me feel so sad  
Hey hey [F#m] hey, everyone is laughing at me  
[E7] It makes me feel so bad

Keep on [A] running, running [E7] from my arms  
One fine [F#m] day I'm gonna be the [D] one  
To make you under[A]stand, oh [D] yeah  
I'm gonna be your [A] man [D]  
I'm gonna be your [A] man [D]  
Hey hey [A] hey [D]  
I'm gonna be your [A] man [D]  
I'm gonna be your [A] man [A stop]

## King of the Road

Intro: [C] [F] [G7] [G7]

[C] Trailer for [F] sale or rent [G7] Rooms to let [C] fifty cents

[C] No phone, no [F] pool, no pets [G7-Stop]

I ain't got no cigarettes

Ah but [C] two hours of [F] pushin' broom

Buys an [G7] eight-by-twelve [C] four-bit room

I'm a [C] man of [F] means, by no means [G7-Stop]

King of the [C] Road.

[C] Third boxcar, [F] midnight train, [G7] Destination [C] Bangor, Maine

[C] Old worn-out [F] suit and shoes [G7-Stop]

I don't pay no union dues

I smoke [C] old stogies [F] I have found

[G7] Short, but not too [C] big around

I'm a [C] man of [F] means, by no means [G7-Stop]

King of the [C] Road.

I know [C] every engineer on [F] every train

[G7] All of their children, and [C] all of their names

And [C] every handout in [F] every town

And [G7-Stop] every lock that ain't locked,

When no one's around, I sing...

[C] Trailer for [F] sale or rent, [G7] Rooms to let [C] fifty cents

[C] No phone, no [F] pool, no pets [G7-Stop]

I ain't got no cigarettes,

Ah but [C] two hours of [F] pushin' broom

Buys an [G7] eight-by-twelve [C] four-bit room

I'm a [C] man of [F] means, by no means [G7-Stop]

King of the [C] Road [G7-Stop]

King of the [C] Road [G7-Stop]

King of the [C] Road [G7 C]

# Mae Hen Wlad Fy Nhadau

Note:  $\frac{3}{4}$  (waltz) time  
Count In: [123] [123]

Intro: [C] [G7] [C] [G7]

Mae [C] hen wlad fy nhadau [C7] yn [F] annwyl i mi  
Gwlad [C] beirdd a chantorion, en-[D7]wogion o [G] fri [G7]  
Ei [C] gwrol ryfelwyr, gwladgarwyr tra môd  
Tros [C] ryddid gol-[G7]lasant eu [C] gwaed

[C] Gwlad, Gwlad, pleidiol wyf i'm [G7] gwlad  
Tra [C] môr yn fur i'r [F] bur hoff bau  
O [C] bydded i'r [G7] heniaith bar-[C]hau

Hen [C] Gymru fynyddig, [C7] paradwys y bardd  
Pob [C] dyffryn, pob clogwyn, i'm [D7] golwg sydd [G] hardd [G7]  
Trwy [C] deimlad gwladgarol, mor swynol yw si  
Ei [C] nentydd, af-[G7]onydd, i [C] mi

[C] Gwlad, Gwlad, pleidiol wyf i'm [G7] gwlad  
Tra [C] môr yn fur i'r [F] bur hoff bau  
O [C] bydded i'r [G7] heniaith bar-[C]hau

[C] Gwlad, Gwlad, pleidiol wyf i'm [G7] gwlad  
Tra [C] môr yn fur i'r [F] bur hoff bau  
O [C] bydded i'r [G7] heniaith bar-[C]hau

## Lawr ar lan y môr

Intro: [C] [C] [C] [C]

Mi [C] gwrddais i â merch fach ddel ( yn ble ?)

Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y môr, ( yn ble ?)

[C] Lawr ar lan y môr

Mi gwrddais i â merch fach ddel ( yn ble ?)

Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y [C] môr.

### Chorus:

O,O,O. [F] rwy'n dy garu di. O, [C] rwy'n dy garu di

Yr [G7] eneth ar lan y [C] môr [C7]

O,O,O. [F] rwy'n dy garu di. O, [C] rwy'n dy garu di

Yr [G7] eneth ar lan y [C] môr [C]

Go-[C]fynnais am un gusan bach, ( yn ble ?)

Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y môr, ( yn ble ?)

[C] Lawr ar lan y môr

Go-[C]fynnais am un gusan bach, ( yn ble ?)

Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y [C] môr

### Rpt Chorus:

Mi [C] gefais i un gusan fach, ( yn ble ?)

Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y môr, ( yn ble ?)

[C] Lawr ar lan y môr

Mi gefais i un gusan fach, ( yn ble ?)

Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y [C] môr

### Rpt Chorus:

Rhyw [C] ddiwrod fe'i briodaf hi, ( yn ble ?)

Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y môr, ( yn ble ?)

[C] Lawr ar lan y môr

Rhyw ddiwrod fe'i briodaf hi, ( yn ble ?)

Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y [C] môr.

### Rpt Chorus:

*Then Rpt last line – but change end as follows:*

Yr [G7] eneth ar lan y [C] môr [C stop]

# Lay All Your Love On Me

Intro: 2 beats per chord

[Dm] *Don't* [A] *go* [Dm] *wasting* [Dm] *your* E-[Bb] *mo-* [Bb] *o-* [A] *tion* [A]  
[Dm] *Lay* [Dm] *all your* [C] *love* [C] *on* [F] *me* [F] [F] [F] (REPEAT !)

[Dm///] [Dm///]

[Dm] I wasn't jealous - before we met  
Now every woman I see is a po-[C] tential threat  
[Dm] And I'm possessive - it isn't nice  
You've heard me saying that smoking was my [C] only vice

But [Dm] now it isn't true. Now [A7] everything is new  
And [Dm] all I've learned - has [A7] overturned. I [Dm] beg of you-[G] ou [G stop]

[Dm] Don't [A] go [Dm] wasting [Dm] your E-[Bb] mo-[Bb] o-[A] tion [A]  
[Dm] Lay [Dm] all your [C] love [C] on [F] me [F] [F] [F]

[Dm///] [Dm///]

[Dm] It was like shooting a sitting duck  
A little small-talk, a smile and baby [C] I was stuck  
[Dm] I still don't know what you've done with me  
A grown-up woman should never fall so [C] easily

I [Dm] feel a kind of fear. When [A7] I don't have you near  
Un-[Dm] satisfied I [A7] skip my pride. I [Dm] beg you dear [G] [G stop]

[Dm] Don't [A] go [Dm] wasting [Dm] your E-[Bb] mo-[Bb] o-[A] tion [A]  
[Dm] Lay [Dm] all your [C] love [C] on [F] me [F] [F] [F]

[Dm] Don't [A] go [Dm] sharing [Dm] your De-[Bb] vo-[Bb] o-[A] tion [A]  
[Dm] Lay [Dm] all your [C] love [C] on [F] me [F] [F] [F]

[Dm///] [Dm///]

[Dm] I've had a few little love affairs  
They didn't last very long and they've been [C] pretty scarce  
[Dm] I used to think that was sensible  
It makes the truth even more incompre-[C]hensible

'cause [Dm] everything is new. And [A7] everything is you  
And [Dm] all I've learned has [A7] overturned. What [Dm] can I do [G] [G stop]

[Dm] Don't [A] go [Dm] wasting [Dm] your E-[Bb] mo-[Bb] o-[A] tion [A]  
[Dm] Lay [Dm] all your [C] love [C] on [F] me [F] [F] [F]  
[Dm] Don't [A] go [Dm] sharing [Dm] your De-[Bb] vo-[Bb] o-[A] tion [A]  
[Dm] Lay [Dm] all your [C] love [C] on [F] me [F] [F] [F]

Chords Only:

[Dm] *Don't* [A] *go* [Dm] *sharing* [Dm] *your* De-[Bb] vo-[Bb] o-[A] *tion* [A]  
[Dm] *Lay* [Dm] *all your* [C] *love* [C] *on* [F] *me* [F] [F] [F stop]



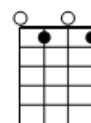
## Leaning on a Lamppost

Intro: [F///] [D7///] [C/] [G7/] [C G7 C]

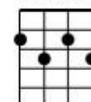
### Swing Beat

I'm [C] leaning on a [G7] lamp,  
Maybe you [C6] think, [C#dim] I look a [G7] tramp  
Or you may [C] think I'm [C6] hanging [D7] round to [G7] steal a [C] car  
[Ebdim] [Dm] [G7]

C#dim7



Ebdim7



But [C] no, I'm not a [G7] crook,  
And if you [C6] think [C#dim] that's what I [G7] look –  
I'll tell you [C] why I'm here and  
[Am] What my [D7] motives [G7] are [Dm] [G7 stop]

### XXX

I'm [C] leaning on a lamp-post at the corner of the street,  
In case a [G7] certain little lady comes [C] by.  
Oh [Dm] me, [G7] oh [C] my [Am]  
I [G] hope the little [D7] lady comes [G] by [G7]

I [C] don't know if she'll get away, she doesn't always get away,  
But [G7] anyhow I know that she'll [C] try.  
Oh [Dm] me, [G7] oh [C] my [Am]  
I [G] hope the little [D7] lady comes [G] by.

There's [G7] no other girl I would [Dm] wait [G7] for,  
But [C] this one I'd break any [E7] date [Am] for.  
I [D7] won't have to ask what she's [Am7] late [D7] for  
She [G7\*] wouldn't leave me [Dm\*] flat she's not a [G7] girl like that.

She's [C] absolutely wonderful and marvellous and beautiful,  
And [G7] anyone can understand [C] why [CM7 C7]  
I'm [F] leaning on a lamp-post at the [D7] corner of the street,

### 1<sup>st</sup> time:

In case a [C] certain little [G7] lady passes [C] by. [G7 C\*]

*Return to XXX and repeat using straight 8 beat*

### Last time

In case a [C] certain little [G7] lady, a [C] certain little [G7] lady,  
a [C] certain little [G7] lady passes [C] by [C G7 C]

## Leaving On A Jet Plane

Intro: [C] [C] [C] [C stop]

All my [C] bags are packed I'm [F] ready to go  
I'm [C] standing here out-[F]side your door  
I [C] hate to wake you [F] up to say good-[G7]bye

But the [C] dawn is breaking it's [F] early morn  
The [C] taxi's waitin'. He's [F] blowin' his horn  
Al-[C]ready I'm so [F] lonesome I could [G7] die

Chorus:

So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you'll [F] never let me [G7] go  
I'm [C] leavin' [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Oh, [F] babe, I hate to [G7] go

There's so [C] many times I've [F] let you down  
So [C] many times I've [F] played around  
I [C] tell you now [F] they don't mean a [G7] thing

Every [C] place I go I'll [F] think of you  
Every [C] song I sing I'll [F] sing for you  
When [C] I come back I'll [F] bring your wedding [G7] ring

Repeat Chorus:

[C] Now the time has [F] come to leave you  
[C] One more time just [F] let me kiss you  
[C] Close your eyes and [F] I'll be on my [G7] way

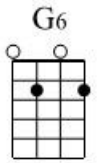
[C] Dream about the [F] days to come  
When [C] I won't have to [F] leave alone  
A-[C]bout the times [F] I won't have to [G7] say

Repeat Chorus:

I'm [C] leavin' [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Oh, [F] babe, I hate to [G7] go [G7] [C stop]

"Let's Work Together"      Strum DuDuDuDu      Straight 8 Rhythm

Intro: [D7] [C/Am] [G/G6] [D7]



To-[G/G6]gether we stand; divided we fall.  
Come on now, people. Let's get on the ball  
and work to-[C/Am]gether. Come on, come on.  
Let's work to-[G/G6]gether. [Now, now people]  
Because to-[D7]gether we will stand.  
Every [C/Am] boy, every girl and a [G/G6] man [D7]

People, [G/G6] when things go wrong, as they sometimes will,  
and the road that you travel it stays all uphill,  
let's work to-[C/Am]gether. Come on, come on.  
Let's work to-[G/G6]gether, [Aah]  
You know to-[D7]gether we will stand.  
Every [C/Am] boy, girl, woman and a [G/G6] man [D7]

Oh well now, [G/G6] two or three minutes; two or three hours  
What does it matter now in this life of ours  
Let's work to-[C/Am]gether. Come on, come on  
Let's work to-[G/G6]gether. [Now, now people]  
Because to-[D7]gether we will stand  
Every [C/Am] boy, every woman and a [G/G6] man [D7]

[G/G6] x4 [C/Am] x2 [G/G6] x2 [D7] [C/Am] [G/G6] [D7]  
Well now, [G/G6] make someone happy. Make someone smile  
Let's all work together and make life worthwhile  
Let's work to-[C/Am]gether. Come on, come on  
Let's work to-[G/G6]gether. [Now, now people]  
Because to-[D7]gether we will stand  
Every [C/Am] boy, girl, woman and a [G/G6] man [D7]

Oh well now, [G/G6] come on you people. Walk hand in hand  
Let's make this world of ours a good place to stand  
And work to-[C/Am]gether. Come on, come on  
Let's work to-[G/G6]gether. [Now, now people]  
Because to-[D7]gether we will stand  
Every [C/Am] boy, girl, woman and a [G/G6] man [D7]

[G/G6] x4 [C/Am] x2 [G/G6] x2  
Because, to-[D7]gether we will stand  
Every [C/Am] boy, girl, woman and a [G/G6] man [G/G6]  
[D7] [C/Am] [G/G6] [G D7 G]

# Lighthouse Keeper - Erika Eigen (Sunforest)

**Intro:** [G] [E7] [A7 / D / ] [G - F# - G stop]

[G] I want to marry a lighthouse keeper and [C] keep him [D] compa[G]ny.  
[G] I want to marry a lighthouse keeper and [A7] live by the side of the [D7] sea  
I'll [G] polish his lamp by the [G7] light of day  
So [C] ships at night can [C# dim] find their way.  
[G] I want to marry a [E7] lighthouse keeper,  
[A7] Won't that [D7] be O-[G]-K?

[C] We'll have parties [Cm] on a coral reef, and [G] clam bakes on the [G7] shore  
[C] We'll invite the [Cm] neighbours in and [D] seagulls by the score

I [G] dream of living in a lighthouse, baby, [C] every [D] single [G] day.  
[G] I dream of living in a lighthouse, the [A7] white one by the [D7] bay.  
So [G] if you want to make my [G7] dreams come true,  
[C] Go be a lighthouse [C# dim] keeper, do,  
[G] We could live in a [E7] lighthouse -  
A [A7] white one [D7] by the [G] bay [F#] [G] -ay-[E7] hay,

## Instrumental

[G] I want to marry a lighthouse keeper and [C] keep him [D] compa[G]ny.  
[G] I want to marry a lighthouse keeper and [A7] live by the side of the [D7] sea.

I'll [G] polish his lamp by the [G7] light of day,  
So [C] ships at night can [C# dim] find their way.  
[G] I want to marry a [E7] lighthouse keeper,  
[A7] Won't that [D7] be [G] ok?

[C] We'll take walks along the [Cm] moonlit bay,  
[G] Maybe find a treasure [G7] too.  
[C] I'd love living in a [Cm] lighthouse...  
[A7] how about [D7] you?

I [G] dream of living in a lighthouse, baby, [C] every [D] single [G] day.  
[G] I dream of living in a lighthouse, the [A7] white one by the [D7] bay.  
So [G] if you want to make my [G7] dreams come true,  
[C] Go be a lighthouse [C# dim] keeper, do,  
[G] We could live in a [E7] lighthouse -  
A [A7] white one [D7] by the [G] bay Hey [E7] hey,  
[A7] Won't that [D] be O-[G]-kay [E7]  
[A7] Ya-ba-da [D7] ta-da-[G] da!

# Lipstick on Your Collar - Connie Francis

Intro: 4 beats per chord [G] [Em] [C] [D7]

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah [C///] [D7///]

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah [C///] [D7///]

[G] When you left me [Em] all alone [C] at the record [D7] hop

[G] Told me you were [Em] going out [C] for a soda [D7] pop

[G] You were gone for [G7] quite a while, [C] half an hour or more

[A] You came back [A7] and my friend [D] this is what I [D7] saw

[G] Lipstick on your collar, [C] told a tale on you,

[G] Lipstick on your collar, [C] said you were untrue

[G] Bet your bottom [B7] dollar, [Em] you and I are [B7] through

'Cause [C] lipstick on your [G] collar [D7] told the tale on [G] you

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah [C///] [D7///]

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah [C///] [D7///]

[G] You said it [Em] belonged to me, [C] made me stop and [D7] think,

[G] Then I noticed [Em] yours was red, [C] mine was baby [D7] pink

[G] Who walked in but [G7] Mary Jane, [C] lipstick all a mess,

[A] Were you smoochin' [A7] my best friend,

[D] Guess the answer's [D7] yes!

[G] Lipstick on your collar, [C] told a tale on you,

[G] Lipstick on your collar, [C] said you were untrue

[G] Bet your bottom [B7] dollar, [Em] you and I are [B7] through,

'Cause [C] lipstick on your [G] collar [D7] told a tale on [G\*] you

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah

[D7] told a tale on [G\*] you

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah

[D7] told a tale on [G\*] you

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah

[D7] told a tale on [G stop] you

## Little Ole Wine Drinker, Me

Intro: [F] [F] [F] [F]

I'm [F] praying - for [Bb] rain - in Cali-[F]ornia  
So the [F] grapes can grow - and they can make more [C7] wine  
And I'm [F] sitting in a [Bb] honky in Chi-[F]cago  
With a [F] broken heart and a [C7] woman on my [F] mind

I asked the [C] man - behind the bar - for the [F] jukebox  
And the [F] music takes me back to Tenne-[C7]ssee  
When they [F] ask who's the [Bb] fool in the [F] corner [Bb] crying  
I say [F - F] little old [C7] wine drinker [F] me [D7]

I [G] came here last [C] week from down in [G] Nashville  
Cause my [G] baby left for Florida on a [D7] train  
I [G] thought I'd get a [C] job and - just for-[G]get her  
But in Chi-[G]cago a broken [D7] heart is - still the [G] same

I asked the [D7] man behind the bar for the [G] jukebox  
And the [G] music takes me back to Tenne-[D7]ssee  
When they [G] ask - who's the [C] fool - in the [G] corner [C] crying  
I say [G - G] little old [D7] wine drinker [G] me [E7]

I'm [A] praying for [D] rain in Cali-[A]ornia  
So the [A] grapes can grow and they can make more [E7] wine  
And I'm [A] sitting in a [D] honky in Chi-[A]cago  
With a [A] broken heart and a [E7] woman on my [A] mind

I asked the [E7] man - behind the bar - for the [A] jukebox  
And the [A] music - takes me back to – Tenne-[E7]ssee  
When they [A] ask - who's the [D] fool in the [A] corner [D] crying  
I say [A - A] little old [E7] wine drinker [A] me  
I say [A - A] little old [E7] wine drinker [A] me [A stop]

# LOVE IS ALL AROUND (The Troggs / Wet Wet Wet)

Count: 1&2& 1&2&

Intro: [G] [Am] [C] [D] X 2

I [G] feel it in my [Am] fingers,  
[C] I feel it [D] in my [G] toes [Am] [C] [D]  
The [G] love that's all a- [Am] round me,  
[C] And so the [D] feeling [G] grows [Am] [C] [D]  
It's [G] written on the [Am] wind,  
[C] It's every- [D] where I [G] go [Am] [C] [D]  
So [G] if you really [Am] love me,  
[C] Come on and [D] let it [G] show [Am] [C] [D]

[C] You know I [C] love you, I [Am] always [Am] will  
[C] My mind's made [C] up by the [G] way that I [G] feel. There's  
[C] no be-[C]ginning, there'll [Am] be no [Am] end, 'Cause  
[A] on my [A] love you [D] can de-[D]pend [D] [D7]

I [G] see your face be- [Am] fore me  
[C] As I lay [D] on my [G] bed [Am] [C] [D]  
I [G] kind a get to [Am] thinking  
[C] Of all the [D] things you [G] said [Am] [C] [D]  
You [G] gave your promise [Am] to me,  
[C] and I gave [D] mine to [G] you [Am] [C] [D]  
I [G] need someone be- [Am] side me  
[C] in every- [D] thing I [G] do [Am] [C] [D]

[C] You know I [C] love you, I [Am] always [Am] will  
[C] My mind's made [C] up by the [G] way that I [G] feel. There's  
[C] no be-[C]ginning, there'll [Am] be no [Am] end, 'Cause  
[A] on my [A] love you [D] can de-[D]pend [D] [D7]

It's [G] written on the [Am] wind,  
[C] It's every- [D] where I [G] go [Am] [C] [D]  
So [G] if you really [Am] love me,  
[C] Come on and [D] let it [G] show. [Am]  
[C] Come on and [D] let it [G] show. [Am]  
SLOWER : [C] Come on and [D] let it [G stop] show\_\_