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## Teenager in Love

Intro: [C] [Am] [F] [G7]

[C] Ooh [Am] Ooh Wah [F] Ooh [G7] Ooh  
[C] Ooh [Am] Ooh Wah [F] Ooh [G7] Ooh

[C] Each time we [Am] have a quarrel, [F] it almost [G7] breaks my heart  
[C] Cause I am [Am] so afraid, [F] that we will [G7] have to part  
[C] Each night I [Am] ask the [F] stars up a-[G7]bove  
[C]Stop Why must I be a teenager in love? [G7]

[C] One day I [Am] feel so happy, [F] next day I [G7] feel so sad  
[C] I guess I'll [Am] learn to take [F] the good [G7] with the bad  
[C] Each night I [Am] ask the [F] stars up a-[G7]bove  
[C]Stop Why must I be a teenager in love? [C7]

[F] I cried a [G7] tear for [F] nobody but [G7] you  
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Well [C] if you want to [Am] make me cry, [F] that won't be so [G7] hard to do  
[C] And if you should [Am] say goodbye [F] I'll still go on [G7] loving you  
[C] Each night I [Am] ask the [F] stars up a-[G7]bove  
[C]Stop Why must I be a teenager in love? [C7]

[F] I cried a [G7] tear for [F] nobody but [G7] you  
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Well [C] if you want to [Am] make me cry, [F] that won't be so [G7] hard to do  
[C] And if you should [Am] say goodbye, [F] I'll still go on [G7] loving you  
[C] Each night I [Am] ask the [F] stars up a-[G7]bove  
[C]Stop Why must I be a teenager in love?[G7]  
[C] Why must I [Am] be a teen-[F]ager in [G7] love,  
[C] Why must I [Am] be a teen-[F]ager in [G7] love, in [C] lo-o-ove  
[G7] [C]

## Tell Me Ma - Traditional

Intro: (like "she is courtin'" etc) [C///] [F///] [C/ G7/ ] [C///]

I'll [C] tell me ma when [G7] I get home.  
The boys won't leave the [C] girls alone  
They pulled me hair and [G7] stole me comb  
But that's all right till [C] I go home

[C] She is handsome [F] She is pretty. [C] She is the Belle of [G7] Belfast city  
[C] She is courtin' - [F] one, two , three.  
[C] Please won't you [G7] tell me [C] Who is she?  
[C///] [F///] [C/ G7/ ] [C///]

[C] Albert Mooney [G7] says he loves her  
All the boys are [C] fightin' for her  
They rap on her door and [G7] ring on the bell  
"Oh my true love" [C] "Are you well?"

[C] Out she comes as [F] white as snow  
[C] Rings on her fingers and [G7] bells on her toes  
[C] Jenny Murphy [F] says she'll die  
If she [C] doesn't get the [G7] fella with the [C] roving eye  
[C///] [F///] [C/ G7/ ] [C///]

Let the [C] wind and the rain and the [G7] hail blow high  
And the snow come travellin' [C] through the sky  
She's as nice as [G7] apple pie  
She'll get her own lad [C] by and by

[C] When she gets a [F] lad of her own  
She [C] won't tell her ma when [G7] she gets home  
[C] Let them all come [F] as they will  
It's [C] Albert [G7] Mooney [C] she loves still  
[C///] [F///] [C/ G7/ ] [C///]

I'll [C] tell me ma when [G7] I get home.  
The boys won't leave the [C] girls alone  
They pulled me hair and [G7] stole me comb  
But that's all right till [C] I go home

[C] She is handsome [F] She is pretty. [C] She is the Belle of [G7] Belfast city  
[C] She is courtin' [F] one, two [F\*] three.  
Slowly: [C] Please won't you [G7] tell me [C\*] Who [C\*] Is [C\*] She?

## That's Alright Mama

Intro : [C] [C] [C] [C]

Well, [C] that's all right now mama  
[C] That's all right with you  
[C] That's all right now mama, just [C7] anyway you do  
That's all [F] right, that's all [F] right  
That's all [G7] right now mama, [G7] anyway you [C] do [C]

My [C] mama, she done told me, [C] papa done told me too  
[C] "Son, that gal you're [C] foolin' with  
She [C7] ain't no good for [C7] you"  
But that's all [F] right now, that's all [F] right  
That's all [G7] right now mama, [G7] anyway you [C] do [C]

### Chords Only:

Well, [C] that's all right now mama  
[C] That's all right with you  
[C] That's all right now mama, just [C7] anyway you do  
That's all [F] right, that's all [F] right  
That's all [G7] right now mama, [G7] anyway you [C] do [C]

I'm [C] leaving town, baby  
I'm [C] leaving town for sure  
Well, [C] then you won't be [C] bothered with me  
[C7] Hanging 'round your door  
Well, that's all [F] right, that's all [F] right  
That's all [G7] right now mama, [G7] anyway you [C] do [C]

Well, [C] that's all right now mama  
[C] That's all right with you  
[C] That's all right now mama, just [C7] anyway you do  
That's all [F] right, that's all [F] right  
That's all [G7] right now mama, [G7] anyway you [C] do [C]  
Well, that's all [G7] right now mama, [G7] anyway you [C] do [C]  
[C] [G7] [C]



## The Gambler - Kenny Rogers - Tempo: 88

Intro: [C] [C] [C] [C]

On a [C] warm summer's evenin' - on a [F] train bound for [C] nowhere,  
I [F] met up with the [C] gambler - we were both too tired to [G7] sleep.  
So [C] we took turns a starin' - out the [F] window at the [C] darkness  
'til [F] boredom over [C] took us - and [G7] he began to [C] speak.

He said, [C] "Son, I've made a life - out of [F] readin' people's [C] faces,  
and [F] knowin' what their [C] cards were - by the way they held their [G7] eyes.  
And if [C] you don't mind my sayin' - I can [F] see you're out of [C] aces.  
For a [F] taste of your [C] whiskey - I'll [G] give you some [C] advice."

So I [C] handed him my bottle - and he [F] drank down my last [C] swallow.  
Then he [F] bummed a cigar-[C]ette - and asked me for a [G7] light.  
And the [C] night got deathly quiet - and his [F] face lost all ex-[C]pression.  
He said, [F] "If you're gonna [C] play the game ya gotta [G7] learn to play it [C] right.

You got to [C] know when to hold 'em - [F] know when to [C] fold 'em,  
[F] know when to [C] walk away and - know when to [G7] run.  
You never [C] count your money when you're [F] sittin' at the [C] table.  
There'll be [F] time enough for [C] countin' - [G7] when the dealin's [C] done.

[C] Ev'ry gambler knows - that the [F] secret to sur- [C] vivin'  
is [F] knowin' what to [C] throw away and knowing what to [G7] keep.  
'Cause [C] ev'ry hand's a winner - and [F] ev'ry hand's a [C] loser,  
and the [F] best that you can [C] hope for is to [G7] die in your [C] sleep."

And [C] when he'd finished speakin' he turned [F] back towards the [C] window,  
crushed [F] out his cigar-[C]ette - and faded off to [G7] sleep.  
And [C] somewhere in the darkness - the [F] gambler, he broke [C] even.  
But [F] in his final [C] words I found an [G7] ace that I could [C] keep.

You got to [C] know when to hold 'em - [F] know when to [C] fold 'em,  
[F] know when to [C] walk away and - know when to [G7] run.  
You never [C] count your money when you're [F] sittin' at the [C] table.  
There'll be [F] time enough for [C] countin' - [G7] when the dealin's [C] done.

You got to [C] know when to hold 'em - [F] know when to [C] fold 'em,  
[F] know when to [C] walk away and - know when to [G7] run.  
You never [C] count your money when you're [F] sittin' at the [C] table.  
There'll be [F] time enough for [C] countin' - [G7] when the dealin's [C stop] done.

# The Girl Of My Best Friend

- Elvis

Intro: [F] [Dm] [F] [Dm]

[F] The way she [Dm] walks, [F] the way she [Dm] talks  
[F] How long can [Dm] I ... pre-[C]tend? [C7]  
Oh [Bb] I ...can't [C] help it, I'm in [F] lo-o-o-[Dm]love  
With the [Bb] girl ... of my ... best [C7] friend

\*\*\*\*

[F] Her lovely [Dm] hair, [F] her skin so [Dm] fair  
[F] I could go [Dm] on and never [C] end [C7]  
Oh [Bb] I ...can't [C] help it, I'm in [F] lo-o-o-[Dm]love  
With the [Bb] girl ... of [C7] my ... best [F] friend [F7]

[Bb] I want to [C] tell her how I [F] love her [Dm] so  
And [C7] hold her in my arms, but [F] then [F7]  
[Bb] What if she [C] got real mad and [F] told him [Dm] so?  
I could [G7] never face either one a-[C]gain [C7]

[F] The way they [Dm] kiss, [F] their happi-[Dm]ness  
[F] Will my aching [Dm] heart ever [C] mend? [C7]  
Or [Bb] will I [C] always be in [F] lo-o-o-[Dm]love  
With the [Bb] girl ... of [C] my best [F] friend [Dm]

1<sup>st</sup> time – repeat from \*\*\*\*

2<sup>nd</sup> time:

[F] Ne-e-ve-er [Dm] e-end  
[F] Will it e-e-ve-er [Dm] e-end  
[F] Ple-ease le-et it [Dm] e-end  
[F stop]

Intro: [E7] [E7] [A] [A]

It's a [A] lesson too [D] late for the [A] learnin'..  
[D] made of [A] sand, [E7] made of [A] sand.  
In the wink of an [D] eye my soul is [A] turnin'..  
[D] in your [A] hand, [E7] in your [A] hand.

Are you [E7] goin' away with no [D] word of fare-[A]well?  
Will there [D] be not a [A] trace left be-[E7]hind?  
Well I [A] could have loved you [D] better, didn't [A] mean to be unkind..  
You [E7] know that was the last thing on my [A] mind. [A]  
[E7] [E7] [A] [A]

You had [A] reasons a-[D]plenty for [A] goin'..  
[D] this I [A] know, [E7] this I [A] know.  
And the weeds have been [D] steadily [A] growin'..  
[D] Please don't [A] go, [E7] please don't [A] go.

Are you [E7] goin' away with no [D] word of fare-[A]well?  
Will there [D] be not a [A] trace left be-[E7]hind?  
Well I [A] could have loved you [D] better, didn't [A] mean to be unkind..  
You [E7] know that was the last thing on my [A] mind. [A]  
[E7] [E7] [A] [A]

As I [A] lie in my [D] bed in the [A] mornin'..  
[D] without [A] you, [E7] without [A] you.  
Every song in my [D] heart dies a-[A]bornin'  
[D] without [A] you, [E7] without [A] you.

Are you [E7] goin' away with no [D] word of fare-[A]well?  
Will there [D] be not a [A] trace left be-[E7]hind?  
Well I [A] could have loved you [D] better, didn't [A] mean to be unkind..  
You [E7] know that was the last thing on my [A] mind. [A]  
[E7] [E7] [A] [A stop]

The Times They Are a-Changin' - Bob Dylan 1964

$\frac{3}{4}$  time Count In "123 123"

Intro: [C] [C] [C] [C stop]  
[123] [123] [123]

Come [C] gather 'round [Am] people wher-[F]ever you [C] roam [C]  
And ad-[C]mit that the [Am] waters a-[F]round you have [G] grown [G]  
And ac-[C]cept it that [Am] soon you'll be [F] drenched to the [C] bone [C]  
If your [C] time to [Dm] you is worth [G] savin' [G]  
Then you [G] better start [G7] swimmin' or you'll [CM7] sink like a [G] stone  
For the [C] times, they are a [G] chang-[C]in' [C] [C] [C]

Come [C] writers and [Am] those who prophe-[F]size with a [C] pen [C]  
And [C] keep your eyes [Am] wide the chance [F] won't come a-[G]gain [G]  
And [C] don't speak too [Am] soon for the [F] wheel's still in [C] spin [C]  
And there's [C] no tellin' [Dm] who that it's [G] namin' [G]  
For the [G] loser [G7] now will be [CM7] later to [G] win  
'Cause the [C] times, they are a [G] chang-[C]in' [C] [C] [C]

Come [C] senators [Am] congressmen [F] please heed the [C] call [C]  
Don't [C] stand in the [Am] doorway, don't [F] block up the [G] hall  
For [C] he that gets [Am] hurt will be [F] he who has [C] stalled [C]  
'Cause the [C] battle out-[Dm]side is still [G] ragin' [G]  
It will [G] soon shake your [G7] windows and [CM7] rattle your [G] walls  
For the [C] times, they are a [G] chang-[C]in' [C] [C] [C]

Come [C] mothers and [Am] fathers [F] throughout the [C] land [C]  
And [C] don't criti-[Am]cize what you [F] can't under-[G]stand  
Your [C] sons and your [Am] daughters are be-[F]yond your com-[C]mand [C]  
Your [C] old road is [Dm] rapidly [G] agin' [G]  
Please get [G] out on the [G7] new one if you [CM7] can't lend your [G] hand  
'Cause the [C] times, they are a [G] chang-[C]in' [C] [C] [C]

The [C] line it is [Am] drawn, the [F] curse it is [C] cast [C]  
The [C] slow-est [Am] now will [F] later be [G] fast  
As the [C] pre-sent [Am] now will [F] later be [C] past [C]  
The [C] order is [Dm] rapidly [G] fadin' [G]  
And the [G] first one [G7] now will [CM7] later be [G] last  
'Cause the [C] times, they are a-[G]-chang-[C stop]-in

Then I Kissed Her - Beach Boys

Intro: [G] [G] [G] [G]

[G] Well I walked up to her  
And I [D7] asked her if she wanted to [G] dance  
[G] She looked awful nice  
And [D7] so I hoped she might take a [G] chance

[C] When we danced I [G] held her tight  
[C] And then I walked her [G] home that night  
And all the stars were [D7] shining bright and then I [G] kissed her

[G] Each time I saw her I [D7] couldn't wait to see her a-[G]gain  
I wanted to let her [D7] know that I was more than a [G] friend  
[C] I didn't know just [G] what to do  
[C] So I whispered [G] I love you  
And she said that she [D7] loved me too and then I [G] kissed her

I [C] kissed her in a [C6] way  
That I'd [Cmaj7] never kissed a [C6] girl be-[C]fore [C6] [Cmaj7] [C6]  
I [A] kissed her in a way  
That I [A7] hoped she'd like for ever [D] more [D7]

I [G] knew that she was mine  
So I [D7] gave her all the love that I [G] had  
Then one day she'll take me [D7] home  
To meet her mum and her [G] dad

[C] And then I asked her to [G] be my bride  
[C] And always be right [G] by my side  
I felt so happy that I [D7] almost cried  
and then I [G] kissed her [D7]

and then I [G] kissed her [D7]  
and then I [G] kissed her [G stop]

## These Boots Are Made For Walking

Intro: (on C string)

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0

[A] [A] [A] [A]

[A] You keep sayin' you've got something for me

Something you call love but confess [A7]

[D7] You've been messin' where you shouldn't be a-messin'

And now [A] someone else is getting all your best

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do.

[C] One of these days these [A stop] boots are gonna walk all over you

Repeat walkdown - starting on the word "you"

[A] [A] [A] [A]

[A] You keep lyin' when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D7] You keep samin' when you oughta be a-changin'

And what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do.

[C] One of these days these [A stop] boots are gonna walk all over you

Repeat walkdown - starting on the word "you"

[A] [A] [A] [A]

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. Ha! [A7]

[D7] I just found me a brand new box of matches, Yeah.

And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do.

[C] One of these days these [A stop] boots are gonna walk all over you

Repeat walkdown - starting on the word "you"

[A] [A] [A] [A] – and band keeps strumming [A]

Leader says "Are you ready boots? Start walkin'"

Band continues [A] strum. Bass plays run down

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A stop]

## Think It Over

- Buddy Holly

Intro: [G7] [F] [C] [G7]

[C] Think it over what you just said  
[C] Think it over in your pretty little head  
[F] Are you sure that I'm not the one  
[C] Is your love real or only fun  
You think it [G7] over - yes, think it [F] over  
A lonely [C] heart grows cold and [G7] old

[C] Think it over and let me know  
[C] Think it over but don't be slow  
[F] Just remember all birds and bees  
[C] Go by twos through life's mysteries  
You think it [G7] over - yes, think it [F] over  
A lonely [C] heart grows cold and [G7] old

Instrumental – as verse #1  
(play [C C6] and [F F6] if poss)

[C] [C] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [G7]

[C] Think it over and think of me  
[C] Think it over and you will see  
[F] A happy day when you and I  
[C] Think as one and kiss the blues goodbye  
You think it [G7] over - yes, think it [F] over  
A lonely [C] heart grows cold and [G7] old

[C] Think it over [over and over]  
[C] Think it over [over and over]  
[C] Think it over [over and over]  
[C] [C G7 C]

# This Land Is Your Land

Intro: [G7] [G7] [C] [C]

This land is [F] your land, this land is [C] my land  
From the top of [G] Snowdon to Barry [C] Island [C7]  
From Milford [F] Haven to Aber-[C]dovey,  
[G7] this land was made for you and [C] me

As I was [F] walking the coastal [C] pathway  
I saw a-[G]bove me the golden [C] skyway [C7]  
I saw be-[F]low me the Rhondda [C] valley  
[G7] This land was made for you and [C] me

I've roamed and [F] rambled and followed my [C] footsteps  
From Margam [G] Forest to Lydstep [C] Haven [C7]  
From Aber-[F]ystwyth across to [C] Wrexham  
[G7] This land was made for you and [C] me

This land of [F] dragons – of myths and [C] stories  
Majestic [G] castles – and sandy [C] stretches [C7]  
With craggy [F] mountains and rolling [C] hillsides  
[G7] This land is made for you and [C] me.

As I went [F] walking – upon an [C] island  
I saw a [G] signpost - to the railway [C] station [C7]  
**Llanfairpwll [F] gwyngyll gogerychwyrn [C] drobwll**  
**[G7] llan ty silio go go [C] goch**

In Neath and [F] Maesteg – in Cardiff and [C] Bridgend  
The people of [G] Wales play - uku-[C]lele [C7]  
The Land of [F] Song is – strumming and [C] singing  
[G7] This land is made for you and [C] me

This land is [F] your land, this land is [C] my land  
From the top of [G] Snowdon to Barry [C] Island [C7]  
From Milford [F] Haven to Aber-[C]dovey,  
[G7] this land was made for you and [C] me

[G7] This land is made for you and [C] me [C G7 C]

# This Ole House - Shakin' Stevens

Intro: [C] [C] [F] [F] [G] [G] [C] [C stop]

This ole [C] house once knew his children,  
This ole [F] house once knew his wife.  
This ole [G] house was home and comfort,  
as they [C] fought the storms of life.

This old [C] house once rang with laughter,  
This old [F] house heard many shouts.  
Now he [G] trembles in the darkness,  
when the [C] lightnin' walks about.

**Chorus:** Ain't a-gonna [F] need this house no longer,  
Ain't a-gonna [C] need this house no more.  
Ain't got [G] time to fix the shingles,  
Ain't got [C] time to fix the floor.  
Ain't got [F] time to oil the hinges,  
Nor to [C] mend the windowpanes.  
Ain't a-gonna [G] need this house no longer,  
He's a-gettin' ready to meet the [C] Saints.

This ole [C] house is a-gettin' shaky,  
This ole [F] house is a-gettin' old.  
This ole [G] house lets in the rain,  
This ole [C] house lets in the cold.  
Oh, his [C] knees are gettin' chilled,  
but he [F] feels no fear nor pain.  
Cause he [G] sees an Angel peekin'  
through a broken window [C] pane.

**Chorus:**

This ole [C] house is afraid of thunder,  
This ole [F] house is afraid of storms.  
This ole [G] house just groans and trembles,  
when the [C] night wind flings its arms.  
This ole [C] house is gettin' feeble,  
This old [F] house is needin' paint.  
Just like [G] him it's tuckered out,  
but he's a-gettin' ready to meet the [C] Saints.

**Chorus:**

**Repeat Last 2 lines as follows:**

Ain't a-gonna [G] need this house no longer,  
He's a-gettin' ready to meet the [C///] Saints. [C\*] [C\*] [C\*]

## Those Were The Days - Mary Hopkin

[Am] Once upon a time there was a tavern  
[A7] Where we used to raise a glass or [Dm] two  
Remember how we laughed away the [Am] hours  
And [B7] dreamed of all the great things we would [E7 pause] do

### Chorus:

Those were the [Am] days my friend. We thought they'd [Dm] never end  
We'd sing and [G] dance forever and a [C] day  
We'd live the [Dm] life we choose. We'd fight and [Am] never lose  
For we were [E7] young and sure to have our [Am] way

La la la [Am] La la la La la la [Dm] la la la  
Those were the [E7] days, oh yes those were the [Am] days

[Am] Then the busy years went rushing by us  
We [A7] lost our starry notions on the [Dm] way  
If by chance I'd see you in the [Am] tavern  
We'd [B7] smile at one another and we'd [E7 pause] say

### Repeat Chorus – then:

[Am] Just tonight I stood before the tavern  
[A7] Nothing seemed the way it used to [Dm] be  
In the glass I saw a strange re-[Am]flection  
[B7] Was that lonely woman really [E7 pause] me

### Repeat Chorus – then:

[Am] Through the door there came familiar laughter  
I [A7] saw your face and heard you call my [Dm] name  
Oh my friend we're older but no [Am] wiser  
For [B7] in our hearts the dreams are still the [E7 pause] same

### Repeat Chorus – then:

La la la [Am] La \_ la la. La la la [Dm] La \_ la la  
La la la [G] La. La la la la la [C] La  
La la la [Dm] La \_ la la. La la la [Am] La \_ la la  
Those were the [E7 slow] days. Oh Yes. Those were the [Am pause] days

La la la [Am] La \_ la la. La la la [Dm] La \_ la la  
La la la [G] La. La la la la la [C] La  
La la la [Dm] La \_ la la. La la la [Am] La \_ la la  
Those were the [E7 slow] days. Oh Yes. Those were the [Am stop] days

# Tickle My Heart – Joe Brown & Roger Cook (2011)

Intro: C / Am / C / Am / C / Am / C /

Am / C Am C Am  
 Tickle me once, tickle me twice, Tickle me naughty, tickle me nice  
 Dm G7 C / Am / C /  
 But tickle my heart .....tickle my heart  
 Am / C Ebdim\* (or D7) C A7  
 Tickle my fancy, tickle my toes, Tickle my tummy, right up to my nose  
 Dm G7 C / F G7 C / / /  
 But tickle my heart .....tickle my heart

E7 E7 Am / E7 / Am / / /  
 Tickle me in the morning, tickle me through the night  
 D7 D7 G7 / D7 / G7 /  
 Tickle me without war--ning .....that'd be al-right

G7 / C Ebdim\* (or D7) C A7  
 Tickle me tender, tickle me rough, I'll let you know when I've had enough  
 Dm G7 C / Am / G7 / / /  
 Just tickle my heart .....come on and tickle my heart

Solo (+ words)  
 C / / / Am / / / C / / / Am / / / Dm / / / G7 / / / C / Am / Dm / G7 /  
 Tickle my heart, tickle my heart  
 C / / / Ebdim\* / / / C / / / A7 / / / Dm / / / G7 / / / C / F G7 C / / /  
 Tickle my heart, tickle my heart

[E7] (x3) [E7] (x3) Am / E7 / Am / / /  
 Tickle me in the morning, tickle me through the night  
 D7 D7 [G7] [G7] [D7] [G7] G7+5\*\*  
 Tickle me without warning, you know that'd be al-right, al-right

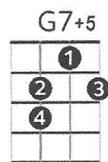
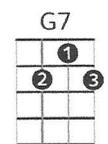
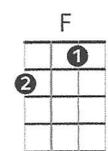
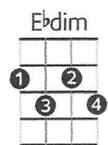
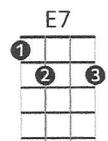
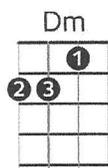
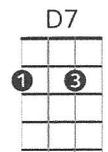
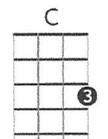
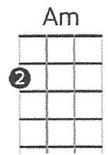
{pause} C Ebdim\* (or D7) C A7  
 Tickle me tender, tickle me rough, I'll let you know when I've had enough  
 Dm G7 C / Am / Dm /  
 Just tickle my heart ..... come on and tickle my heart ..... come on and  
 G7 / C / Am / Dm / G7 / C / Am / C / Am / C / Am / C G7 C  
 tickle my heart .....tickle my heart

## Notes

\* Ebdim can be replaced by the easier D7 chord

\*\* To get G7+5 add your 4<sup>th</sup> finger to the G7 chord as shown

## Chords



## Travellin' Light

[C] [C] [C] [C]

I [C] got no bags or baggage to slow me down [C7]  
I'm [F] travelling so fast my feet ain't touching the [C] ground  
Travelling [G7] light, Travelling [C] light  
Well, I [F] just can't wait to [G7] be with my baby to-[C] night [C7]

[F] No comb and no toothbrush, [C] I got nothing to haul  
[F] I'm carrying only, a [G7 stop] pocketful of dreams,  
a [G7 stop] heart full of love,  
and [G7 stop] they weigh nothing at [G7] all

[C] Soon, I'm gonna see that love look in her eyes [C7]  
I'm a [F] hoot and a holler away from para-[C] dise  
Travelling [G7] light, Travelling [C] light  
Well, I [F] just can't wait to [G7] be with my baby to-[C] night [C7]

[F] No comb and no tooth brush, [C] I got nothing to haul  
[F] I'm carrying only, a [G7 stop] pocketful of dreams,  
a [G7 stop] heart full of love,  
and [G7 stop] they weigh nothing at [G7] all

[C] Soon, I'm gonna see that love look in her eyes [C7]  
I'm a [F] hoot and a holler away from para-[C] dise  
Travelling [G7] light, Travelling [C] light  
Well, I [F] just can't wait to [G7] be with my baby to-[C] night [C7]  
Well, I [F] just can't wait to [G7] be with my baby to-[C] night. [G7]  
[C]

## Wagon Wheel

**INTRO:** chords only like first half verse [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines  
I'm [Em] thumbin' my way into [C] North Caroline  
[G] Starin' up the road and [D] pray to God I see [C] headlights [C]  
I [G] made it down the coast in [D] seventeen hours  
[Em] Pickin' me a bouquet of [C] dogwood flowers  
And I'm a [G] hopin' for Raleigh I can [D] see my baby to-[C]night [C]

**Chorus:** So [G] rock me mama like a [D] wagon wheel  
[Em] Rock me mama any [C] way you feel  
[G] Hey-ey [D] mama [C] rock me [C]  
[G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] south-bound train  
[G] Hey-ey [D] mama [C] rock me [C]

[G] Runnin' from the cold up in [D] New England  
I was [Em] born to be a fiddler in an [C] old-time string band  
My [G] baby plays the guitar [D] I strum a ukulele [C] now [C]  
Oh, the [G] North country winters keep a [D] gettin' me down  
Lost my [Em] money playin' poker so I [C] had to leave town  
But I [G] ain't a turnin' back to livin' [D] that old life no [C] more [C]

**Chorus:**

[G] Walkin' to the south [D] out of Roanoke  
I caught a [Em] trucker out of Philly, had a [C] nice long toke  
But [G] he's a-headed west from the [D] Cumberland Gap to  
[C] Johnson City [C] Tennessee  
And I [G] gotta get a move on [D] before the sun  
I hear my [Em] baby callin' my name and I [C] know that she's the only one  
And [G] if I die in Raleigh at [D] least I will die [C] free [C]

**Chorus:**

Outro: [G] [D] [Em] [C] [G] [D] [C] [G stop]

## Walk right back

Intro: [C] [C] [C] [C]

I [C] want you to tell me why you walked out on me  
I'm so lonesome every [G7] day  
I want you to know that since you walked out on me  
Nothing seems to be the same old [C] way

Think about the love that burns within my heart for you  
The good times we had be-[C7]fore you went a-[F]way. Oh [Dm] me  
Walk right back to me this minute  
[C] Bring your love to me don't send it  
[G7] I'm so lonesome every [C] day

I [C] want you to tell me why you walked out on me  
I'm so lonesome every [G7] day  
I want you to know that since you walked out on me  
Nothing seems to be the same old [C] way

Think about the love that burns within my heart for you  
The good times we had be-[C7]fore you went a-[F]way. Oh [Dm] me  
Walk right back to me this minute  
[C] Bring your love to me don't send it  
[G7] I'm so lonesome every [C] day

[G7] I'm so lonesome every [C] day [C G7 C]

# Waterloo

Intro: [C] [C] [C]

(You must strum : DUDUDUDU)

[C] <sup>123</sup> My [C] my, at [D7] Waterloo Na-[G]poleon [F] did sur-[G]render  
Oh [C] yeah, and [D7] I have met my [G] desti-[F]ny in  
[C] quite a [G] similar [Am] way

The history book on the shelf Is [D7] always repeating it-[G]self [F] [C] [G]

[C] Waterloo - I was defeated, you [F] won the war  
[G] Waterloo - Promise to love you for [C] ever more [G]  
[C] Waterloo - Couldn't escape if I [F] wanted to  
[G] Waterloo - Knowing my fate is to [C] be with you

Wo – ow – ow - ow [G] Waterloo - Finally facing my [C] Waterloo

[C] <sup>123</sup> My [C] my, I [D7] tried to hold you [G] back but [F] you were [G] stronger  
Oh [C] yeah, and [D7] now it seems my [G]only [F]hope is  
[C] giving [G] up the [Am] fight

And how could I ever refuse. I [D7] feel like I win when I [G] lose [F] [C] [G]

[C] Waterloo - I was defeated, you [F] won the war  
[G] Waterloo - Promise to love you for [C] ever more [G]  
[C] Waterloo - Couldn't escape if I [F] wanted to  
[G] Waterloo - Knowing my fate is to [C] be with you

Wo – ow – ow - ow [G] Waterloo - Finally facing my [C] Waterloo

[C] <sup>123</sup> and [Am] how could I ever refuse.  
I [D7] feel like I win when I [G] lose [F] [C] [G]

[C] Waterloo – Couldn't escape if I [F] wanted to  
[G] Waterloo – Knowing my fate is to [C] be with you [G]  
[C] Waterloo – Finally facing my [F] Waterloo  
[G] Waterloo – Knowing my fate is to [C] be with you

Wo – ow – ow - ow [G] Waterloo - Finally facing my [C] Waterloo  
Wo – ow – ow - ow [G] Waterloo - Finally facing my [C] Waterloo  
[C G7 C]

## When I'm Sixty-Four

Intro: [C///] [C///] [F/] [G7/] [C///]

[C] When I get older losing my hair, many years from [G7] now,  
Will you still be sending me a Valentine?

[G7 stop] Birthday greetings, [C stop] bottle of wine?

[C] If I'd been out till quarter to three

[C7] Would you lock the [F] door?

Will you still [Fm] need me, [C] will you still [A7] feed me,

[D7] When I'm [G7] sixty [C] four? [G7 C]

[Am///] [Am///] [G///] [Am///]

[Am] You'll be older, [E7] too

[Am///] [Am] and if you [Dm] say the word,

[F] I could [G7] stay with [C///] you

[G7///] [G7///]

[C] I could be handy mending a fuse, when your lights have [G7] gone  
You can knit a sweater by the fireside,

[G7 stop] Sunday mornings [C stop] go for a ride,

[C] Doing the garden, digging the weeds,

[C7] Who could ask for [F] more?

Will you still [Fm] need me, [C] will you still [A7] feed me,

[D7] When I'm [G7] sixty [C] four? [G7 C]

[Am] Ev'ry summer we could rent a cottage in the Isle of [G] Wight

If it's not too [Am] dear, we shall scrimp and [E7] save

[Am///] [Am] Grandchildren [Dm] on your knee

[F] Vera, [G7] Chuck and [C///] Dave

[G7///] [G7///]

[C] Send me a post-card, drop me a line, stating point of [G7] view,  
Indicate precisely what you mean to say,

[G7 stop] Yours sincerely [C stop] wasting away

[C] Give me your answer fill in a form,

[C7] mine for ever [F] more

Will you still [Fm] need me, [C] will you still [A7] feed me,

[D7] When I'm [G7] sixty [C] four? [G7 C]

[C///] [C///] [F/] [G7/] [C G7 C]

## Whiskey In The Jar

Intro: [C] [C] [C] [C]

As I was a goin' over the [Am] far famed Kerry mountains  
I [F] met with Captain Farrell and his [C] money he was counting  
I first produced my pistol and I [Am] then produced my rapier  
Saying [F] "Stand and deliver" for you [C] are my bold deceiver.

### Chorus after every verse

Mush-a [G] ring dum-a doo dum-a da  
[C] Whack for my daddy-o. [F] Whack for my daddy-o  
There's [C] whiskey [G7] in the [C] jar.

I [C] counted out his money and it [Am] made a pretty penny  
I [F] put it in me pocket and I [C] took it home to Jenny  
She sighed and she swore that she [Am] never would deceive me  
But the [F] devil take the women for they [C] never can be easy.

I [C] went up to my chamber, all [Am] for to take a slumber  
I [F] dreamt of gold and jewels and for [C] sure it was no wonder  
But Jenny drew me charges and she [Am] filled them up with water  
Then [F] sent for captain Farrell to be [C] ready for the slaughter.

'Twas [C] early in the morning, just be[Am]fore I rose to travel  
Up [F] comes a band of footmen and [C] likewise Captain Farrell  
I [C] first produced me pistol for she [Am] stole away me rapier  
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

If [C] anyone can aid me 'tis my [Am] brother in the army  
If [F] I can find his station in [C] Cork or in Killarney  
And if he'll go with me, we'll go [Am] rovin' in Killkenny  
And [F] I'm sure he'll treat me better than my [C] darling sporting Jenny

Chorus x 2

Finish with .. whiskey [G7] in the [C] jar [C G7 C]

# Wild Rover

(in  $\frac{3}{4}$  waltz time)

Count in: |123|123|

Intro: [C] [C] [C] [C]

I've [C] been a wild rover for many's the [F] year  
[F] \_ and I've [C] spent all me [G7] money on whiskey and [C] beer  
[C] \_ \_ but [C] now I'm returning with gold in great [F] store; and I  
[C] never will [G7] play the wild rover no [C] more

Chorus:

And it's [G7]No Nay Never [G7\*][G7\*][G7\*] [C] No Nay Never no [F]more  
[F] \_ will I [C] play the wild [F] rover. No [G7] never. No [C] more

[C] \_ \_ I [C] went in to an alehouse I used to fre-[F]quent  
[F] \_ and I [C] told the land-[G7]-lady me money was [C] spent  
[C] \_ \_ I [C] asked her for credit, she answered me [F] "Nay!" \_ "Such  
[C] custom as [G7] yours I could have any [C] day!"

Rpt Chorus:

I then [C] took from me pocket ten sovereigns [F] bright  
[F] \_ and the landlady's [G7] eyes opened wide with [C] delight  
[C] \_ \_ She [C] said "I have whiskeys and wines of the [F] best and the  
[C] words that you [G7] told me were only in [C] jest"

Rpt Chorus:

I'll go [C] home to my parents, confess what I've [F] done  
[F] \_ and I'll [C] ask them to [G7] pardon their prodigal [C] son  
[C] \_ \_ and [C] when they've caressed me as oft times [F] before \_ I  
[C] never will [G7] play the wild rover no [C] more

And it's [G7]No Nay Never [G7\*][G7\*][G7\*] [C] No Nay Never no [F]more  
[F] \_ will I [C] play the wild [F] rover. No [G7] never. No [C] more

And it's [G7]No Nay Never [G7\*][G7\*][G7\*] [C] No Nay Never no [F]more  
[F] \_ will I [C] play the wild [F] rover. No [G7] never. No [C stop] more

# Will You Still Love Me Tomorrow

Intro: [F] [G7] [C] [C]

[C] Tonight you're [Am] mine com-ple-ly  
[C] To give your [Am] love so [Dm] sweet-ly  
To-[E7] night the light of [Am] love is in your eyes  
[F] but will you [G7] love me to-[C] morrow.

[C] Is this a [Am] lasting [F] trea- sure  
[C] Or just a [Am] moments [F] plea- sure  
Can [E7] I believe the [Am] magic of your sighs  
[F] Will you still [G7] love me to-[C] morrow [C7]

[F] Tonight with words un- spoken  
[F] You said that I'm the only [C] one  
[F] But will my heart be [Em] broken  
When the [F] night meets the [Dm] morning [F] sun [G7]

[C] I'd like to [Am] know that [F] your [G7] love  
[C] Is a love I [Am] can be [Dm] sure [G7] of  
So [E7] tell me now and [Am] I won't ask again  
[F] Will you still [G7] love me to-[C] morrow [C7]

[F] Will you still [G7] love me to-[C] morrow [C7]  
[F] Will you still [G7] love me to-[C] morrow [C stop]

## With A Little Help From My Friends

Tempo = 108

Swing Strum

Intro: 4 beats per chord [C] [Dm] [G7] [C]

[C] What would you [G7] think if I [Dm] sang out of tune,  
Would you [G7] stand up and walk out on [C] me?

[C] Lend me your [G7] ears and I'll [Dm] sing you a song,  
And I'll [Dm] try not to [G7] sing out of [C] key

Oh, I get [Bb] by with a little [F] help from my [C] friends  
Mm, I get [Bb] high with a little [F] help from my [C] friends  
Mm, gonna [Bb] try with a little [F] help from my [C] friends

[C] What do I do when my [Dm] love is away

- Does it [G7] worry you to be a-[C]lone?-

[C] How do I feel by the [Dm] end of the day,

- Are you [G7] sad because you're on your [C] own?-

No, I get [Bb] by with a little [F] help from my [C] friends  
Mm, I get [Bb] high with a little [F] help from my [C] friends  
Mm, gonna [Bb] try with a little [F] help from my [C] friends

Do you [Am] need any-[D7]body?

- I [C] need some-[Bb]body to [F] love

Could it [Am] be any-[D7]body?

- I [C] want some-[Bb]body to [F] love

[C] Would you believe in a [Dm] love at first sight?

- Yes, I'm [G7] certain that it happens all the [C] time

[C] What do you see when you [Dm] turn out the light?

- I can't [G7] tell you but I know it's [C] mine

Oh, I get [Bb] by with a little [F] help from my [C] friends  
Mm, I get [Bb] high with a little [F] help from my [C] friends  
Mm, gonna [Bb] try with a little [F] help from my [C] friends

Do you [Am] need any-[D7]body?

- I [C] need some-[Bb]body to [F] love

Could it [Am] be any-[D7]body?

- I [C] want some-[Bb]body to [F] love

Yes, I get [Bb] by with a little [F] help from my [C] friends  
Yes, I get [Bb] high with a little [F] help from my [C] friends  
Yes, Gonna [Bb] try with a little [F] help from my [C] friends  
With a little help from my [Fm] fre-e-e-e [Fm] e-e-e-e [C stop] ends

## Wooden Heart

Intro: [C/] [F/] [C/] [F/] [C/] [F/] [C stop]

Can't you [C] see I love [G7] you  
Please don't [C] break my heart in two  
That's not hard to do 'cause  
I [G7] don't have a wooden [C] heart  
And if you say good [G7] bye  
Then I [C] know that I would cry  
Maybe I would die 'cause  
I [G7] don't have a wooden [C] heart [F] [C]

There's no [G7] string upon  
This [C] love of mine  
It was [F] always you from the [C] start [G7]  
Treat me [C] nice treat me [G7] good  
Treat me [C] like you really should  
'Cause I'm not made of wood and  
I [G7] don't have a wooden [C] heart [F] [C]

*Muss I [C] den, muss I [G7] den  
Zum [C] stedtele hinhaus  
Stedtele hinhaus  
Und [G7] du, mein Schatz, bleibst [C] hier?  
Muss I [C] den, muss I [G7] den  
Zum [C] stedtele hinhaus  
Stedtele hinhaus  
Und [G7] du, mein Schatz, bleibst [C] hier? [F] [C]*

There's no [G7] string upon  
This [C] love of mine  
It was [F] always you from the [C] start [G7]

*Sei mir [C] gut, sei mir [G7] gut,  
Sei mir [C] wie du wirklich sollst  
Wie du wirklich sollst*

'cause I [G7] don't have a wooden [C/] heart [F/]  
[C/] [F/] [C/] [F/] [C G7 C]

## Worried man blues

Intro: [G] [G] [G] [G]

### Chorus.

It [G] takes a worried man - to sing a worried song  
It [C] takes a worried man - to sing a worried [G] song  
It takes a worried man - to sing a worried song  
I'm worried [D7] now - but I won't be worried [G] long

I [G] went across the river - to lay me down to sleep  
I [C] went across the river - to lay me down to [G] sleep  
I went across the river - to lay me down to sleep  
When I a-[D7] woke - there were shackles on my [G] feet

### Repeat Chorus.

The [G] shackles on my feet - had 29 links of chain  
The [C] shackles on my feet - had 29 links of [G] chain  
The shackles on my feet - had 29 links of chain  
And on each [D7] one - the initials of my [G] name

### Repeat Chorus.

[G] I asked the judge, judge, what's gonna be my fine  
[C] I asked the judge, judge, what's gonna be my [G] fine  
I asked the judge, judge, what's gonna be my fine  
Twenty one [D7] years - on the Rocky Mountain [G] line

### Repeat Chorus.

[G] This train - I ride - is twenty one coaches long  
[C] This train - I ride - is twenty one coaches [G] long  
This train - I ride - is twenty one coaches long  
And on that [D7] train - my true love she has [G] gone

### Repeat Chorus.

I [G] looked down the track - as far as I could see  
I [C] looked down the track - as far as I could [G] see  
I looked down the track - as far as I could see  
A little bitty [D7] hand - was waving after [G] me

### Repeat Chorus – THEN:

I'm worried [D7] now - but I won't be worried [G] long [G D7 G]

# You are my sunshine

Intro: [C] [C] [C] [C stop]

The other [C] night dear, as I lay [C7] sleeping  
I dreamed I [F] held you in my [C] arms  
When I a-[F]-woke, dear, I was mis-[C]-taken  
So I hung my [G7] head and I [C] cried. [C stop]

You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy when skies are [C] grey  
You'll never [F] know dear, how much [C] love you  
Please don't take my [G7] sunshine a-[C] -way. [C stop]

I'll always [C] love you and make you [C7] happy,  
If you will [F] only say the [C] same.  
But if you [F] leave me and love a-[C]nother,  
You'll regret it [G7] all some [C] day: [C stop]

You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy when skies are [C] grey  
You'll never [F] know dear, how much [C] love you  
Please don't take my [G7] sunshine a-[C]way. [C stop]

You told me [C] once, dear, you really [C7] loved me  
And no one [F] else could come be [C] tween.  
But now you've [F] left me and love an-[C]other;  
You have shattered [G7] all of my [C] dreams: [C stop]

You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy when skies are [C] grey  
You'll never [F] know dear, how much [C] love you  
Please don't take my [G7] sunshine a-[C]way

Please don't take my [G7] sunshine a-[C]way [G7 C]

# You're Sixteen

Intro: [C] [E7] [F] [C]

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [G7]

You come [C] on like a dream, [E7] peaches and cream,

[F] Lips like strawberry [C] wine

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [G7]

You're all [C] ribbons and curls, [E7] ooh, what a girl,

[F] Eyes that twinkle and [C] shine

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [C]

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met

You [D7] touched my hand, my heart went pop,

And [G7\*] ooh, when we [G7\*] kissed, I [G7] could not stop

You walked [C] out of my dreams, [E7] into my arms,

[F] Now you're my angel di-[C]-vine.

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [G7]

[C] /// [E7] /// [F] /// [C] ///

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [G7]

[C] /// [E7] /// [F] /// [C] ///

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [C]

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met

You [D7] touched my hand, my heart went pop,

And [G7\*] ooh, when we [G7\*] kissed, I [G7] could not stop

You walked [C] out of my dreams, [E7] into my arms,

[F] Now you're my angel di-[C]-vine.

You're six-[D7]teen, you're [G7] beautiful .....

..... and you're [C] mine [CM7 C7] [A7]

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine

[ C G7 C]