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# A Fool Such As I

Intro: [C] [E7] [F] [C]

Now and [C] then, there's a [G7] fool, such as [C] I [F][C]

Pardon [C] me if I'm [E7] sentimental

[F] When we say good [C] bye

Don't be [C] angry with [A7] me, should I [D7] cry [G7]

When you're [C] gone, yet I'll [E7] dream a little [F] Dream, as years go  
[C] by

Now and [C] then, there's a [G7] fool, such as [C] I [F][C]

[C7] Now and [F] then, there's a fool, such as [C] I am over you

You [G] taught me how, to [D7] love and now

You [G7] say that we are through.

I'm a [C] fool, but I'll [E7] love you dear

Un[F]til the day I [C] die

Now and [C] then, there's a [G7] fool, such as [C] I [F][C]

Pardon [C] me if I'm [E7] sentimental

[F] When we say good [C] bye

Don't be [C] angry with [A7] me, should I [D7] cry [G7]

When you're [C] gone, yet I'll [E7] dream a little [F] Dream, as years go  
[C] by

Now and [C] then, there's a [G7] fool, such as [C] I [F][C]

[C7] Now and [F] then, there's a fool, such as [C] I am over you

You [G] taught me how, to [D7] love and now

You [G7] say that we are through.

I'm a [C] fool, but I'll [E7] love you dear

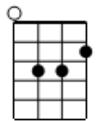
Un[F]til the day I [C] die

Now and [C] then, there's a [G7] fool, such as [C] I [F][C]

Now and [C] then, there's a [G7] fool, such as [C] I [F] [C G7 C]

# A Kind Of Hush

Gaug



Intro: [C] [G7] [C] [G7]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night  
All over the [F] world you can hear the [G7] sounds  
Of lovers in [C] love you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight  
There's nobody [F] else and I'm feeling [G7] good  
Just holding you [C] tight [C7]

So [F] listen very [Dm] carefully  
[Am] Closer now and [Dm] you will see what I [C] mean  
It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [Am] when I whisper [Dm] in your ear I love [G] you  
For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night  
All over the [F] world you can hear the [G7] sounds of lovers in [C] love

[C] La la la la la [E7] laaaa la la [Am] la la la la la [C7] laaaaaaa  
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully  
[Am] Closer now and [Dm] you will see what I [C] mean  
It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [Am] when I whisper [Dm] in your ear I love [G] you  
For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night  
All over the [F] world people just like [G7] us  
Are falling in [C] love [G7] are falling in [C] love [G7] (hush)  
They're falling in [C] love [G7] (hush) they're falling in [C] love [Cstop]

## A Mess of the Blues

Intro: [C] [C] [C] [C stop]

I just [C] got your letter baby, a-too bad you can't come home  
I [F] swear I'm goin' crazy, sittin' here all alone  
Since you're [G7] gone I [F] got a mess of the [C] blues

I ain't [C] slept a wink since Sunday. I can't eat a thing all day  
Every [F] day is just blue Monday, since you've been away  
Since you're [G7] gone I [F] got a mess of the [C] blues [C7]

[F] Whoops there goes a teardrop  
[C] Rollin' down my face  
[F] If you cry when you're in love  
It [G7Stop] sure ain't [G7Stop] no dis-[G7]grace

I gotta [C] get myself together, before I lose my mind  
I'm gonna [F] catch the next train goin', and leave my blues behind  
Since you're [G7] gone I [F] got a mess of the [C] blues [C7]

[F] Whoops there goes a teardrop  
[C] Rollin' down my face  
[F] If you cry when you're in love  
It [G7Stop] sure ain't [G7Stop] no dis-[G7]grace

I gotta [C] get myself together, before I lose my mind  
I'm gonna [F] catch the next train goin', and leave my blues behind  
Since you're [G7] gone I [F] got a mess of the [C] blues

Since you're [G7] gone I [F] got a mess of the [C] blues  
Since you're [G7] gone I [F] got a mess of the [C] blues [C G7 C]

A Picture Of You - Joe Brown And The Bruvvers.

Intro: 4 beats per chord except for the bar of C

[F] [F] [Eb] [C 2 strums] [F] [F] [Eb] [C 2 strums]

[F] In the night, there are [Eb] sights to be [C] seen.

[F] Stars like jewels on the [Eb] crown of a [C] queen.

[Bb] But the only sight I wanna [C] view..

is that [F] wonderful [Bb] picture of [F] you. [C]

[F] On a streetcar, or [Eb] in the [C] café.

[F] All of the evening, and [Eb] most of the [C] day.

My [Bb] mind is in a maze, what can I [C] do?

I [F] still see that [Bb] picture of [F] you.

[Am] It was last [Gm] summer, [Am] I fell in [Gm] love.

[Am] My heart told [Gm] me what to [Am] do. [C]

[F] I saw you there on the [Dm] crest of a hill,

And [Bb] I took a little picture of [C] you.

[F] Then you were gone, like a [Eb] dream in the [C] night.

[F] With you went my heart, my [Eb] love and my [C] light.

I [Bb] didn't know your name, what could I [C] do?

I've [F] only a [Bb] picture of [F] you. [C]

INSTRUMENTAL:

[F] [F] [Eb] [C] x2

[F] Then you were gone like a [Eb] dream in the [C] night.

[F] With you went my heart, my [Eb] love and my [C] light.

I [Bb] didn't know your name, what could I [C] do?

I've [F] only a [Bb] picture of [F] you...oh, [Bb] yeah.

OUTRO:

That [F] wonderful [Bb] picture of [F] you. (*muted strum*)

I'm [F] left with a [Bb] picture of [F] you, oh, [Bb] yeah.

That [F] wonderful [Bb] picture of [F] you. [F C7 F]

## A World of Our Own

## The Seekers

Intro: [C] [F] [C] [F] [C] [F] [G7]

Close the [C] door light the [C7] light, we're [F] staying home to[C]night  
Far a[Em]way from the [Am] bustle and the [F] bright city [G7] lights  
Let them [C] all fade a [E7] way, just [F] leave us a[C]lone  
And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

**Chorus:** We'll [G] build a [C] world of our [F] own  
That [G7] no-one else can [C] share  
All our [Am] sorrows we'll [D7] leave far be[G]hind us [G7] there  
And I [C] know you will [E7] find there'll [F] be peace of [C] mind  
When we [Em] live in a [F] world [G7] of our [C] own [F]  
[C] [F] [C] [F] [G7]

Oh my [C] love oh my [C7] love I [F] cried for you so [C] much  
Lonely [Em] nights without [Am] sleeping  
while I [F] longed for your [G7] touch  
Now your [C] lips can er[E7]ase the [F] heartache I've [C] known  
Come with [Em] me to a [F] world [G7] of our [C] own [F] [C]

**Repeat Chorus:** then:

Ukes Only for 2 lines:

Close the [C] door light the [C7] light, we're [F] staying home to[C]night  
Far a[Em]way from the [Am] bustle and the [F] bright city [G7] lights

Let them [C] all fade a [E7] way, just [F] leave us a[C]lone  
And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

We'll [G] build a [C] world of our [F] own  
That [G] no-one else can [C] share  
All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there  
And I [C] know you will [E7] find there'll [F] be peace of [C] mind  
When we [Em] live in a [F] world of our [Em] own [G]

And I [C] know you will [E7] find there'll [F] be peace of [C] mind  
When we [Em] live in a [F] world [G7] of our [C] own [F]  
[C] [F] [C] [F] [C stop]

## Achy Breaky Heart by: Billy Ray Cyrus

[F] [C] [F] [C]

Well [F] you can tell the world .. you never was my girl  
You can burn my clothes up when I'm [C] gone  
You can tell your friends .. just what a fool I've been  
And laugh and joke about me on the [F] phone

You [F] can tell my arms .. go back to the farm  
Or you can tell my feet to hit the [C] floor  
You can tell my lips .. to tell my fingertips  
They won't be reaching out for you no [F] more

But [F]don't tell my heart .. my achy breaky heart  
I just don't think he'll under[C]stand  
And if you tell my heart .. my achy breaky heart  
He might blow up and kill this [F]man

You [F] can tell your ma .. I moved to Arkansas  
Or you can tell your dog to bite my [C] leg  
Or tell your brother Cliff .. whose fist can tell my lip  
He never really liked me any[F]way

Or [F] tell your Aunt Louise .. tell her anything you please  
Myself already knows I'm not [C] ok  
Or you can tell my eyes .. to watch out for my mind  
It might be walkin' out on me to[F]day

But [F]don't tell my heart .. my achy breaky heart  
I just don't think he'll under[C]stand  
And if you tell my heart .. my achy breaky heart  
He might blow up and kill this [F]man

But [F]don't tell my heart .. my achy breaky heart  
I just don't think he'll under[C]stand  
And if you tell my heart .. my achy breaky heart  
He might blow up and kill this [F]man [F C F]

Act Naturally - The Beatles

Intro: [C] [C] [C] [C]

[C] They're gonna put me in the [F] movies  
[C] They're gonna make a big star out of [G7] me  
We'll [C] make a film about a man that's sad and [F] lonely  
And [G7] all I gotta do is act natural-[C]ly [C stop]

Well, I'll [G] bet you I'm gonna be a [C] big star  
Might [G] win an Oscar you can never [C] tell  
The [G] movies gonna make me a [C] big star  
'Cause [D] I can play the part so [G] well

Well I [C] hope you come and see me in the [F] movies  
[C] Then I'll know that you will plainly [G7] see  
The [C] biggest fool that ever hit the [F] big time  
And [G7] all I gotta do is act natural-[C] ly

We'll [C] make the scene about a man that's sad and [F] lonely  
And [C] beggin down upon his bended [G7] knee  
I'll [C] play the part but I won't need re-[F] hearsin'  
[G7] All I gotta to do is act natural-[C] ly [C stop]

Well, I'll [G] bet you I'm gonna be a [C] big star  
Might [G] win an Oscar you can never [C] tell  
The [G] movies gonna make me a [C] big star  
'Cause [D] I can play the part so [G] well

Well I [C] hope you come and see me in the [F] movies  
[C] Then I'll know that you will plainly [G7] see  
The [C] biggest fool that ever hit the [F] big time  
And [G7] all I gotta do is act natural-[C] ly  
Yes. [G7] all I gotta do is act natural-[C] ly [C G7 C]

## Ain't No Pleasing You

Intro: [C] [B7] [C] [A7] [D7] [G7] [C] [G7]

Well I [C] built my life around you, did what I [B7] thought was right  
But [C] you never cared about me now [A7] I've seen the light  
Oh [D7] darling [G7] there ain't no pleasin' [C] you. [G7]  
You [C] seemed to think that everything I ever [B7] did was wrong  
[C] I should have known it [A7] all along  
Oh [D7] darling [G7] there ain't no pleasin' [C] you. [F][C]

You only [C7] had to say the word, and you knew I'd [F] do it  
You had me [C7] where you wanted me, but you went and [F] blew it  
Now every[Bb]thing I ever [F] done, was only [Bb] done for you [D7]  
But now [G] you, can go and [D7] do just what you [G] wanna do  
I'm [G7] tellin' you.

'Cos [C] I ain't gonna be made to look a [B7] fool no more  
You [C] done it once too often, what do ya[A7] take me for?  
Oh [D7] darling, [G7] there ain't no pleasin' [C] you. [G7]  
You [C] seemed to think that everything I ever [B7] did was wrong  
[C] I should have known it [A7] all along  
Oh [D7] darling, [G7] there ain't no pleasin' [C] you. [F][C]

You only [C7] had to say the word, and you knew I'd [F] do it  
You had me [C7] where you wanted me, but you went and [F] blew it  
Now every[Bb]thing I ever [F] done, was only [Bb] done for you. [D7]  
But now [G] you can go and [D7] do just what you [G] wanna do,  
I'm [G7] tellin' you.

'Cos [C] I ain't gonna be made to look a [B7] fool no more,  
You [C] done it once too often, what do ya [A7] take me for?  
Oh [D7] darling, [G7] there ain't no pleasin' [C] you. [G7]  
Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'.  
[C] You got another think comin' I'm tellin' you [A7] that for nothin'.  
'Cos [D7] darlin' I'm leavin'... [G7Stop]  
That's what [G7] I'm gonna [C] do [B7] [C] [A7] [D7] [G7][C] [F] [C G7 C]

All Around My Hat - Steeleye Span - [Am\*\*] = 2 short strums

Intro Chords: [C] [C] [C] [C G7 C stop]

[C] All a-[G]round my [C] hat I will wear the green [G7] willow,  
And [C] all a-[G]round my [C] hat, for a twelve-month [D7] and a [G] day.  
And if [G] anyone should [C] ask me the [F] reason why I'm [Am\*\*] wearin' it,  
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [C]

Fare thee [C] well [G] cold [C] winter and fare thee well cold [G7] frost.  
For [C] nothing [G] have I [C] gained but my own true [D7] love I've [G] lost.  
I'll [G] sing and I'll be [C] merry when o-[F]ccasionally [Am\*\*] I do see  
He's a [C] false de-[G]luded [C] young man. Let him go. [G] Farewell [C] he

[C] All a-[G]round my [C] hat I will wear the green [G7] willow,  
And [C] all a-[G]round my [C] hat, for a twelve-month [D7] and a [G] day.  
And if [G] anyone should [C] ask me the [F] reason why I'm [Am\*\*] wearin' it,  
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [C]

The [C] other [G] other night he [C] brought me a fine diamond [G7] ring  
But he [C] thought [G] to have de-[C]prived me of a far [D7] better [G] thing  
But [G] I being [C] careful, like [F] lovers [Am\*\*] ought to be,  
He's a [C] false de-[G]luded [C] young man, let him go. [G] Farewell [C] he

[C] All a-[G]round my [C] hat I will wear the green [G7] willow,  
And [C] all a-[G]round my [C] hat, for a twelve-month [D7] and a [G] day.  
And if [G] anyone should [C] ask me the [F] reason why I'm [Am\*\*] wearin' it,  
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [C]

It's a [C] quarter [G] pound of [C] reason and a half a pound of [G7] sense  
A [C] small [G] sprig of [C] time and as much of [D7] pru-[G]dence  
You [G] mix them all to-[C]gether and [F] you will [Am\*\*] plainly see  
He's a [C] false de-[G]luded [C] young man, let him go, [G] Farewell [C] he

[C] All a-[G]round my [C] hat I will wear the green [G7] willow,  
And [C] all a-[G]round my [C] hat, for a twelve-month [D7] and a [G] day.  
And if [G] anyone should [C] ask me the [F] reason why I'm [Am\*\*] wearin' it,  
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [C]

[C] All a-[G]round my [C] hat I will wear the green [G7] willow,  
And [C] all a-[G]round my [C] hat, for a twelve-month [D7] and a [G] day.  
And if [G] anyone should [C] ask me the [F] reason why I'm [Am\*\*] wearin' it,  
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C\*]way [C\*] [C\*]

## All I have to do is Dream

**Intro:** (2 strums per chord) (C) (Am) (F) (G7)

(C) Drea- (Am)eam, (F) dream, dream, (G7) dream  
(C) Drea- (Am)eam, (F) dream, dream, (G7) dream

When (C) I want (Am) you (Dm) in my (G7) arms  
When (C) I want (Am) you (Dm) and all your (G7) charms  
When(C)ever I (Am) want you, (F) all I have to (G7) do is  
(C)Drea- (Am)eam, (F) dream, dream, (G7)dream

When (C) I feel (Am) blue (Dm) in the (G7) night  
And (C) I need (Am) you (Dm) to hold me (G7) tight  
When (C) ever I (Am) want you, (F) all I have to (G7) do is  
(C)Drea- (F)ee-(C)eam, (C7)

(F) I can make you mine, (Em) taste your lips of wine  
(Dm) Anytime (G7)-night or (C) day (C7)  
(F) Only trouble is, (Em) gee whiz  
I'm (D7) dreamin' my life a(G7)way

I (C) need you (Am) so (Dm) that I could (G7)die  
I (C)I ove you (Am) so (Dm) and that is (G7)why  
When(C)ever I (Am) want you, (F) all I have to (G7)do is  
(C)Drea- (Am)eam, (F) dream, dream, (G7)dream,  
(C)Drea- (F)ee-(C)eam, (C7)

(F) I can make you mine, (Em) taste your lips of wine  
(Dm) Anytime (G7)-night or (C) day (C7)  
(F) Only trouble is, (Em) gee whiz  
I'm (D7) dreamin' my life a(G7)way

I (C) need you (Am) so (Dm) that I could (G7) die  
I (C) love you (Am) so (Dm) and that is (G7) why  
When(C)ever I (Am) want you, (F) all I have to (G7) do is  
(C)Drea- (Am)eam, (F) dream, dream, (G7) dream,  
(C)Drea- (Am)eam, (F) dream, dream, (G7) dream,  
(C)Drea- (F)ee-(C)eam (C stop).

# All My Loving

C+ = C aug = 1003

Intro: [C] [C] [C] [C stop]

Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7]way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you. [C stop]

I'll pre-[Dm]tend that I'm [G7] kissing  
The [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true [G7]  
And then [Dm] while I'm a-[G7]way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you. [C stop]

All my [Am] loving [C+] I will send to [C] you.  
All my [Am] loving, [C+] darling I'll be [C] true [C stop]

Chords Only : [F] [F] [C] [C] [G] [G] [C] [C stop]

Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7]way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you. [C stop]

All my [Am] loving, [C+] I will send to [C] you.  
All my [Am] loving, [C+] darling I'll be [C] true  
All my [Am] loving  
All my [C] loving  
Ooh-oooh All my [Am] loving  
I will send to [C] you. [C stop]

# All Shook Up

Intro: [C] [C] [C] [C]

[C] A well ah bless my soul what's wrong with me  
I'm itching like a man on a fuzzy tree  
My friends say I'm acting wild as a bug  
I'm in [C\*] love. I'm all shook up  
Mm mm [F] mm, ooh [G7] ooh, [C] yay, yay, yeah

Well my [C] hands are shaky and my knees are weak  
I can't seem to stand on my own two feet  
Who do you thank when you have such luck  
I'm in [C\*] love. I'm all shook up  
Mm mm [F] mm, ooh [G7] ooh, [C] yay, yay, yeah

Well [F] Please don't ask me what's on my mind  
I'm a [C] little mixed up but I'm feeling fine  
[F] When I'm near that girl that I love best  
My [G7\*] heart beats so it scares me to death

Well she [C] touched my hand what a chill I got  
Her lips are like a volcano that's hot  
I'm proud to say that she's my buttercup  
I'm in [C\*] love. I'm all shook up  
Mm mm [F] mm, ooh [G7] ooh, [C] yay, yay, yeah

My [F] tongue gets tied when I try to speak  
My [C] insides shake like a leaf on a tree  
There's [F] only one cure for this body of mine  
That's to [G7\*] have the girl that I love so fine

She [C] touched my hand what a chill I got  
Her lips are like a volcano that's hot  
I'm proud to say she's my buttercup  
I'm in [C\*] love. I'm all shook up  
Mm mm [F] mm, ooh [G7] ooh, [C] yay, yay, yeah  
Mm mm [F] mm, ooh [G7] ooh, [C] yay, yay, yeah  
I'm [C\*] all shook up

# All You Ever Do Is Bring Me Down

Strum: DuDuDuDu (1& 2& 3& 4&)

Intro: 8 beats per chord ! [F] [F]

[F] I can't sleep a wi-ink any-[C7]more  
[C7] Ever since you first walked out the [F] door  
[F] I just started drinkin' to for-[C7]get  
[C7] I don't think the worst has happened [F] yet

[F] All you ever do is bring me [C7] down  
[C7] Makin' me a fool all over [F] town  
[F] They all wonder why I wear a [C7] frown. 1,2, That's 'cause  
[C7] Honey, all you do is bring me [F] down

[F] Funny how my whole world fell a-[C7]part  
[C7] I think I saw it coming from the [F] start  
[F] Tried to tell myself that you'd be [C7] true  
[C7] But I expected way too much of [F] you

[F] All you ever do is bring me [C7] down  
[C7] Makin' me a fool all over [F] town  
[F] They all wonder why I wear a [C7] frown. 1,2, That's 'cause  
[C7] Honey, all you do is bring me [F] down

[F] All you ever do is bring me [C7] down  
[C7] Makin' me a fool all over [F] town  
[F] They all wonder why I wear a [C7] frown. 1,2, That's 'cause  
[C7] Honey, all you do is bring me [F] down [F stop] “2,3,4”

(8 beats per chord) [F] [C7] [C7] [F] [F] [C7] [C7]  
(4 beats + 1) [F] [F stop] “2,3,4”

[F] All you ever do is bring me [C7] down  
[C7] Makin' me a fool all over [F] town  
[F] They all wonder why I wear a [C7] frown. 1,2, That's 'cause  
[C7] Honey, all you do is bring me [F] down. 1,2, That's 'cause  
[C7] Honey, all you do is bring me [F] down. 1,2, Honey  
[C7] All you **ever** do is bring me [F] down [F stop] [F-F-F] (cha cha cha)

# The Mavericks

## Annies Song

Csus4 = 0013

Gsus4 = 0233

In ¾ time

Count in: [123] [123]

Intro: [C] [Csus4] [C] [Csus4]

[C] 1 2 You [Csus4] fill up my [F] sen-[G]ses

[Am] 1 Like a [F] night in a [C] forest [Em]

[Am] 1 Like the [G] mountains in [F] spring-[Em]time

[Dm] 1 Like a [F] walk in the [G] rain [Gsus4]

[G] 1 Like a [Gsus4] storm in the [F] de-[G]sert

[Am] 1 Like a [F] sleepy blue [C] ocean [Em]

[Am] 1 2 You [G] fill up my [F] sen-[Em]ses

[Dm] 1 2 Come [G] fill me a-[C]gain [Csus4] [C]

[Csus4] Come let me [F] love [G] you

[Am] 1 Let me [F] give my life [C] to you [Em]

[Am] 1 Let me [G] drown in your [F] laugh-[Em]ter

[Dm] 1 Let me [F] die in your [G] arms [Gsus4]

[G] 1 Let me [Gsus4] lay down be-[F]side [G] you

[Am] 1 Let me [F] always be [C] with you [Em] [Am]

[G] Come let me [F] love [Em] you

[Dm] 1 2 Come [G] love me a-[C]gain [Csus4] [C]

Interlude:

[Csus4] [F] [G]

[Am] [F] [C] [Em]

[Am] [G] [F] [Em]

[Dm] [F] [G] [Gsus4]

[G] 1 Let me [Gsus4] lay down be-[F]side [G] you

[Am] 1 Let me [F] give my life [C] to you [Em] [Am]

[G] Come let me [F] love [Em] you

[Dm] 1 2 Come [G] love me a-[C]gain [Csus4]

[C] 1 2 You [Csus4] fill up my [F] sen-[G]ses

[Am] 1 Like a [F] night in a [C] forest [Em]

[Am] 1 Like the [G] mountains in [F] spring-[Em]time

[Dm] 1 Like a [F] walk in the [G] rain [Gsus4]

[G] 1 Like a [Gsus4] storm in the [F] de-[G]sert

[Am] 1 Like a [F] sleepy blue [C] ocean [Em]

[Am] 1 2 You [G] fill up my [F] sen-[Em]ses

[Dm] 1 2 Come [G] fill me a-[C]gain [Csus4] [C stop]

# ANY DREAM WILL DO

Intro: [C] [C] [C] [C stop]

I closed my [C] eyes, [G] drew back the [C] curtain [F]  
To see for [C] certain [G] what I thought I [C] knew [G]  
Far far a-[C] way, [G] someone was [C] weeping [F]  
But the world was [C] sleeping [G] Any dream will [C] do [G]

I wore my [C] coat, [G] with golden [C] lining [F]  
Bright colours [C] shining, [G] wonderful and [C] new [G]  
And in the [C] east, [G] the dawn was [C] breaking [F]  
And the world was [C] waking [G] Any dream will [C] do [C7]

A [F] crash of drums, a flash of light  
My [D] golden coat flew out of sight  
The [C] colours faded into darkness  
[G] I was left a-[G] lone [G//I] [G\*]

May I [C] return [G] to the be-[C] ginning [F]  
The light is [C] dimming, [G] and the dream is [C] too [G]  
The world and [C] I, [G] we are still [C] waiting [F]  
Still hesi-[C] tating [G] Any dream will [C] do [G]

## Instrumental

I closed my [C] eyes, [G] drew back the [C] curtain [F]  
To see for [C] certain [G] what I thought I [C] knew [G]  
Far far a-[C] way, [G] someone was [C] weeping [F]  
But the world was [C] sleeping [G] Any dream will [C] do [C7]

A [F] crash of drums, a flash of light  
My [D] golden coat flew out of sight  
The [C] colours faded into darkness  
[G] I was left a-[G] lone [G//I] [G\*]

May I [C] return [G] to the be-[C] ginning [F]  
The light is [C] dimming, [G] and the dream is [C] too [G]  
The world and [C] I, [G] we are still [C] waiting [F]  
Still hesi-[C] tating [G\*] Any dream will [C] do

[C] Any dream will [F] Any dream will  
[C] Any dream will [F] Any dream will [C] do  
[C] Any dream will [F] Any dream will  
[C] Any dream will [F] Any dream will [C Slow stop] d-o-o-o

Back In Your Arms Again - The Mavericks  
Strum: DuDuDuDu ( Accent on beats 2 and 4 )

Intro: [F] [F] [F] [F]

[F] Once I said I never want your love again  
You showed up tonight and - proved me [C7] wrong  
[Bb] Things I said I'll never do [F] Since you and I were through  
But [C7] here I am - back in your [F] arms again

[F] I heard from someone - that you were back in town  
I knew I couldn't stay a [C7] way  
[Bb] No matter how I tried [F] this love won't be denied  
And [C7] here I am - back in your [F] arms again  
Oh Oh Oh [C7] here I am - back in your [F] arms again

[Bb] I should know better. Oh what does it matter  
to a [F] love sick boy  
[Bb] I know I said never but I know forever  
I'll come [C7] back to you  
I'll keep coming back to you

Chords: [F] I heard from someone - that you were back in town  
I knew I couldn't stay a [C7] way

[Bb] I should know better. Oh what does it matter  
to a [F] love sick boy  
[Bb] I know I said never but I know forever  
I'll come [C7] back to you  
I'll keep coming back to you

[F] Once I said I never want your love again  
You showed up tonight and - proved me [C7] wrong  
[Bb] Things I said I'll never do [F] Since you and I were through  
But [C7] here I am - back in your [F] arms again

Oh Oh Oh [C7] here I am - back in your [F] arms again  
But [C7] here I am - back in your [F] arms again

[C7] [C7] [F] [F stop]

## Bad moon rising

Intro; [C] [G7 F] [C] [C] x 2

[C] I see a [G7] bad [F] moon [C] rising  
[C] I see [G7] trouble [F] on the [C] way  
[C] I see [G7] earth-[F]-quakes and [C] lightning  
[C] I see [G7]bad [F] times [C]today [C7]

[F] Don't go out tonight. It's [C] bound to take your life  
[G7] There's a [F] bad moon on the [C] rise

[C] I hear [G7] hurri-[F]-canes a [C] blowing  
[C] I know the [G7] end is [F] coming [C] soon  
[C] I fear [G7] rivers [F] over-[C]-flowing  
[C] I hear the [G7] voice of [F] rage and [C] ruin [C7]

[F] Don't go out tonight. It's [C] bound to take your life  
[G7] There's a [F] bad moon on the [C] rise

### ***NO SINGING ; UKES ONLY***

[C] I hear [G7] hurri-[F]-canes a [C] blowing  
[C] I know the [G7] end is [F] coming [C] soon  
[C] I fear [G7] rivers [F] over-[C]-flowing  
[C] I hear the [G7] voice of [F] rage and [C] ruin [C7]  
[F] Don't go out tonight  
It's [C] bound to take your life  
[G7] There's a [F] bad moon on the [C] rise

[C] Hope you have [G7] got your [F] things to-[C]gether  
[C] Hope you are [G7] quite pre-[F]pared to [C] die  
[C] Looks like we're [G7] in for [F] nasty [C] weather  
[C] One eye is [G7] taken [F] for an [C] eye [C7]

[F] Don't go out tonight  
It's [C] bound to take your life  
[G7] Theres a [F] bad moon on the [C] rise [C7]  
[F] Don't go out tonight  
It's [C] bound to take your life  
[G7] There's a [F] bad moon on the [C] rise [C G7 C]

**Bonnie and Clyde** -      **Georgie Fame**      Strum: DuDuDuDu

Count In: "1 2 3 4"

Intro: [G] [C] [D7] [G]

[G] Bonnie and Clyde were [C] pretty lookin' [D7] people  
But [C] I can tell you [D7] people they were the [C] devil's [G] children  
[G] Bonnie and Clyde be-[C]gan their evil [D7] doin'  
One [C] lazy after-[D7]noon down Sav-[C]annah [G] way

They [G] robbed a store and [C] high-tailed outa that [G] town  
Got [C] clean away in a [G] stolen [E7] car  
And [A7] waited till the [D7] heat died [G] down [D7]

[G] Bonnie and Clyde ad-[C]vanced their repu-[D7]tation  
And [C] made the gradu-[D7]ation into the [C] banking [G] business.  
[G] "Reach for the sky" - sweet [C] talking Clyde would [D7] holler  
As [C] Bonnie loaded [D7] dollars into the [C] dewlap [G] bag

Now [G] one brave man he [C] tried to take 'em a-[G]lone  
They [C] left him lyin' in a [G] pool of [E7] blood  
And [A7] laughed about it [D7] all the way [G] home [D7]

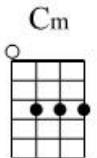
[G] Bonnie and Clyde got to [C] be public enemy [D7] number [G] one  
[G] Running and hiding from [C] ev'ry American [D7] lawman's [G] gun  
[E7] They used to laugh about [A7] dyin'  
[D7] But deep inside 'em they [G] knew  
[E7] That pretty soon they'd be [A7] lyin'  
[D7] \_ Beneath the ground together  
[G] Pushing up daisies to [C] welcome the sun and the  
[D7] Morning [G] dew  
[G] [C] [D7] [G]

[G] Acting upon [C] reliable infor-[D7]mation  
A [C] fed'ral depu-[D7]tation laid a [C] deadly [G] ambush  
When [G] Bonnie and Clyde came [C] walking in the [D7] sunshine  
A [C] half a dozen [D7] carbines opened [C] up on [G stop] them

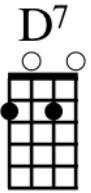
(point ukuleles like Tommy Guns and tap repeatedly) until:

Leader: Slowly: "1 2 3 4"

[Gm\*] Bonnie and Clyde they [Cm\*] lived a lot to-[D7\*]gether, and  
[Cm\*] finally to-[D7\*]gether, they [G\*] died [G-G] [A7-A7] [C6-C6] [G\*]



# Be My, Be My Baby



Intro : 4 beats per chord [F] [Dm] [Gm] [C7]

[F] The night we [Dm] met I knew I [Gm] needed you [C7] so  
[F] And if I [Dm] had the chance I'd [Gm] never let you [C7] go  
[A7] So won't you say you love me ?  
[D7alt] I'll make you so proud of me  
[Gm] We'll make them turn their heads [C7] every place we go

## Chorus :

So won't you [F] please	(Be my, be my)
Be my little [Dm] baby	(My one and only)
Say you'll be my [Bb] darling	(Be my, be my)
Be my baby [C7] now	(Woah, oh, oh, oh)

[F] Oh - I'll make you [Dm] happy baby [Gm] just wait and [C7] see  
[F] For every [Dm] kiss you give me [Gm] I'll give you [C7] three  
[A7] Ever since the day I saw you  
[D7alt] I have been waiting for you  
[Gm] You know I will adore you [C7] til eternity

## Chorus :

## Break :

[F] [Dm] [Gm] [C7]  
[F] [Dm] [Gm] [C7]  
[A7] So won't you say you love me ?  
[D7alt] I'll make you so proud of me  
[Gm] We'll make them turn their heads [C7] every place we go

## Chorus :

So won't you [F] please	(Be my, be my)
Be my little [Dm] baby	(My one and only)
Say you'll be my [Bb] darling	(Be my, be my)
Be my baby [C7] now	(Woah, oh, oh, oh)

[F] Oh [F] [Dm] [Dm] [Bb] [Bb] [C7] [C7] [F stop]

Black Magic Woman - Fleetwood Mac / Santana

Strum DuDuDuDu

Intro: [Am] [Am] [Dm] [Dm] [Am] [E7] [Am] [Am stop]

Got a black magic [Am] woman  
Got a black magic [E7] woman  
I got a [Am] black magic woman  
Got me so blind I can't [Dm] see  
that she's a [Am] black magic woman  
and she's [E7] tryin' to make a devil out of [Am] me [Am stop]

Don't turn your back on me [Am] baby  
Don't turn your back on me [E7] baby  
Don't turn your [Am] back on me baby  
Stop messin' around with your [Dm] tricks  
Don't turn your [Am] back on me baby  
'Cos you [E7] might just break up all my magic [Am] sticks [Am stop]

Got a black magic [Am] woman  
Got a black magic [E7] woman  
I got a [Am] black magic woman  
She's got me so blind I can't [Dm] see  
that she's a [Am] black magic woman  
and she's [E7] tryin' to make a devil out of [Am] me [Am stop] "2,3,4"

Instrumental

[Am] [Am] [Dm] [Dm] [Am] [E7] [Am] [Am stop]

You got your spell on me [Am] baby  
Got your spell on me [E7] baby  
You got your [Am] spell on me baby  
You're turning my heart into [Dm] stone  
Need you [Am] so bad magic woman  
That I [E7] just - can't - leave you a-[Am]lone [Am stop] "2,3,4"

[Am] [Am] [Dm] [Dm] [Am] [E7] [Am] [Am stop]

## Blanket On The Ground

Intro: [C] [C] [C] [C stop]

Come and look out through the [C] window  
That big old moon is shining [D7] down  
Tell me now don't it re-[G7]mind you  
Of a blanket on the [C] ground [C] [C stop]

Remember back when love first [C] found us  
We'd go slipping out of [D7] town  
And we'd love beneath the [G7] moonlight  
On a blanket on the [C] ground

[C7] I'll get the blanket from the [F] bedroom  
And we'll go walking once a-[C]gain  
To that spot down by the [G7] river  
Where our sweet love first be-[C]gan

[C7] Just because we are [F] married  
Don't mean that we can't slip a-[C]round  
So let's walk out through the [G7] moonlight  
And lay the blanket on the [C] ground

Oh remember how excited  
We used to get when love was [D7] young  
That old moon was our best [G7] buddy  
We couldn't wait for night to [C] come

Now you know you still excite me  
I know you love me like I [D7] am  
Just once more I wish you'd [G7] love me  
On a blanket on the [C] ground

[C7] I'll get the blanket from the [F] bedroom  
And we'll go walking once a-[C]gain  
To that spot down by the [G7] river  
Where our sweet love first be-[C]gan

[C7] Just because we are [F] married  
Don't mean that we can't slip a-[C]round  
So let's walk out through the [G7] moonlight  
And lay the blanket on the [C] ground

So let's walk out through the [G7] moonlight  
And lay the blanket on the [C] ground [F] [C] [C stop]

## Blowing in the Wind – Bob Dylan

Intro (last 2 lines) – [F] [G7] [C] [Am] [F] [G7] [C] [C]

[C] How many [F] roads must a [C] man walk down  
Before you [F] call him a [G7] man?  
[C] How many [F] seas must a [C] white dove [Am] sail  
Be[C]fore she [F] sleeps in the [G7] sand?  
[C] How many [F] times must the [C] cannonballs fly  
Before they are [F] forever [G7] banned?  
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist  
Before it is [F] washed to the [G7] sea?  
[C] How many [F] years can some [C] people ex-[Am]-ist  
Be[C]fore they're a[F]llowed to be [G7] free?  
[C] How many [F] times can a [C] man turn his head and  
Pretend that he [F] just doesn't [G7] see?  
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up  
Before he can [F] see the [G7] sky?  
[C] How many [F] ears must [C] one man [Am] have  
Be[C]fore he can [F] hear people [G7] cry?  
[C] How many [F] deaths will it [C] take 'til he knows that  
Too many [F] people have [G7] died?  
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind [C stop]

## Blue Moon of Kentucky

Intro: [A] [A7] [D] [Dm] [A] [E7] [A] [A]

[A] Blue [A] moon, blue [D] moon, blue [A] moon, keep shining [E7] bright  
Blue [A] moon, keep on [A7] shining bright  
You're gonna [D] bring me back my [Dm] baby tonight  
Blue [A] moon, [E7] keep shining [A] bright.

I said blue [A] moon of Kentucky keep on [D] shining  
Shine [A] on the one that's gone and left me [E7] blue  
I said blue [A] moon of Kentucky keep on [D] shining  
Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]

Well, it was [D] on one moonlight night  
[A] Stars were shining bright  
[D] Whispered from on high  
[A] Love has said good-[E7]bye.

Blue [A] moon of Kentucky keep on [D] shining  
Shine [A] on the one that's [E7] gone and left me [A] blue.

Well, I said [A] blue moon of Kentucky just keep on [D] shining  
Shine [A] on the one that's gone and left me [E7] blue  
I said blue [A] moon of Kentucky keep on [D] shining  
Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]

Well, it was [D] on one moonlight night  
[A] Stars were shining bright  
[D] Whispered from on high  
[A] Love has said [E7] good-bye.

Blue [A] moon of Kentucky keep on [D] shining.  
Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]  
Shine [A] on the one that's [E7] gone and left me [A] blue. [A E7 A]

# Blue Suede Shoes

Well it's [C;Stop]one for the money [C;Stop]two for the show  
[C;Stop]Three to get ready now [C7]go cat go  
But [F]don't you step on my blue suede [C]shoes  
Well you [G7]can do anything but lay [F]off of my blue suede [C]shoes

You can [C;Stop]knock me down [C;Stop]step on my face  
[C;Stop]Slander my name all [C;Stop]over the place  
[C;Stop]Do anything that you [C;Stop]wanna do  
But [C;Stop]uh uh honey lay [C7]off of them shoes  
And [F]don't you step on my blue suede [C]shoes  
You can [G7]do anything but lay [F]off of my blue suede [C]shoes

Instrumental / same chords as 1st section

Well you [C;Stop]can burn my house, [C;Stop]steal my car  
[C;Stop]Drink my liquor from an [C;Stop]old fruit jar  
[C;Stop]Do anything that you [C;Stop]wanna do  
But [C;Stop]uh uh honey lay [C7]off of my shoes  
And [F] don't you step on my blue suede [C]shoes  
You can [G7]do anything but lay [F]off of my blue suede [C]shoes

Instrumental / same chords as 1<sup>st</sup> section

Well it's [C;Stop]one for the money [C;Stop]two for the show  
[C;Stop]Three to get ready now [C7]go cat go  
But [F]don't you step on my blue suede [C]shoes  
Well you [G7]can do anything but lay [F]off of my blue suede [C]shoes

[C]Well it's blue, blue, blue suede shoes  
[C]Blue, blue, blue suede shoes yeah  
[F]Blue, blue, blue suede shoes baby  
[C]Blue, blue, blue suede shoes  
You can [G7]do anything but lay [F]off of my blue suede [C]shoes

# BLUE SUEDE SHOES MEDLEY

Well it's a [A;Stop]one for the money / [A;Stop]two for the show  
[A;Stop]three to get ready / now [A7]go cat go  
but [D]don't you step on my blue suede [A]shoes  
you can [E7]do anything but lay [D]off of my blue suede [A]shoes

Well you can [A;Stop]knock me down / [A;Stop]step in my face  
[A;Stop]slander my name all [A;Stop]over the place  
and [A;Stop]do anything that you [A;Stop]want to do  
but [A;Stop]ah ah honey lay [A7]off of my shoes / and  
[D]don't you step on my blue suede [A]shoes  
you can [E7]do anything but lay [D]off of my blue suede [A]shoes

[A;Stop]All of my love, [A;Stop]all of my kissin,  
[A]you don't know what [A7]you been a missin'  
Oh [D]Boy! (Oh boy) When you're with me, Oh [A]boy (Oh boy)  
The world can see that [E7]you were [D]meant for [A]me.

[A;Stop]All of my life [A;Stop]I been a-waitin'  
[A;Stop]tonight there'll be no [A7]hesitatin'  
Oh [D]Boy! (Oh boy) When you're with me, Oh [A]boy (Oh boy)  
The world can see that you [E7]were [D]meant for [A]me.

[A;Stop]One, two, three o'clock, four o'clock, rock  
[A;Stop]Five, six, seven o'clock, eight o'clock, rock  
[A;Stop]Nine, ten, eleven o'clock, twelve o'clock, rock  
We're gonna [E7]rock around the clock tonight.

When the [A]clock strikes two, three and four,  
if the band slows down we'll [A7]yell for more  
We're gonna [D]rock around the clock tonight,  
we're gonna [A]rock, rock, rock, 'til broad daylight.  
We're gonna [E7]rock, gonna rock, a-[D]round the clock to-[A]night

Well it's a [A;Stop]one for the money / [A;Stop]two for the show  
[A;Stop]three to get ready / now [A7]go cat go  
but [D]don't you step on my blue suede [A]shoes  
you can [E7]do anything but lay [D]off of my blue suede [A]shoes  
you can [E7]do anything but lay [D]off of my blue suede [A]shoes  
you can [E7]do anything but lay [D]off of my blue suede [A]shoes

[E7 A]

## Blueberry Hill

Intro: [B7 /] [Em /] [B7 /] [Em /] [B7 /] [E7 //] [G7 stop]

I found my [F] thrill - on Blueberry [C] Hill  
On Blueberry [G7] Hill where I found [C] you [F] [C stop]  
The moon stood [F] still - on Blueberry [C] Hill  
And lingered un-[G7] til my dreams came [C] true [F] [C]

The [G] wind in the [C] willow played  
Love's [G7] sweet melo-[C]dy  
But [B7] all of those [Em] vows we [B7] made [Em]  
Were [B7] never to [E7] be [G7 stop]

[NC] Tho' we're a-[F]part  
You're part of me [C] still [Cmaj7] [C7]  
For you were my [G7] thrill  
On BlueBerry [C] Hill

The [G] wind in the [C] willow played  
Love's [G7] sweet melo-[C]dy  
But [B7] all of those [Em] vows we [B7] made [Em]  
Were [B7] never to [E7] be [G7 stop]

[NC] Tho' we're a-[F]part  
You're part of me [C] still [Cmaj7] [C7]  
For you were my [G7] thrill  
On BlueBerry [C] Hill

For you were my [G7] thrill  
On BlueBerry [C] Hill [G7] [C stop]

## Bring Me Sunshine

Intro: [D7] [G7] [C] [C stop]

Bring me [C] sunshine... in your [Dm] smile [G7]  
Bring me [Dm] laughter [G7] ... all the [C] while [C]  
In this [C7] world where we live... there should [F] be more happiness  
So much [D7] joy you can give...  
to each [G7] brand new bright to-[G7 stop]morrow

Make me [C] happy ... through the [Dm] years [G7]  
Never [Dm] bring me [G7] ... any [C] tears [C]  
Let your [C7] arms be as warm as the [F] sun from up above  
Bring me [D7] fun ... bring me [G7] sunshine ... bring me [C] love [C stop]

Bring me [C] sunshine ... in your [Dm] eyes [G7]  
Bring me [Dm] rainbows [G7] ... from the [C] skies [C]  
Life's too [C7] short to be spent having [F] anything but fun  
We can [D7] be so content ... if we [G7] gather little [G7 stop] sunbeams

Bring me [C] sunshine in your [Dm] song [G7]  
Lots of [Dm] friends who [G7] ... strum a-[C] long [C]  
Life's too [C7] short to be spent having [F] anything but fun,  
We can [D7] be so content ...  
when we [G7] play our uku-[G7 stop]leles!

Be light-[C] hearted ... all day [Dm] long [G7]  
Keep me [Dm] singing [G7] ... happy [C] songs [C]  
Let your [C7] arms be as warm as the [F] sun from up above  
Bring me [D7] fun. Bring me [G7] sunshine.  
Bring me [C] love sweet [A7] love

Bring me [D7] fun bring me [G7] sunshine  
Bring me [C] lo-o-o-ove [C G7 C]

BUDAPEST - George Ezra  
Straight 8 strum: DuDuDuDu      Tempo = 128

Intro: [C] [C] [C] [C]      4 beats per chord (1&2&3&4&)

[C] My house in Budapest; my      my hidden treasure chest,  
[C] Golden grand piano,      my beautiful Castillo  
[F] You, ooh, You, ooh, I'd leave it [C] all

[C] My acres of a land,      I have achieved,  
[C] It may be hard for you to,      stop and believe  
But for [F] you, ooh, You, ooh, I'd leave it [C] all  
Oh for [F] you, ooh, You, ooh, I'd leave it [C] all

**[G7] Give me one good reason, why [F] I should never make a [C] change,**  
**[G7] Baby if you hold me then [F] all of this will go a- [C] way**

[C] My many artefacts,      the list goes on.  
[C] If you just say the words,      I'll up and run,  
Oh to [F] you, ooh, You, ooh, I'd leave it [C] all  
Oh for [F] you, ooh, You, ooh, I'd leave it [C] all

**[G7] Give me one good reason why [F] I should never make a [C] change,**  
**[G7] Baby if you hold me then [F] all of this will go a- [C] way**  
**[G7] Give me one good reason, why [F] I should never make a [C] cha-a-ange,**  
**[G7] Baby if you hold me then [F] all of this will go a- [C] way**

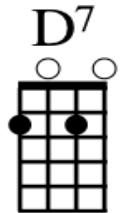
[C] My friends and family they      don't understand.  
[C] They fear they'd lose so much if      you take my hand  
But for [F] You, ooh, You, ooh, I'd lose it [C] all  
Oh for [F] You, ooh, You, ooh, I'd lose it [C] all

**[G7] Give me one good reason, why [F] I should never make a [C] change,**  
**[G7] Baby if you hold me then [F] all of this will go a- [C] way**  
**[G7] Give me one good reason, why [F] I should never make a [C] change,**  
**[G7] Baby if you hold me then [F] all of this will go a- [C] way**

[C] My house in Budapest; my      my hidden treasure chest,  
[C] Golden grand piano,      my beautiful Castillo  
[F] You, ooh, You, ooh, I'd leave it [C] all  
Oh for [F] You, ooh, You, ooh, I'd leave it [C] all  
Yes for [F] You, ooh, You, ooh, I'd leave it [C stop] all

# Build Me Up Buttercup

D7alt = 2020



**Intro:** [Dm] [G7] [Em] [A7]  
[Dm] [D7alt] [G] [G\*]

**Chorus** Why do you [C] build me up - [E7] buttercup, baby  
Just to [F] let me down - and [G7] mess me around?  
And then [C] worst of all - you [E7] never call baby  
When you [F] say you will - but [G7] I love you still  
I need [C] you - more than [C7] anyone, darling  
You [F] know that I have from the [Fm] start  
So [C] build me up - [G] Buttercup, don't break my [F] heart [C\*]

**Verse** "I'll be [C] over at [G] ten", you tell me [Bb] time and a-[F]gain  
But you're [C] late - I wait a-[F]round and then  
I [C] go to the [G] door, I can't [Bb] take any [F] more  
It's not [C] you - you let me [F] down again

**Bridge** [Dm] Baby, baby - [G7] try to find  
[Em] A little time - and [A7] I'll make you happy  
[Dm] I'll be home - I'll be be-[D7alt]-side the phone, waiting for  
[G] you [G] Ooo-oo-oo-ooo [G] Ooo-oo-oo-ooo [G\*]

## Chorus

**Verse** To [C] you I'm a [G] toy, but I [Bb] could be the [F] boy  
You a-[C]dore - if you'd just [F] let me know  
Al-[C]though you're un-[G]true, I'm a-[Bb]ttracted to [F] you  
All the [C] more - Why do I [F] need you so?

## Bridge

**Final** Why do you [C] build me up - [E7] buttercup, baby  
Just to [F] let me down - and [G7] mess me around?  
And then [C] worst of all - you [E7] never call baby  
When you [F] say you will - but [G7] I love you still  
I need [C] you - more than [C7] anyone, darling  
You [F] know that I have from the [Fm] start  
So [C] build me up - [G] Buttercup, don't break my [F] heart [C\*]

Burning Love - Elvis

Strum DuDuDuDu

Intro: 4 beats per chord [C] [C] [C] [C]

[C] Lord Almighty, I [F] feel my [G] temperature [C] rising [C]  
[C] higher and higher, it's [F] burning [G] through to my [C] soul [C]  
[C] Girl, girl, girl, [F] you're gonna [G] set me on [C] fire [C]  
My [C] brain is flamin', I [F] don't know [G] which way to [C] go [C]

Chorus: Your [Am] kisses [G] lift me [F] higher [F]  
like the [Am] sweet song [G] of the [F] choir [F]  
you [Am] light my [G] morning [F] sky,  
with [G] burning [C] love. [C]

[C] Ooh hoo hoo, I [F] feel my [G] temperature [C] rising [C]  
[C] Help me I'm flamin' I [F] must be a [G] hundred and [C] nine [C]  
[C] Burnin', burnin', [F] burnin', and [G] nothing can [C] cool me [C]  
I [C] just might turn into [F] smoke, but [G] I feel [C] fine [C]

Chorus: But your [Am] kisses [G] lift me [F] higher [F]  
like the [Am] sweet song [G] of the [F] choir [F]  
you [Am] light my [G] morning [F] sky,  
with [G] burning [C] love. [C]

[Am] [G] [F] [F]      [Am] [G] [F] [F]  
[Am] [G] [F] [G]      [C] [C] [C] [C]

[C] It's coming closer the [F] flames are now [G] licking my [C] body [C]  
[C] Won't you help me, I [F] feel like I'm [G] slipping a-[C]way [C]  
It's [C] hard to breathe, my [F] chest it [G] is a-[C]heavin' [C]  
[C] Lord have mercy, I'm [F] burning a [G] hole where I [C] lay, [C]

Chorus: Your [Am] kisses [G] lift me [F] higher [F]  
like the [Am] sweet song [G] of the [F] choir [F]  
you [Am] light my [G] morning [F] sky,  
with [G] burning [C] love. [C]

Chorus: Your [Am] kisses [G] lift me [F] higher [F]  
like the [Am] sweet song [G] of the [F] choir [F]  
you [Am] light my [G] morning [F] sky,  
with [G] burning [C] love. [C stop]

## Bye Bye Love

Intro: [G] [G] [G] [G]

[C] Bye bye, [G] love - [C] Bye bye, [G] happiness  
[C] - Hello, [G] loneliness - I think I'm [D7] gonna [G] cry-y [G7]  
[C] Bye bye, [G] love - [C] Bye bye, [G] sweet caress  
[C] - Hello, [G] emptiness - I feel like [D7] I could [G] di-ie  
Bye bye, my [D7] love, good[G]bye-ye. [Stop]

There goes my [D7] baby - with-a someone [G] new  
She sure looks [D7] happy - I sure am [G] blue [G7]  
She was my [C] baby - 'til he stepped [D7] in  
Goodbye to romance - that might have [G] been.[G7]

[C] Bye bye, [G] love – etc

I'm through with [D7] romance - I'm through with [G] love  
I'm through with [D7] countin' - the stars a[G]bove  
And here's the [C] reason - that I'm so [D7] free:  
My lovin' baby - is through with [G]me. [G7]

[C]Bye bye, [G]love – etc

There goes my [D7] baby - with-a someone [G] new  
She sure looks [D7] happy - I sure am [G] blue.[G7]  
She was my [C]baby - 'til he stepped [D7] in.  
Goodbye to romance - that might have [G] been. [G7]

[C] Bye bye, [G] love - [C] Bye bye, [G] happiness  
[C] - Hello, [G] loneliness - I think I'm [D7] gonna [G] cry-y [G7]  
[C] Bye bye, [G] love - [C] Bye bye, [G] sweet caress.  
[C] - Hello, [G] emptiness - I feel like [D7] I could [G] di-ie.  
Bye bye, my [D7] love, good[G]bye-ye.  
Bye bye, my [D7] love, good[G]bye-ye.  
Bye [Half time] bye, my [D7] love, good[G]bye. [G stop]

## Calendar Girl

F#dim = 2323

Intro: [C] [Am] [F G7] [C]

[C] I love, I love, I love my [Am] calendar girl [C] yeah, sweet [Am] calendar girl

[C] I love, I love, I love my [Am] calendar girl

[F/] Each and every [G7/] day of the [C/] year [G7/]

[C] (January) You start the year off fine  
[Am] (February) You're my little - valentine  
[C] (March) I'm gonna march you down the aisle  
[Am] (April) You're the Easter Bunny - when you smile

[F] Yeah, yeah, my [F#dim] heart's in a whirl

I [C] love, I love, I love my little [A7] calendar girl

Every [D7] day (every day), every [G7] day (every day) of the [C] year

Every [F/] day of the [C/] year [G7/]

[C] (May) Maybe if I ask your - dad and mom  
[Am] (June) They'll let me take you to the - Junior Prom  
[C] (Ju-ly) Like a firecracker - all aglow  
[Am] (August) When you're on the beach you - steal the show

[F] Yeah, yeah, my [F#dim] heart's in a whirl

I [C] love, I love, I love my little [A7] calendar girl

Every [D7] day (every day), every [G7] day (every day) of the [C] year

Every [F/] day of the [C/] year [G7/]

Solo as verse: |C |C |Am |Am |C |C |Am |Am |

[F] Yeah, yeah, my [F#dim] heart's in a whirl

I [C] love, I love, I love my little [A7] calendar girl

Every [D7] day (every day), every [G7] day (every day) of the [C] year

Every [F/] day of the [C/] year [G7/]

[C] (September) Light the candles at your Sweet Sixteen  
[Am] (October) Romeo and Juliet on Halloween  
[C] (November) I'll give thanks that you belong to me  
[Am] (December) You're the present 'neath my Christmas tree

[F] Yeah, yeah, my [F#dim] heart's in a whirl

I [C] love, I love, I love my little [A7] calendar girl

Every [D7] day (every day), every [G7] day (every day) of the [C] year

Every [F/] day of the [C/] year [G7/]

[C] I love, I love, I love my [Am] calendar girl [C] yeah, sweet [Am] calendar girl

[C] I love, I love, I love my [Am] calendar girl

[F] Each and every [G7] day of the [C] year [G7 C]

## Instrumental

Nid wy'n [C]gofyn bywyd [F]moethus  
 [C]Aur y byd na'i berlau [G7]mân  
 [C]Gofyn rwyf am calon [F]hapus  
 [C]Calon [G7]onest, calon [C]lân

Nid wy'n [C]gofyn bywyd [F]moethus  
 [C]Aur y byd na'i berlau [G7]mân  
 [C]Gofyn rwyf am calon [F]hapus  
 [C]Calon [G7]onest, calon [C]lân

[G7]Calon lân yn llawn [C]daioni  
 [F]Tecach [C]yw na'r lili [G7]dlos  
 [C]Dim ond calon lân all [F]ganu  
 [C]Canu'r [G7]dydd a chanu'r [C]nos

[C]Pe dymunwn olud [F]bydol,  
 [C]Chwim adenydd iddo [G7]sydd;  
 [C]Golud calon lân, rin[F]weddol,  
 [C]Yn dwyn [G7]bythol elw [C]fydd

[G7]Calon lân yn llawn [C]daioni  
 [F]Tecach [C]yw na'r lili [G7]dlos  
 [C]Dim ond calon lân all [F]ganu  
 [C]Canu'r [G7]dydd a chanu'r [C]nos

[C] Hwyr a bore fy [F] nymuniad  
 [C] Gwyd i'r nef ar adain [G7] can  
 [C] Ar i Dduw, er mwyn fy [F] Ngheidwad  
 [C] Roddi [G7] i mi galon [C] lan

[G7]Calon lân yn llawn [C]daioni  
 [F]Tecach [C]yw na'r lili [G7]dlos  
 [C]Dim ond calon lân all [F]ganu  
 [C]Canu'r [G7]dydd a chanu'r [C]nos [G7 C]

# Caroline

13.1.17

[G///] [G///] [D///]

If you [G] want to turn me on to  
[C] Anything you really want to  
Turn me [G] on to your [D] love sweet [G] love [D]  
If the [G] night time is the right time  
[C] Anytime of yours is my time  
We can [G] find time for [D] love sweet [G] love [D]

[G] Come on sweet Caroline, you're my sweet Caroline  
[C] You know I want to take you; I've really got to make you  
[G] Come on sweet Caroline  
[D] Take my hand to[C]gether we can rock and [G] roll [D]

## Instrumental

[G] Come on sweet Caroline, you're my sweet Caroline  
[C] You know I want to take you; I've really got to make you  
[G] Come on sweet Caroline  
[D] Take my hand to[C]gether we can rock and [G] roll

When I'm [G] thinking of you sleeping  
[C] I'm at home alone weeping  
Are you [G] keeping your [D] love sweet [G] love [D]  
If you [G] still care when I'm not there  
[C] Do you really wish I was there?  
Can I [G] come there for [D] love sweet [G] love [D]

[G] Come on sweet Caroline, you're my sweet Caroline  
[C] You know I want to take you; I've really got to make you  
[G] Come on sweet Caroline  
[D] Take my hand to[C]gether we can rock and [G] roll [D]

[G] Come on sweet Caroline, you're my sweet Caroline  
[C] You know I want to take you; I've really got to make you  
[G] Come on sweet Caroline  
[D] Take my hand to[C]gether we can rock and [G] roll  
[D] Take my hand to[C]gether we can rock and [G] roll  
[D] Take my hand to[C]gether we can rock and [G] roll [G]

## Caroline - Status Quo

Intro: [C/Am] [C/Am] [C/Am] [C/Am]  
[F/Dm] [F/Dm] [C/Am] [C/Am]  
[G7] [F/Dm] [C/Am] [G7]

If you [C/Am] want to turn me on to  
[F/Dm] Anything you really want to  
Turn me [C/Am] on to your [G7] love - sweet [C/Am] love [G7]  
If the [C/Am] night time is the right time  
[F/Dm] Anytime of yours is my time  
We can [C/Am] find time for [G7] love - sweet [C/Am] love [G7]

[C/Am] Come on sweet Caroline, you're my sweet Caroline  
[F/Dm] You know I want to take you; I've really got to make you  
[C/Am] Come on sweet Caroline  
[G7] Take my hand to[F/Dm]gether we can rock and [C/Am] roll [G7]

### Instrumental

[C/Am] Come on sweet Caroline, you're my sweet Caroline  
[F/Dm] You know I want to take you; I've really got to make you  
[C/Am] Come on sweet Caroline  
[G7] Take my hand to[F/Dm]gether we can rock and [C/Am] roll [G7]

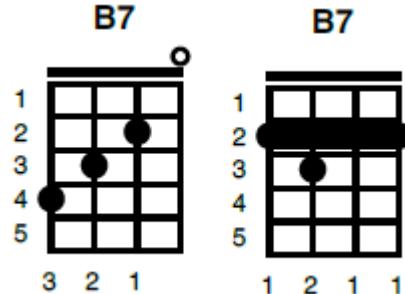
When I'm [C/Am] thinking of you sleeping  
[F/Dm] I'm at home alone weeping  
Are you [C/Am] keeping your [G7] love sweet [C/Am] love [G7]  
If you [C/Am] still care when I'm not there  
[F/Dm] Do you really wish I was there?  
Can I [C/Am] come there for [G7] love sweet [C/Am] love [G7]

[C/Am] Come on sweet Caroline, you're my sweet Caroline  
[F/Dm] You know I want to take you; I've really got to make you  
[C/Am] Come on sweet Caroline  
[G7] Take my hand to[F/Dm]gether we can rock and [C/Am] roll [G7]

[C/Am] Come on sweet Caroline, you're my sweet Caroline  
[F/Dm] You know I want to take you; I've really got to make you  
[C/Am] Come on sweet Caroline  
[G7] Take my hand to[F/Dm]gether we can rock and [C/Am] roll [C/Am]

[G7] Take my hand to[F/Dm]gether we can rock and [C/Am] roll [C/Am]  
[G7] Take my hand to[F/Dm]gether we can rock and [C/Am] roll [C/Am (1&2&3 stop)]

# Caribbean Medley



Intro [C]

[C] Yell[B7]ow [C] bird, up [F] high in ba[G7]nana [C] tree  
[C] Yell[B7]ow [C] bird, you [F] sit all a[G7]lone like [C] me [C7]  
[F] Did your lady friend [C] leave the nest again  
[G7] That is very sad, [C] make me feel so bad  
[F] You can fly away, [C] in the sky away  
G7 You more lucky than [C] me

[C] Down the way where the [F] nights are gay  
And the [G7] sun shines gaily on the [C] mountain top  
I took a trip on a [F] sailing ship  
But when I [G7] reached Jamaica I [C] made a stop

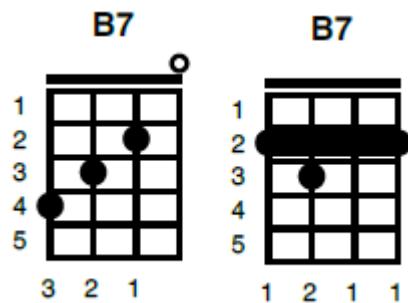
But I'm sad to say I'm [Dm] on my way  
[G7] Won't be back for [C] many a day  
My heart is down my head is [Dm] spinning around  
I had to [G7] leave a little girl in [C] Kingston town C///

[C] Daaay-oh! Da-[G7]ay-ay-ay-[C] oh!  
[C] Daylight come and me [G7] wan go [C] home  
[C] Daaay-oh! Da-[G7]ay-ay-ay-[C] oh!  
[C] Daylight come and me G7 wan go [C] home C///

[C] Work all night on a drink of rum  
[C] Daylight come and me [G7] wan go [C] home  
[C] Stack banana till de mornin' come  
[C] Daylight come and me [G7] wan go [C] home C///

[C] Come Mister Tallyman, [G7] tally me banana  
[C] Daylight come and me [G7] wan go [C] home  
[C] Come Mister Tallyman, [G7] tally me banana  
[C] Daylight come and me [G7] wan go [C] home C//

[C] Yell[B7]ow [C] bird, up [F] high in ba[G7]nana [C] tree  
[C] Yell[B7]ow [C] bird, you [F] sit all a[G7]lone like [C] me [C7]  
[F] Did your lady friend [C] leave the nest again  
[G7] That is very sad, [C] make me feel so bad  
[F] You can fly away, [C] in the sky away  
[G7] You more lucky than [C] me  
[G7] You more lucky than [C] me [CCC]



## Chitty Chitty Bang Bang

### Intro; [A]

Chitty Chitty Bang Bang, Chitty Chitty Bang Bang, X 3

[A]Oh, you pretty Chitty Bang Bang Chitty Chitty Bang Bang, [E7]we love you  
And in Chitty Chitty Bang Bang, Chitty Chitty Bang Bang, what we'll [A]do  
Near, far, in our motor car, O [A7]what a happy time we'll [D]spend  
Bang Bang, Chitty Chitty [A]Bang Bang Our [E7]fine four fendered [A]friend  
[D]Bang Bang Chitty Chitty [A]Bang Bang Our [E7]fine four fendered [A]friend

You're [E7]sleek as a [A]thoroughbred  
Your [E7]seats are a [A]feather bed  
You'll [E7]turn everybody's head [A]today  
We'll [E7]glide on our motor [A]trip  
With [E7]pride in our [A]ownership  
The [B7]envy of all we [E7]survey

### Instrumental; Kazoo's

[A]Oh, you pretty Chitty Bang Bang Chitty Chitty Bang Bang, [E7]we love you  
And our Chitty Chitty Bang Bang Chitty Chitty Bang Bang loves us [A]too  
High, low, anywhere we go On [A7]Chitty Chitty we [D]depend  
Bang Bang, Chitty Chitty [A]Bang Bang Our [E7]fine four fendered [A]friend  
[D]Bang Bang Chitty Chitty [A]Bang Bang Our [E7]fine four fendered [A]friend

It's [E7]uncategor-[A]-cal, A [E7]fuel burning [A]oracle  
A [E7]fantasmagorical ma-[A]-chine  
It's [E7]more than spectacu-[A]-lar,  
To [E7]use the vern-[A]-acular  
It's [B7;Stop]wizard, It's [B7;Stop]smashing, It's [E7]kee...e...e..een

[A]Oh Chitty You Chitty, Pretty Chitty Bang Bang  
Chitty Chitty Bang Bang [E7]We love you  
And Chitty, in Chitty Pretty Chitty Bang Bang  
Chitty Chitty Bang Bang what we'll [A]do  
Near Chitty, far Chitty, in our motor car  
Oh [A7]what a happy time we'll [D]spend  
Bang Bang Chitty Chitty [A]Bang Bang Our [E7]fine four fendered [A]friend  
[D]Bang Bang Chitty Chitty [A]Bang Bang  
Our [E7]fi---ne fo---ur fen---dered [A]friend.....(hold)  
Chitty Chitty Bang Bang, Chitty Chitty Bang Bang,  
Chitty Chitty Bang Bang, Chitty Chitty Bang Bang  
Our [E7]fi---ne fo---ur fe---ndered [A]friend [E7 A]

## Choo Choo Cha Boogie

Intro: [G] [G] [G] [G]

I'm [G] headed for the station with my pack on my back  
I'm tired of transportation in the back of a hack  
I [C7] love to hear the rhythm of the clickety clack  
I [G] hear the whistle blowing, see the smoke from the stack  
And [D7] pal around with democratic fellas named Mac  
So [G] Take me right [C] back to the [G \*] track, [G7 \*] Jack

[C7] Choo choo - choo choo ch'boogie. [G] Whoo whoo - whoo whoo ch'boogie  
[C7] Choo choo - choo choo ch'boogie  
[D] Take me right [Db] back to the [D \*] track, [D7 \*] Jack

You [G] reach your destination and alas and alack  
You need some compensation to get back in the black  
You [C7] take a morning paper from the top of the stack  
And [G] read the situations from the front to the back  
The [D7] only job that's open needs a man with a knack  
So [G] Take me right [C] back to the [G \*] track, [G7 \*] Jack

[C7] Choo choo - choo choo ch'boogie. [G] Whoo whoo - whoo whoo ch'boogie  
[C7] Choo choo - choo choo ch'boogie  
[D] Take me right [Db] back to the [D \*] track, [D7 \*] Jack

### Instrumental: Chords - as verse

[G] Gonna settle down by the railroad track  
Live the life of Riley on a beaten down shack  
[C7] When I hear a whistle I can peep thru a crack  
[G] Watch the train a-rolling when it's balling the jack  
I [D7] love to hear the rhythm of the clickety clack  
So [G] Take me right [C] back to the [G \*] track, [G7 \*] Jack

[C7] Choo choo - choo choo ch'boogie. [G] Whoo whoo - whoo whoo ch'boogie  
[C7] Choo choo - choo choo ch'boogie  
[D] Take me right [Db] back to the [D \*] track, [D7 \*] Jack

[C7] Choo choo, choo choo ch'boogie. [G] Whoo whoo, whoo whoo ch'boogie  
[C7] Choo choo choo choo ch'boogie  
[D7] Take me right back to the [G \*] track, [G \*] Jack

## CITY OF NEW ORLEANS

[C] [C] [C] [C]

[C] Riding on the [G] City Of New [C] Orleans  
[Am] Illinois Central, [F] Monday morning [C] rail [G7]  
[C] Fifteen cars and [G] fifteen restless [C] riders  
[Am] Three Conductors; [G] twenty-five sacks of [C] mail  
All a- [Am]long the southbound odyssey - the [Em] train pulled out of Kankakee  
And [G] rolls along past houses, farms, and [D] fields  
[Am] Passing trains that have no name, [Em] freight yards full of old black men  
And the [G] graveyards of the [G7] rusted automo-[C]biles. [C7]

Good [F] morning, A-[G]merica, how [C] are you?  
Say, [Am] don't you know me? [F] I'm your native [C] son [G7]  
I'm the [C] train they call the [G] City Of New [Am] Orleans [D7]  
I'll be [Bb] gone five hundred [G] miles when the day is [C] done

Dealing [C] card games with the [G] old men in the [C] Club Car  
[Am] Penny a point - ain't [F] no one keeping [C] score [G7]  
[C] Pass the paper [G] bag that holds the [C] bottle  
[Am] Feel the wheels [G] rumbling 'neath the [C] floor  
And the [Am] sons of Pullman Porters, and the [Em] sons of Engineers  
Ride their [G] father's magic carpet made of [D] steel  
[Am] Mothers with their babes asleep are [Em] rocking to the gentle beat  
And the [G] rhythm of the [G7] rails is all they [C] feel

Good [F] morning, A-[G]merica, how [C] are you?  
Say, [Am] don't you know me? [F] I'm your native [C] son [G7]  
I'm the [C] train they call the [G] City Of New [Am] Orleans [D7]  
I'll be [Bb] gone five hundred [G] miles when the day is [C] done

[C] Night time on the [G] City Of New [C] Orleans  
[Am] Changing cars in [F] Memphis Tenne-[C]ssee [G7]  
[C] Halfway home - [G] we'll be there by [C] morning  
Through the [Am] Mississippi darkness, [G] rolling to the [C] sea  
But, [Am] all the towns and people seem to [Em] fade into a bad dream  
And the [G] steel rails still ain't heard the [D] news  
The con- [Am]ductor sings his songs again - the [Em] passengers will please refrain  
This [G] train has got the [G7] disappearing railroad [C] blues

Good [F] morning, A-[G]merica, how [C] are you?  
Say, [Am] don't you know me? [F] I'm your native [C] son [G7]  
I'm the [C] train they call the [G] City Of New [Am] Orleans [D7]  
I'll be [Bb] gone five hundred [G] miles when the day is [C]done  
I'll be [Bb] gone five hundred [G] miles when the day is [C]done  
I'll be [Bb\*] gone five hundred [G^] miles when the day is [C\*] done. [G7\* C\*]

## C'mon Everybody

[C///] [F///] [G7/ [F/] [C stop]  
[C///] [F///] [G7/ [F/] [C///]

[C] Well c'mon everybody and let's get together tonight  
I got some money in my jeans and I'm really gonna spend it right  
Well I've been [F] doin' my homework [G7] all week long  
Now the [F] house is empty and the [G7] folks are gone  
[C – Stop ] Ooo - C'mon everybody

[C///] [F///] [G7/ [F/] [C stop]  
[C///] [F///] [G7/ [F/] [C///]

Well my [C] baby's number one but I'm gonna dance with three or four  
And the house'll be a-shakin' from my bare feet slapping the floor  
When you [F] hear that music you [G7] can't sit still  
If your [F] brother won't rock then your [G7] sister will  
[C – Stop ] Ooo - C'mon everybody

[C///] [F///] [G7/ [F/] [C stop]  
[C///] [F///] [G7/ [F/] [C///]

Well we'll [C] really have a party but we gotta put a guard outside  
If the folks come home I'm afraid they gonna have my hide  
There'll be [F] no more movies for a [G7] week or two  
No [F] more runnin' 'round with the [G7] usual crew  
[C – Stop ] Who cares - C'mon everybody

[C///] [F///] [G7/ [F/] [C stop]  
[C///] [F///] [G7/ [F/] [C///]

[C] Well c'mon everybody and let's get together tonight  
I got some money in my jeans and I'm really gonna spend it right  
Well I've been [F] doin' my homework [G7] all week long  
Now the [F] house is empty and the [G7] folks are gone  
[C – Stop ] Ooo - C'mon everybody

[C///] [F///] [G7/ [F/] [C stop] Cmon Everybody  
[C///] [F///] [G7/ [F/] [C stop] Cmon Everybody  
[C///] [F///] [G7/ [F/] [C stop]

# Come Up and See Me

Riff

You've done it **F** all... you've **C** broken every **G** code  
**F** And pulled the **C** Rebel... to the **G** floor/// **Stop**  
You've spoilt the **F** game... no **C** matter what you **G** say

**F** For only **C** metal... what a **G** bore  
**F** Blue eyes... **C** blue eyes  
**F** How can you **C** tell so many **G** lies?

Chorus

**Dm** Come up and **F** see me... make me **C** smile **G**  
**Dm** I'll do what you **F** want... running **C** wild **G stop**  
There's nothing **F** left all **C** gone and... run a**G**way  
**F** Maybe you'll **C** tarry... for a **G** while?/// **Stop**

It's just a **F** test... a **C** game for us to **G** play  
**F** Win or **C** lose it's hard to **G** smile

**F** Resist... **C** resist  
**F** It's from your**C**self... you have to **G** hide

Chorus

**Dm** Come up and **F** see me... make me **C** smile **G**  
**Dm** I'll do what you **F** want running **C** wild **G stop**  
There ain't no **F** more... you've **C** taken everything **G**  
**F** From my be **C** lief in... Mother **G** Earth/// **Stop**

Can you ig**F**nore... my **C** faith in every **G** thing?  
**F** Cos I know what **C** faith is and what it's **G** worth

**F** Away a**C**way  
**F** and don't say **C** maybe you'll **G** try

**Dm** To come up and **F** see me... make me **C** smile **G**

**Dm** I'll do what you **F** want just running **C** wild **G stop**

**F** Ooh **C** ooh la-la-la

**F** Ooh **Cooh** la-la-la **G** Ooooaaaaah

Chorus

**Dm** Come up and **F** see me... make me **C** smile **G**

**Dm** I'll do what you **F** want... running **C** wild **G stop**

**F** Ooh **C** ooh la-la-la

**F** Ooh **C** ooh la-la- **G long pause G G C** – single strum

## Cotton Fields / Pick a bale of cotton

Intro:[G] [G] [G] [G stop]

(Soloist) [NC] When I was a little bitty baby my mamma done  
[C] Rock me in the [G] cradle  
In them old cotton fields back [D7] home  
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana  
In them old [D7] cotton fields back [G] home [G stop]

[NC] Oh when them [C] cotton bolls get rotten,  
You can't [G] pick very much cotton.  
In them old cotton fields back [D7] home  
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana  
In them old [D7] cotton fields back [G] home

[G] We're gonna [G] jump down turn around pick a bale of cotton  
Gonna jump down turn around [D7] pick a bale a [G] day  
[G] Jump down turn around pick a bale of cotton  
Gonna jump down turn around [D7] pick a bale a [G] day.

[G] Oh, Lordy, pick a bale of cotton. Oh, Lordy, [D7] pick a bale a [G] day  
[G] Oh, Lordy, pick a bale of cotton. Oh, Lordy, [D7] pick a bale a [G] day.

[G] Me and my wife gonna pick a bale of cotton  
Me and my wife gonna [D7] pick a bale a [G] day  
[G] Me and my wife gonna pick a bale of cotton  
Me and my wife gonna [D7] pick a bale a [G] day.

[G] Oh, Lordy pick a bale of cotton, Oh, Lordy [D7] pick a bale a [G] day  
Oh, Lordy pick a bale of cotton, Oh, Lordy [D7] pick a bale a [G] day.

(Soloist) [NC] When I was a little bitty baby my mamma done  
[C] rock me in the [G] cradle  
In them old cotton fields back [D7] home  
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana  
In them old [D7] cotton fields back [G] home

[NC] Oh when them [C] cotton bolls get rotten,  
you can't [G] pick very much cotton  
In them old cotton fields back [D7] home  
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana  
In them old [D7] cotton fields back [G] home

(Soloist) [NC] In them old [D7] cotton fields back [G///] home [Gmaj7 stop]

## **Cotton Fields / Pick a Bale of Cotton – Medley**

**(Cotton Fields)**

**(Solo Voice First Time)**

When I [G] was a little bitty baby my mamma done [C] rock me in the [G] cradle  
In them old cotton fields back [D7] home  
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana  
In them old [D7] cotton fields back [G] home.

Oh when them [C] cotton balls get rotten, you [G] can't pick very much cotton  
In them old cotton fields back [D7] home  
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana  
In them old [D7] cotton fields back [G] home [G]

**Repeat previous two verses as solo**

then:

**(Pick A Bale of Cotton)**

We're gonna [G] jump down turn around pick a bale of cotton  
Gonna jump down turn around [D7] pick a bale a [G] day  
Jump down turn around pick a bale of cotton  
Gonna jump down turn around [D7] pick a bale a [G] day.

[G] Oh, Lordy pick a bale of cotton. Oh, Lordy [D7] pick a bale a [G] day  
Oh, Lordy pick a bale of cotton. Oh, Lordy [D7] pick a bale a [G] day.

Me and my wife gonna pick a bale of cotton  
Me and my wife gonna [D7] pick a bale a [G] day  
Me and my wife gonna pick a bale of cotton  
Me and my wife gonna [D7] pick a bale a [G] day.

[G] Oh, Lordy pick a bale of cotton. Oh, Lordy [D7] pick a bale a [G] day  
Oh, Lordy pick a bale of cotton. Oh, Lordy [D7] pick a bale a [G] day.

**Repeat last two verses as solo**

then back to **Cotton Fields**

**Ending:** Repeat Last Line:

In them old [D7] cotton fields back [G] home [G stop]

# **Country Roads**

**John Denver**

## *Take Me Home (Country Roads)*

Intro: [G] [G] [G] [G]

[G] Almost Heaven, [Em] West Virginia

[D] Blue Ridge Mountains, [C] Shenandoah [G] River

[G] Life is old there, [Em] older than the trees

[D] Younger than the mountains [C] blowing like a [G] breeze.

Country [G] Roads, take me [D] home, to the [Em] place I be[C]long  
West Vir[G]inia, mountain [D] mama, take me [C] home, country  
[G]roads.

[G] All my memories [Em] gather round her

[D] Miner's lady, [C] stranger to blue [G] water

[G] Dark and dusty, [Em] painted on the sky

[D] Misty taste of moonshine, [C] teardrops in my [G] eye.

Country [G] Roads, take me [D] home, to the [Em] place I be[C]long  
West Vir[G]inia, mountain [D] mama, take me [C] home, country  
[G]roads.

[Em] I hear her [D] voice in the [G] morning as she calls me

The [C] radio re[G]minds me of my [D] home far away

And [Em] driving down the [F] road I get a [C] feeling that I

[G] should have been home [D] yesterday yester[D7]day.

Country [G] Roads, take me [D] home, to the [Em] place I be[C]long  
West Vir[G]inia, mountain [D] mama, take me [C] home, country  
[G]roads.

Country [G] Roads, take me [D] home, to the [Em] place I be[C]long  
West Vir[G]inia, mountain [D] mama, take me [C] home, country  
[G]roads.

Take me [D7] home - country [G] roads.

Take me [D7] home - country [G] roads [G stop]

## Coward Of The County

Intro: [C] [C] [C] [C]

[C] Ev'ryone considered him the [F] coward of the [C] county,  
he'd never stood one single time to prove the county [G7] wrong.  
His [C] mama named him Tommy, but [F] folks just called him "[C] Yellow",  
but something always told me they were [G7] reading Tommy [C] wrong.

[C] He was only ten years old when his [F] daddy died in [C] prison,  
I looked after Tommy 'cause he was my brother's [G7] son.  
I [C] still recall the final words my [F] brother said to [C] Tommy:  
"Son, my life is over, but [G7] your's has just be[C]gun."

Chorus:     [C] "Promise me, son, not to [F] do the things I've [C] done,  
[F] Walk away from [C] trouble if you [G7] can.  
[C] It won't mean you're weak if you [F] turn the other [C] cheek,  
I hope you're old e[F]nough to under[G7]stand :  
You don't have to fight to be a [C] man."

[C] There's someone for ev'ryone and [F] Tommy's love was [C] Becky,  
In her arms he didn't have to prove he was a [G7] man.  
One [C] day while he was workin' the [F] Gatlin boys came [C] callin',  
they took turns at Becky, [G7] there was three of [C] them!

[C] Tommy opened up the door and [F] saw his Becky [C] cryin',  
The torn dress, the shattered look, was more than he could [G7] stand.  
He [C] reached above the fireplace and took [F] down his daddy's [C] picture.  
As his tears fell on his daddy's face, he [G7] heard these words a-[C]gain :

Chorus:

The [C] Gatlin boys just laughed at him when he [F] walked into the [C] bar-room.  
One of them got up and met him halfway 'cross the [G7] floor.  
When [C] Tommy turned around they said, "Hey [F] look! Ol' Yellow's [C] leavin'."  
But you coulda heard a pin drop, when he [G7] stopped and locked the [C] door.

[C] Twenty years of crawlin' was [F] bottled up in-[C]side him,  
He wasn't holdin' nothin' back. He let 'em have it [G7] all.  
When [C] Tommy left the bar-room not a [F] Gatlin boy was [C] standin',  
he said, "This one's for Becky," as he [G7] watched the last one [C] fall.

"I [C] promised you, Dad, not to [F] do the things you've [C] done,  
I [F] walk away from [C] trouble when I [G7] can.  
Now [C] please don't think I'm weak, I didn't [F] turn the other [C] cheek,  
and Papa, I sure [F] hope you under[G7]stand :  
Sometimes you gotta fight when you're a [C] man."

[C] Ev'ryone considered him the [F\*] coward of the [C\*] county

## Crocodile Rock - Elton John

Intro: [F] [F] [Dm] [Dm] [Bb] [Bb] [C7] [C7]

**Verse 1** I re[F]member when rock was young,  
me and [Am] Suzie had so much fun  
Holding [Bb] hands and skimming stones.  
Had an [C7] old gold Chevy and a place of my own  
But the [F] biggest kick I ever got  
was doing a [Am] thing called the Crocodile Rock  
While the [Bb] other kids were Rocking 'Round The Clock,  
we were [C7] hopping and bopping to the Crocodile Rock. Well,

### Chorus:

[Dm] Croc Rockin' is something shockin' when your  
[G7] feet just can't keep still  
[C7] I never knew me a better time and I  
[F] Guess I never will  
[D7] Lawdy mamma, those Friday nights when  
[G7] Susie wore her dresses tight and the  
[C7] Croc Rockin' was ou-ou-out of [Bb] Si-yi-yi-yite  
[F] La - La la la la [Dm] la – La la la la [Bb] la – La la la la [C7] La

But the [F] years went by and the rock just died  
[Am] Suzie went and left us for some foreign guy  
[Bb] Long nights crying by the record machine  
[C7] Dreaming of the Chevy and my old blue jeans  
But they'll [F] never kill the thrills we've got  
burning [Am] up to the Crocodile Rock  
Learning [Bb] fast as the weeks went past  
We really [C7] thought the Crocodile Rock would last

**Chorus**

**Verse 1**

**Chorus**

Rpt last line of Chorus and End with [C7] la - La la la la [F stop] La

# Crying Waiting Hoping - Buddy Holly

Intro: [F] [Bb] [F] [C7]

[F] Crying [C7] waiting [F] hoping [Bb] you'll come back  
I [F] just can't seem to [C7] get you off my [F] mi-i-i-[C7]-ind

[F] Crying [C7] waiting [F] hoping [Bb] you'll come back  
You're the [F] one I love and I [C7] think about you all the  
[F] time [Bb] [F] [F]

[C7] Crying. [F] do do [C7] do.

My [F] tears keep [Bb] falling [F] all night [F] long

[C7] Waiting. [F] do do [C7] do

It [F] feels so [Bb] useless I [F] know it's [C7] wrong to keep  
[F] Crying [C7] waiting [F] hoping [Bb] you'll come back  
Maybe [F] someday soon things'll [C7] change and you'll be  
[F] mine [Bb] [F] [C7]

## Chords Only

[F] Crying [C7] waiting [F] hoping [Bb] you'll come back  
You're the [F] one I love and I [C7] think about you all the  
[F] time [Bb] [F] [F]

[C7] Crying. [F] do do [C7] do.

My [F] tears keep [Bb] falling [F] all night [F] long

[C7] Waiting. [F] do do [C7] do.

It [F] feels so [Bb] useless I [F] know it's [C7] wrong to keep  
[F] Crying [C7] waiting [F] hoping [Bb] you'll come back  
Maybe [F] someday soon things'll [C7] change and you'll be  
[F] mine [Bb] [F] [C7]

[F] Crying [C7] waiting [F] hoping [F1234]