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Tears In Heaven - Eric Clapton

Special Note: sequence of [Am/C] [C7] play [2003] [3003]

Intro: [F] [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]

[F] Would you [C] know my [Dm] name [F]
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]
[F] Would it [C] be the [Dm] same [F]
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]

[Dm] I must be [A] strong [Cm6] and carry [D] on
Cause I [Gm7] know I don't be [C7sus4] long [C7]
Here in [F] heaven [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]

[F] Would you [C] hold my [Dm] hand [F]
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]
[F] Would you [C] help me [Dm] stand [F]
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]

[Dm] I'll find my [A] way [Cm6] through night and [D] day
Cause I [Gm7] know I just can't [C7sus4] stay [C7]
Here in [F] heaven [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]

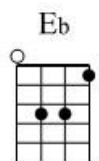
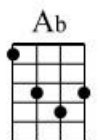
[Ab] Time can [Gm] bring you [C] down
Time can [Bb] bend your [Eb] knees [Gm] [Eb] [Gm]
[Ab] Time can [Gm7] break your [C] heart have you [Bb] beggin
[Eb] Please [Gm] beggin [C] please [Am/C] [C7]

[F] [C] [Dm] [F] [Bb] [F] [C] [Am/C] [C7]
[F] [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]

[Dm] Beyond the [A] door [Cm6] there's peace for [D] sure
And I [Gm7] know there'll be no [C7sus4] more [C7]
Tears in [F] heaven [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]

[F] Would you [C] know my [Dm] name [F]
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]
[F] Would it [C] be the [Dm] same [F]
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]

[Dm] I must be [A] strong [Cm6] and carry [D] on
Cause I [Gm7] know I don't be [C7sus4] long [C7]
Here in [F] heaven [C] [Dm] [F]
Cause I [Gm7] know I don't be [C7sus4] long [C7]
Here in [F] heaven [C] [Dm] [F] [Bb] [C7sus4] [C7] [F stop]



Teenager in Love - Dion & The Belmonts - Marty Wilde

Count In [1_2_] [1234] First Note is C

[C] [Am] [F] [G7]

[C] Ooh [Am] Ooh Wah [F] Ooh [G7] Ooh

[C] Ooh [Am] Ooh Wah [F] Ooh [G7] Ooh

[C] Each time we [Am] have a quarrel, [F] it almost [G7] breaks my heart

[C] Cause I am [Am] so afraid, [F] that we will [G7] have to part

[C] Each night I [Am] ask the [F] stars up a-[G7]bove

[C]Stop Why must I be a teenager in love? [G7]

[C] One day I [Am] feel so happy, [F] next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take [F] the good [G7] with the bad

[C] Each night I [Am] ask the [F] stars up a-[G7]bove

[C]Stop Why must I be a teenager in love? [C7]

[F] I cried a [G7] tear for [F] nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Well [C] if you want to [Am] make me cry, [F] that won't be so [G7] hard to do

[C] And if you should [Am] say goodbye, [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a-[G7]bove

[C]Stop Why must I be a teenager in love? [C7]

[F] I cried a [G7] tear for [F] nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Well [C] if you want to [Am] make me cry, [F] that won't be so [G7] hard to do

[C] And if you should [Am] say goodbye, [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a-[G7]bove

[C]Stop Why must I be a teenager in love? [G7]

[C] Why must I [Am] be a teen-[F]ager in [G7] love,

[C] Why must I [Am] be a teen-[F]ager in [G7] love, in [C] lo-o-ove [C stop]

Tell Me Ma - Traditional

Intro: (like “she is courtin’” etc) [C///] [F///] [C/ G7/] [C///]

I'll [C] tell me ma when [G7] I get home.
The boys won't leave the [C] girls alone
They pulled me hair and [G7] stole me comb
But that's all right till [C] I go home

[C] She is handsome [F] She is pretty. [C] She is the Belle of [G7] Belfast city
[C] She is courtin' - [F] one, two , three.
[C] Please won't you [G7] tell me [C] Who is she?
[C///] [F///] [C/ G7/] [C///]

[C] Albert Mooney [G7] says he loves her
All the boys are [C] fightin' for her
They rap on her door and [G7] ring on the bell
“Oh my true love” [C] “Are you well?”

[C] Out she comes as [F] white as snow
[C] Rings on her fingers and [G7] bells on her toes
[C] Jenny Murphy [F] says she'll die
If she [C] doesn't get the [G7] fella with the [C] roving eye
[C///] [F///] [C/ G7/] [C///]

Let the [C] wind and the rain and the [G7] hail blow high
And the snow come travellin' [C] through the sky
She's as nice as [G7] apple pie
She'll get her own lad [C] by and by

[C] When she gets a [F] lad of her own
She [C] won't tell her ma when [G7] she gets home
[C] Let them all come [F] as they will
It's [C] Albert [G7] Mooney [C] she loves still
[C///] [F///] [C/ G7/] [C///]

I'll [C] tell me ma when [G7] I get home.
The boys won't leave the [C] girls alone
They pulled me hair and [G7] stole me comb
But that's all right till [C] I go home

[C] She is handsome [F] She is pretty. [C] She is the Belle of [G7] Belfast city
[C] She is courtin' [F] one, two [F*] three.
Slowly: [C] Please won't you [G7] tell me [C*] Who [C*] Is [C*] She?

That's Alright Mama

Intro : [C] [C] [C] [C]

Well, [C] that's all right now mama

[C] That's all right with you

[C] That's all right now mama, just [C7] anyway you do

That's all [F] right, that's all [F] right

That's all [G7] right now mama, [G7] anyway you [C] do [C]

My [C] mama, she done told me, [C] papa done told me too

[C] "Son, that gal you're [C] foolin' with

She [C7] ain't no good for [C7] you"

But that's all [F] right now, that's all [F] right

That's all [G7] right now mama, [G7] anyway you [C] do [C]

Chords Only:

Well, [C] that's all right now mama

[C] That's all right with you

[C] That's all right now mama, just [C7] anyway you do

That's all [F] right, that's all [F] right

That's all [G7] right now mama, [G7] anyway you [C] do [C]

I'm [C] leaving town, baby

I'm [C] leaving town for sure

Well, [C] then you won't be [C] bothered with me

[C7] Hanging 'round your door

Well, that's all [F] right, that's all [F] right

That's all [G7] right now mama, [G7] anyway you [C] do [C]

Well, [C] that's all right now mama

[C] That's all right with you

[C] That's all right now mama, just [C7] anyway you do

That's all [F] right, that's all [F] right

That's all [G7] right now mama, [G7] anyway you [C] do [C]

Well, that's all [G7] right now mama, [G7] anyway you [C] do [C]

[C] [C G7 C]

The Boxer - Simon & Garfunkel

Intro: 4 beats per chord [C] [C] [C] [C]

[C] I am just a poor boy, though my story's seldom [Am] told.
I have [G] squandered my resistance,
For a [G7] pocketful of mumbles, such are [C] promises. [C]
[Am] All lies and jest;
Still, a [G] man hears what he [F] wants to hear
and disregards the [C] rest. Hmm [G] mmmm [G] [G7] [G7] [C] [C]

When I [C] left my home and my family I was no more than a [Am] boy,
In the [G] company of strangers,
In the [G7] quiet of the railway station, [C] runnin' scared. [C]
[Am] Laying low, seeking [G] out the poorer [F] quarters,
Where the ragged people [C] go.
Lookin' [G] for the places, [F] only they would [C] know. [C]

Lie-la- [Am] lie. Lie-la- [Em] lie-la. Lie-la-lie
Lie-la- [Am] lie. Lie-la- [G7] lie-la. Lie-la-lie-la. Lie-la- [C] lie [C] [C] [C]

Asking [C] only workman's wages I come lookin' for a [Am] job,
But I get no [G] offers, [G]
Just a [G7] come-on from the whores on Seventh [C] Avenue. [C]
[Am] I do declare there were [G] times when I was [F] so lonesome,
I took some comfort [C] there. Lie-la [G7] La-la-la-la [G7] [C] [C]

And I'm [C] laying out my winter clothes, and wishing I was [Am] gone
Going [G] home [G]
Where the [G7] New York City winters are not [C] bleedin me. [C]
[Em] Leadin me- [Am] -ee. Going [G] home. [G] [G7] [G7] [C] [C]

In the [C] clearing stands a boxer, and a fighter by his [Am] trade,
And he [G] carries the reminders, of [G7] every glove that laid him down,
Or [C] cut him 'til he cried out in his anger and his [Am] shame,
"I am [G] leaving, I am [F] leaving."
But the fighter still re-[C]mains. Hmm [G] mmmm [G] [G7] [G7] [C] [C]

Lie-la- [Am] lie. Lie-la- [Em] lie-la. Lie-la-lie
Lie-la- [Am] lie. Lie-la- [G7] lie-la. Lie-la-lie
Lie-la- [Am] lie. Lie-la- [Em] lie-la. Lie-la-lie
Lie-la- [Am] lie. Lie-la- [G7] lie-la. Lie-la-lie-la. Lie-la- [C stop] lie

The Gambler - Kenny Rogers

Downstrums - with emphasis on 2 and 4 (1 2 3 4)

Intro: 4 beats per chord [D] [D] [D] [D]

On a [D] warm summer's evenin' - on a [G] train bound for [D] nowhere,
I [G] met up with the [D] gambler; - we were both too tired to [A] sleep.
So [D] we took turns a starin' - out the [G] window at the [D] darkness
'til [G] boredom over [D] took us, - [A] and he began to [D] speak.

He said, [D] "Son, I've made a life - out of [G] readin' people's [D] faces,
and [G] knowin' what their [D] cards were - by the way they held their [A] eyes.
And if [D] you don't mind my sayin', - I can [G] see you're out of [D] aces.
For a [G] taste of your [D] whiskey - I'll [A] give you some [D] advice."

So I [D] handed him my bottle - and he [G] drank down my last [D] swallow.
Then he [G] bummed a cigar-[D]ette - and asked me for a [A] light.
And the [D] night got deathly quiet - and his [G] face lost all ex[D]pression.
Said, "If you're [G] gonna play the [D] game - ya gotta [A] learn to play it [D] right.

CHORUS:

You got to [D] know when to hold 'em, - [G] know when to [D] fold 'em,
[G] know when to [D] walk away - and know when to [A] run.
You never [D] count your money - when you're [G] sittin' at the [D] table.
There'll be [G] time enough for [D] countin' - [A] when the dealin's [D] done.

[D] Ev'ry gambler knows - that the [G] secret to surv[D]ivin'
is [G] knowin' what to [D] throw away and knowing what to [A] keep.
'Cause [D] ev'ry hand's a winner - and [G] ev'ry hand's a [D] loser,
and the [G] best that you can [D] hope for is to [A] die in your [D] sleep."

And [D] when he'd finished speakin' - he turned [G] back towards the [D] window,
crushed [G] out his cigar-[D]ette - and faded off to [A] sleep.
And [D] somewhere in the darkness - the [G] gambler, he broke [D] even.
But [G] in his final [D] words I found an [A] ace that I could [D] keep.

Repeat CHORUS:

You got to [D] know ...

Repeat CHORUS again:

You got to [D] know ...

LAST CHORUS:

You got to [D] know when to hold 'em, - [G] know when to [D] fold 'em,
[G] know when to [D] walk away and - know when to [A] run.
You never [D] count your money - when you're [G] sittin' at the [D] table.
There'll be [G] time enough for [D] countin' - [A] when the dealin's [D stop] done.

The Girl Of My Best Friend

- Elvis

Intro: [F] [Dm] [F] [Dm]

[F] The way she [Dm] walks, [F] the way she [Dm] talks
[F] How long can [Dm] I ... pre-[C]tend? [C7]
Oh [Bb] I ...can't [C] help it, I'm in [F] lo-o-o-[Dm]love
With the [Bb] girl ... of my ... best [C7] friend

[F] Her lovely [Dm] hair, [F] her skin so [Dm] fair
[F] I could go [Dm] on and never [C] end [C7]
Oh [Bb] I ...can't [C] help it, I'm in [F] lo-o-o-[Dm]love
With the [Bb] girl ... of [C7] my ... best [F] friend [F7]

[Bb] I want to [C] tell her how I [F] love her [Dm] so
And [C7] hold her in my arms, but [F] then [F7]
[Bb] What if she [C] got real mad and [F] told him [Dm] so?
I could [G7] never face either one a-[C]gain [C7]

[F] The way they [Dm] kiss, [F] their happi-[Dm]ness
[F] Will my aching [Dm] heart ever [C] mend? [C7]
Or [Bb] will I [C] always be in [F] lo-o-o-[Dm]love
With the [Bb] girl ... of [C] my best [F] friend [Dm]

1st time – repeat from ****

2nd time:

[F] Ne-e-ve-er [Dm] e-end
[F] Will it e-e-ve-er [Dm] e-end
[F] Ple-ease le-et it [Dm] e-end
[F stop]

The Great Pretender - The Platters, Freddie Mercury, etc.
This is in 6/8 time !!

Count In: [1 .. 2 .. 3 .. 4 ..] (but think of it as 123, 123, 123, 123)

Intro: [C .. C ..] [F .. F ..] [G .. G ..] [G stop]

O-oh, [C] Yes. I'm the [Dm] great pre-[C]tender, [C7] [o-oh, o-oh].
Pre-[F]tending that [G7] I'm doing [C] well, [C7] [o-oh, o-oh].
My [F] need is [G7] such, I pre-[C]tend too [F] much.
I'm [C] lonely but [G7] no one can [C] tell. [G7]

O-oh, [C] Yes. I'm the [Dm] great pre-[C]tender, [C7] [o-oh, o-oh].
A-[F]drift in a [G7] world of my [C] own, [C7] [o-oh, o-oh].
I [F] play the [G7] game but to [C] my real [F] shame.
You've [C] left me to [G7] dream all a-[C]lone, [C7] [o-oh, o-oh].

Chorus:

Too [F] real is this [G7] fee-ling of [C] make be-[C7]lieve, [ooh, ooh].
Too [F] real when I [G7] feel what my [C] heart can't con-[G7]ceal. [G7]

O-oh, [C] Yes. I'm the [Dm] great pre-[C]tender, [C7] [ooh, ooh].
Just [F] laugh-ing and [G7] gay like a [C] clown, [C7] [ooh, ooh].
I [F] seem to [G7] be what I'm [C] not you [F] see.
I'm [C] wearing my [G7] heart like a [E7] crown. [Am]
Pre-[C]tending that [G7] you're still a-[C]round, [C7] [ooh, ooh].

Chorus:

Too [F] real is this [G7] fee-ling of [C] make be-[C7]lieve, [ooh, ooh].
Too [F] real when I [G7] feel what my [C] heart can't con-[G7]ceal. [G7]

O-oh, [C] Yes. I'm the [Dm] great pre-[C]tender, [C7] [ooh, ooh].
Just [F] laugh-ing and [G7] gay like a [C] clown, [C7] [ooh, ooh].
I [F] seem to [G7] be what I'm [C] not you [F] see.
I'm [C] wearing my [G7] heart like a [E7] crown. [Am]
Pre-[C]tending that [G7] you're still a-[C]round, [Am]

Pre-[C]tending that [G7] you're still a-[C]round. [C stop]

Count In: [1_2_] [1234]

Intro: [G7] [G7] [C] [C]

It's a [C] lesson too [F] late for the [C] learnin'..
[F] made of [C] sand, [G7] made of [C] sand.
In the wink of an [F] eye my soul is [C] turnin'..
[F] in your [C] hand, [G7] in your [C] hand.

Are you [G7] goin' away with no [F] word of fare-[C]well?
Will there [F] be not a [C] trace left be-[G7]hind?
Well I [C] could have loved you [F] better, didn't [C] mean to be unkind..
You [G7] know that was the last thing on my [C] mind. [C]
[G7] [G7] [C] [C]

You had [C] reasons a-[F]plenty for [C] goin'..
[F] this I [C] know, [G7] this I [C] know.
And the weeds have been [F] steadily [C] growin'..
[F] Please don't [C] go, [G7] please don't [C] go.

Are you [G7] goin' away with no [F] word of fare-[C]well?
Will there [F] be not a [C] trace left be-[G7]hind?
Well I [C] could have loved you [F] better, didn't [C] mean to be unkind..
You [G7] know that was the last thing on my [C] mind. [C]
[G7] [G7] [C] [C]

As I [C] lie in my [F] bed in the [C] mornin'..
[F] without [C] you, [G7] without [C] you.
Every song in my [F] heart dies a-[C]bornin'
[F] without [C] you, [G7] without [C] you.

Are you [G7] goin' away with no [F] word of fare-[C]well?
Will there [F] be not a [C] trace left be-[G7]hind?
Well I [C] could have loved you [F] better, didn't [C] mean to be unkind..
You [G7] know that was the last thing on my [C] mind. [C]
[G7] [G7] [C][C stop]

The Locomotion

Intro: [G] [G] [G] [G]

[G] Everybody's doing a [Em] brand new dance, now.

[G] Come on, baby, [Em] do the Loco-motion.

I [G] know you'll get to like it if you [Em] give it a chance now.

[G] Come on, baby, [Em] do the Loco-motion.

My [C] little baby sister can [Am] do it with ease..

It's [C] easier than learning your [A7] A-B-C's.

So, [G] come on, come on, [D] do the Loco-motion with [G] me..

[G] You got to swing your hips now [C] C'mon baby

Jump [G] up, Jump back Well I [D] think you've got the knack

[G] Now that you can do it let's [Em] make a chain now.

[G] Come on, baby, [Em] do the Loco-motion.

A [G] chug-a chug-a motion like a [Em] railroad train, now.

[G] Come on, baby, [Em] do the Loco-motion.

[C] Do it nice and easy now, [Am] don't lose control.

A [C] little bit of rhythm, and a [A7] lot of soul.

[G] Come on, come on, [D] do the Loco-motion with [G] me..

Chords: [G] You got to swing your hips now [C] C'mon baby
Jump [G] up Jump back Well I [D] think you've got the

Yeah, yeah, yeah, yeah..

[G] move around the floor in a [Em] Loco-motion.

[G] Come on, baby, [Em] do the Loco-motion.

[G] Do it holding hands, if you [Em] get the notion.

[G] Come on, baby, [Em] do the Loco-motion.

There`s [C] never been a dance that's so [Am] easy to do.

It [C] even makes you happy when you're [A7] feeling blue.

So, [G] come on, come on, [D] do the Loco-motion with [G] me

[D] do the Loco-motion with [G] me

[D]do the Loco-motion with [G]me [G stop]

The Longest Time - Billy Joel

Intro : [C///] [G/] [C/] [F///] [G///] [C///] [F/] [C/] [F///] [G///]

[C] Oh, [G] oh, [C] oh [F] oh, [G7] For the longest [C] time
[G] Oh, [C] oh, [F] oh [G7] For the longest
[C] If you [Am] said good-bye to me to- [C] night
[C] There would [Am] still be [D7] music left to [G] write
[E7] What else could [Am] I do, [G7] I'm so in-spired [C7] by you
[F] That hasn't [Dm] happened for the [G] longest [C] time

[C] Once I [Am] thought my [F] innocence was [C] gone
[C] Now I [Am] know that [D7] happiness goes [G] on
[E7] That's where you [Am] found me [G7] when you put your [C] arms a-round me
[F] I haven't [Dm] been there for the [G] longest [C] time

[C] Oh, [G] oh, [C] oh [F] oh, [G7] For the longest [C] time
[G] Oh, [C] oh, [F] oh [G7] For the longest
[C] I'm that [Am] voice you're [F] hearing in the [C] hall
[C] And the [Am] greatest [D7] miracle of [G] all
[E7] Is how I [Am] need you, [G7] And how you [C] needed [C7] me too
[F] That hasn't [Dm] happened for the [G7] longest [C] time

[G] Maybe this won't [Am] last very long
But [B7] you feel so right, And [C] I could be wrong
[Em] Maybe I've been [Am] hoping too hard
But [D] I've gone this [D7] far, And it's [G] more than I [G7] hoped for

[C] Who knows [Am] how much [F] further we'll go [C] on
[C] Maybe [Am] I'll be [D7] sorry when you're [G] gone
[E7] I'll take my [Am] chances, [G7] I forgot how [C] nice ro- [C7] mance is
[F] I haven't [Dm] been there for the [G] longest [C] time

[G] I had second [Am] thoughts at the start
I [B7] said to myself, Hold [C] on to your heart
[Em] Now I know the [Am] woman that you are
You're [D] wonderful so [D7] far, And it's [G] more than I [G7] hoped for

[C] I don't [Am] care what [F] consequence it [C] brings
[C] I have [Am] been a [D7] fool for lesser [G] things
[E7] I want you [Am] so bad, [G7] I think you [C] ought to [C7] know that
[F] I intend to [Dm] hold you for the [G] longest [C] time
[C] Oh, [G] oh, [C] oh [F] oh, [G7] For the longest [C] time
[G] Oh, [C] oh, [F] oh [G7] For the longest [C] time
[G] Oh, [C] oh, [F] oh [G7] - (*slower*) For the longest [C stop] time

The Pub With No Beer

Waltz time [123] [123]

Intro: [C] [C] [C] [C] 1 Oh it's

[C] lonesome a[C7]way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer

[C] 1 Now the publican's [C7] anxious for the [F] quota to come
And there's a [G7] faraway look on the face of the [C] bum
[C] The maid's gone all [C7] cranky and the [F] cook's acting queer
What a [G7] terrible place is a pub with no [C] beer

[C] 1 Then the stockman rides [C7] up with his [F] dry dusty throat
He breasts [G7] up to the bar and pulls a wad from his [C] coat
But the smile on his [C7] face quickly [F] turns to a sneer
As the [G7] barman says sadly the pub's got no [C] beer

[C] 1 Then the swaggie comes [C7] in smothered in [F] dust and flies
He [G7] throws down his roll and rubs the sweat from his [C] eyes
But when he is [C7] told he says [F] what's this I hear
I've trudged [G7] fifty flamin' miles to a pub with no [C] beer

[C] 1 There's a dog on the ve[C7]randah for his [F] master he waits
But the [G7] boss is inside drinking wine with his [C] mates
He hurries for [C7] cover and he [F] cringes in fear
It's no [G7] place for a dog round a pub with no [C] beer

[C] 1 Old Billy the [C7] blacksmith the first [F] time in his life
Has [G7] gone home cold sober to his darling [C] wife
He walks in the [C7] kitchen she says you're [F] early my dear
But then he [G7] breaks down and tells her
That the pub's got no [C] beer

[C] 1 So it's [C] lonesome a[C7]way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer

The Times They Are a-Changin' -

Bob Dylan 1964

$\frac{3}{4}$ time Count In "123 123"

Intro: [F] [F] [F] [F stop]
[123] [123] [123]

Come [F] gather 'round [Dm] people wher-[Bb]ever you [F] roam [F]
And ad-[F]mit that the [Dm] waters a-[Bb]round you have [C] grown [C]
And ac-[F]cept it that [Dm] soon you'll be [Bb] drenched to the [F] bone [F]
If your [F] time to [Gm] you is worth [C] savin' [C]
Then you [C] better start [C7] swimmin' or you'll [Am7] sink like a [C] stone
For the [F] times, they are a [C] chang-[F]in' [F] [F] [F]

Come [F] writers and [Dm] those who prophe-[Bb]size with a [F] pen [F]
And [F] keep your eyes [Dm] wide the chance [Bb] won't come a-[C]gain [C]
And [F] don't speak too [Dm] soon for the [Bb] wheel's still in [F] spin [F]
And there's [F] no tellin' [Gm] who that it's [C] namin' [C]
For the [C] loser [C7] now will be [Am7] later to [C] win
'Cause the [F] times, they are a [C] chang-[F]in' [F] [F] [F]

Come [F] senators [Dm] congressmen [Bb] please heed the [F] call [F]
Don't [F] stand in the [Dm] doorway, don't [Bb] block up the [C] hall
For [F] he that gets [Dm] hurt will be [Bb] he who has [F] stalled [F]
'Cause the [F] battle out-[Gm]side is still [C] ragin' [C]
It will [C] soon shake your [C7] windows and [Am7] rattle your [C] walls
For the [F] times, they are a [C] chang-[F]in' [F] [F] [F]

Come [F] mothers and [Dm] fathers [Bb] throughout the [F] land [F]
And [F] don't criti-[Dm]cize what you [Bb] can't under-[C]stand
Your [F] sons and your [Dm] daughters are be-[Bb]yond your com-[F]mand [F]
Your [F] old road is [Gm] rapidly [C] agin' [C]
Please get [C] out on the [C7] new one if you [Am7] can't lend your [C] hand
'Cause the [F] times, they are a [C] chang-[F]in' [F] [F] [F]

The [F] line it is [Dm] drawn, the [Bb] curse it is [F] cast [F]
The [F] slow-est [Dm] now will [Bb] later be [C] fast
As the [F] pre-sent [Dm] now will [Bb] later be [F] past [F]
The [F] order is [Gm] rapidly [C] fadin' [C]
And the [C] first one [C7] now will [Am7] later be [C] last
'Cause the [F] times, they are a-[C]chang-[F stop]-in

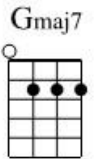
The Times They Are a-Changin' -

Bob Dylan 1964

$\frac{3}{4}$ time

Count In "123 123"

Intro: (G) (G) (G) (G stop)
[123] [123] [123]



Come (G) gather 'round (Em) people wher-(C)ever you (G) roam (G)
And ad-(G)mit that the (Em) waters a-(C)round you have (D) grown (D)
And ac-(G)cept it that (Em) soon you'll be (C) drenched to the (G) bone (G)
If your (G) time to (Am) you is worth (D) savin' (D)
Then you (D) better start (D7) swimmin' or you'll (Gmaj7) sink like a (D) stone
For the (G) times, they are a (D) chang-(G)in' (G) (G) (G)

Come (G) writers and (Em) those who prophe-(C)size with a (G) pen (G)
And (G) keep your eyes (Em) wide the chance (C) won't come a-(D)gain (D)
And (G) don't speak too (Em) soon for the (C) wheel's still in (G) spin (G)
And there's (G) no tellin' (Am) who that it's (D) namin' (D)
For the (D) loser (D7) now will be (Gmaj7) later to (D) win
'Cause the (G) times, they are a (D) chang-(G)in' (G) (G) (G)

Come (G) senators (Em) congressmen (C) please heed the (G) call (G)
Don't (G) stand in the (Em) doorway, don't (C) block up the (D) hall
For (G) he that gets (Em) hurt will be (C) he who has (G) stalled (G)
'Cause the (G) battle out-(Am)side is still (D) ragin' (D)
It will (D) soon shake your (D7) windows and (Gmaj7) rattle your (D) walls
For the (G) times, they are a (D) chang-(G)in' (G) (G) (G)

Come (G) mothers and (Em) fathers (C) throughout the (G) land (G)
And (G) don't criti-(Em)cize what you (C) can't under-(D)stand
Your (G) sons and your (Em) daughters are be-(C)yond your com-(G)mand (G)
Your (G) old road is (Am) rapidly (D) agin' (D)
Please get (D) out on the (D7) new one if you (Gmaj7) can't lend your (D) hand
'Cause the (G) times, they are a (D) chang-(G)in' (G) (G) (G)

The (G) line it is (Em) drawn, the (C) curse it is (G) cast (G)
The (G) slow-est (Em) now will (C) later be (D) fast
As the (G) pre-sent (Em) now will (C) later be (G) past (G)
The (G) order is (Am) rapidly (D) fadin' (D)
And the (D) first one (D7) now will (Gmaj7) later be (D) last
'Cause the (G) times, they are a-(D)-chang-(G stop)-in

The Wonder of You - Elvis

Intro: 4 beats [Dm] [G7] [C / F /] [G7]

[C] When no-one else can under-[Am]stand me

[Dm] When everything I do is [G7] wrong

[C] You give me hope and conso-[Am]lation

[Dm] You give me strength to carry [G7] on

And you're [C] always there - to [C7] lend a hand

In [F] every-[G7]thing I [Am] do

That's the [Dm] won-der [G7] the wonder of [C] you [F]/ [G7]///

[C] And when you smile the world is [Am] brighter

[Dm] You touch my hand and I'm a [G7] king

[C] Your kiss to me is worth a [Am] fortune

[Dm] Your love for me is every-[G7] thing

I guess I'll [C] never know the [C7] reason why

You [F] love me [G7] like you [Am] do

That's the [Dm] won-der [G7] the wonder of [C] you [F]/ [G7]///

Instrumental:

[C] And when you smile the world is [Am] brighter

[Dm] You touch my hand and I'm a [G7] king

[C] Your kiss to me is worth a [Am] fortune

[Dm] Your love for me is every-[G7]thing

I guess I'll [C] never know the [C7] reason why

You [F] love me [G7] like you [Am] do

That's the [Dm] won-der [G7] the wonder of [C] you [F]/ [G7]///

That's the [Dm] won-der [G7Stop] the wonder of [C] you [F]/ [C G7 C]

Then I Kissed Her - Beach Boys

Intro: [G] [G] [G] [G]

[G] Well I walked up to her
And I [D7] asked her if she wanted to [G] dance
[G] She looked awful nice
And [D7] so I hoped she might take a [G] chance

[C] When we danced I [G] held her tight
[C] And then I walked her [G] home that night
And all the stars were [D7] shining bright and then I [G] kissed her

[G] Each time I saw her I [D7] couldn't wait to see her a-[G]gain
I wanted to let her [D7] know that I was more than a [G] friend
[C] I didn't know just [G] what to do
[C] So I whispered [G] I love you
And she said that she [D7] loved me too and then I [G] kissed her

I [C] kissed her in a [C6] way
That I'd [Cmaj7] never kissed a [C6] girl be-[C]fore [C6] [Cmaj7] [C6]
I [A] kissed her in a way
That I [A7] hoped she'd like for ever [D] more [D7]

I [G] knew that she was mine
So I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home
To meet her mum and her [G] dad

[C] And then I asked her to [G] be my bride
[C] And always be right [G] by my side
I felt so happy that I [D7] almost cried
and then I [G] kissed her [D7]

and then I [G] kissed her [D7]
and then I [G] kissed her [G stop]

These Boots Are Made For Walking

Intro: (on C string)

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0

[A] [A] [A] [A]

[A] You keep sayin' you've got something for me

Something you call love but confess [A7]

[D7] You've been messin' where you shouldn't be a-messin'

And now [A] someone else is getting all your best

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do.

[C] One of these days these [A stop] boots are gonna walk all over you

Repeat walkdown - starting on the word "you"

[A] [A] [A] [A]

[A] You keep lyin' when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D7] You keep samin' when you oughta be a-changin'

And what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do.

[C] One of these days these [A stop] boots are gonna walk all over you

Repeat walkdown - starting on the word "you"

[A] [A] [A] [A]

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. Ha! [A7]

[D7] I just found me a brand new box of matches, Yeah.

And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do.

[C] One of these days these [A stop] boots are gonna walk all over you

Repeat walkdown - starting on the word "you"

[A] [A] [A] [A] – and band keeps strumming [A]

Leader says "Are you ready boots? Start walkin'"

Band continues [A] strum. Bass plays run down

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A stop]

Think It Over

- Buddy Holly

Intro: [G7] [F] [C] [G7]

[C] Think it over what you just said
[C] Think it over in your pretty little head
[F] Are you sure that I'm not the one
[C] Is your love real or only fun
You think it [G7] over - yes, think it [F] over
A lonely [C] heart grows cold and [G7] old

[C] Think it over and let me know
[C] Think it over but don't be slow
[F] Just remember all birds and bees
[C] Go by twos through life's mysteries
You think it [G7] over - yes, think it [F] over
A lonely [C] heart grows cold and [G7] old

Instrumental – as verse #1
(play [C C6] and [F F6] if poss)

[C] [C] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [G7]

[C] Think it over and think of me
[C] Think it over and you will see
[F] A happy day when you and I
[C] Think as one and kiss the blues goodbye
You think it [G7] over - yes, think it [F] over
A lonely [C] heart grows cold and [G7] old

[C] Think it over [over and over]
[C] Think it over [over and over]
[C] Think it over [over and over]
[C] [C G7 C]

This Ole House - Shakin' Stevens

Intro: [C] [C] [F] [F] [G] [G] [C] [C stop]

This ole [C] house once knew his children,
This ole [F] house once knew his wife.
This ole [G] house was home and comfort,
as they [C] fought the storms of life.

This old [C] house once rang with laughter,
This old [F] house heard many shouts.
Now he [G] trembles in the darkness,
when the lightnin' walks a-[C]bout.

Chorus: Ain't a-gonna [F] need this house no longer,
Ain't a-gonna [C] need this house no more.
Ain't got [G] time to fix the shingles,
Ain't got [C] time to fix the floor.
Ain't got [F] time to oil the hinges,
Nor to [C] mend the windowpanes.
Ain't a-gonna [G] need this house no longer,
He's a-gettin' ready to meet the [C] Saints.

This ole [C] house is a-gettin' shaky,
This ole [F] house is a-gettin' old.
This ole [G] house lets in the rain,
This ole [C] house lets in the cold.
Oh, his [C] knees are gettin' chilled,
but he [F] feels no fear nor pain.
Cause he [G] sees an Angel peekin'
through a broken window [C] pane.

Chorus:

This ole [C] house is afraid of thunder,
This ole [F] house is afraid of storms.
This ole [G] house just groans and trembles,
when the [C] night wind flings its arms.
This ole [C] house is gettin' feeble,
This old [F] house is needin' paint.
Just like [G] him it's tuckered out,
but he's a-gettin' ready to meet the [C] Saints.

Chorus:

Repeat Last 2 lines as follows:

Ain't a-gonna [G] need this house no longer,
He's a-gettin' ready to meet the [C///] Saints. [C*] [C*] [C*]

Those Were The Days - Mary Hopkin

[Am] Once upon a time there was a tavern
[A7] Where we used to raise a glass or [Dm] two
Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7 pause] do

Chorus:

Those were the [Am] days my friend. We thought they'd [Dm] never end
We'd sing and [G] dance forever and a [C] day
We'd live the [Dm] life we choose. We'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way

La la la [Am] La la la La la la [Dm] la la la
Those were the [E7] days, oh yes those were the [Am] days

[Am] Then the busy years went rushing by us
We [A7] lost our starry notions on the [Dm] way
If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7 pause] say

Repeat Chorus – then:

[Am] Just tonight I stood before the tavern
[A7] Nothing seemed the way it used to [Dm] be
In the glass I saw a strange re-[Am]flection
[B7] Was that lonely woman really [E7 pause] me

Repeat Chorus – then:

[Am] Through the door there came familiar laughter
I [A7] saw your face and heard you call my [Dm] name
Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7 pause] same

Repeat Chorus – then:

La la la [Am] La _ la la. La la la [Dm] La _ la la
La la la [G] La. La la la la la [C] La
La la la [Dm] La _ la la. La la la [Am] La _ la la
Those were the [E7 slow] days. Oh Yes. Those were the [Am pause] days

La la la [Am] La _ la la. La la la [Dm] La _ la la
La la la [G] La. La la la la la [C] La
La la la [Dm] La _ la la. La la la [Am] La _ la la
Those were the [E7 slow] days. Oh Yes. Those were the [Am stop] days

Three Little Birds - Bob Marley

Count In "1& 2& 3& 4& " [Accent on the &]

Intro: 4 beats per bar [D] [D] [D] [D]

Don't [D] worry - about a thing,
'Cause [G] every little thing - gonna be all [D] right
Singin' don't worry - about a thing,
'Cause [G] every little thing - gonna be all [D] right

Rise up this mornin' - smiled with the [A] risin' sun,
Three little [D] birds - pitch by my [G] doorstep
Singin' [D] sweet songs - of melodies [A] pure and true,
Sayin', [G] this is my message to [D] you-ou-ou

Don't [D] worry - about a thing,
'Cause [G] every little thing - gonna be all [D] right
Singin' don't worry - about a thing,
'Cause [G] every little thing - gonna be all [D] right

Rise up this mornin' - smiled with the [A] risin' sun,
Three little [D] birds - pitch by my [G] doorstep
Singin' [D] sweet songs - of melodies [A] pure and true,
Sayin', [G] this is my message to [D] you-ou-ou

Don't [D] worry - about a thing,
'Cause [G] every little thing - gonna be all [D] right
Singin' don't worry - about a thing,
'Cause [G] every little thing - gonna be all [D] right

Rise up this mornin' - smiled with the [A] risin' sun,
Three little [D] birds - pitch by my [G] doorstep
Singin' [D] sweet songs - of melodies [A] pure and true,
Sayin', [G] this is my message to [D] you-ou-ou

Singin' [D] sweet songs - of melodies [A] pure and true,
Sayin', [G] this is my message to [D] you-ou-ou [D stop]

Ticket To Ride - The Beatles

INTRO: [C] [C] [C] [C]

I [C] think I'm gonna be sad, I think it's today, yeah
The [C] girl that's drivin' me mad, is going a-[Dm]way [G]
[Am] She's got a ticket to [F] ride. [Am] She's got a ticket to [F] ri-i-[Am]ide
[Am] She's got a ticket to [G] ride. But she don't [C] care [C]

She [C] said that livin' with me, was bringin' her down, yeah
[C] She would never be free, when I was a-[Dm]round [G]
[Am] She's got a ticket to [F] ride. [Am] She's got a ticket to [F] ri-i-[Am]ide
[Am] She's got a ticket to [G] ride. But she don't [C] care [C]

I [F] don't know why she's ridin' so high
She oughta [F] think twice, she oughta do right by [G] me
Be-[F]fore she gets to sayin' goodbye
She oughta [F] think twice, she oughta do right by [G] me [G]

I [C] think I'm gonna be sad, I think it's today, yeah
The [C] girl that's drivin' me mad, is going a-[Dm]way [G]
Oh [Am] She's got a ticket to [F] ride
[Am] She's got a ticket to [F] ri-i-[Am]ide
[Am] She's got a ticket to [G] ride. But she don't [C] care [C]

I [F] don't know why she's ridin' so high
She oughta [F] think twice, she oughta do right by [G] me
Be-[F]fore she gets to sayin' goodbye
She oughta [F] think twice, she oughta do right by [G] me [G]

She [C] said that livin' with me, was bringin' her down, yeah
[C] She would never be free, when I was a-[Dm]round [G]
Oh [Am] She's got a ticket to [F] ride
[Am] She's got a ticket to [F] ri-i-[Am]ide
[Am] She's got a ticket to [G] ride. But she don't [C] care [C]

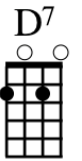
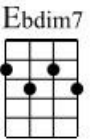
My baby don't [C] care
My baby don't [C] care
My baby don't [C] care
My baby don't [C stop] care

Tickle My Heart

[X] = 4 beats [X] = 2 beats [X] = 1 beat

[Eb dim] = 2323 or play D7 "alt"

Intro: [C] [Am] [C] [Am] [C] [Am] [C]



[Am] Tickle me [C] once, tickle me [Am] twice.
Tickle me [C] naughty, tickle me [Am] nice,
but tickle my [Dm] heart, [G7] [G7] tickle my [C] heart. [Am] [C]

[Am] Tickle my [C] fancy, tickle my [Eb dim] toes.
Tickle my [C] tummy right up to my [A7] nose,
but tickle my [Dm] heart, [G7] [G7] tickle my [C] heart. [F] [G7] [C]

[E7] Tickle me in the [E7] morning. [Am] Tickle me [E7] through the [Am] night.

[D7] tickle me without [D7] warning. [G7] That'll [D7] be al-[G7] right.

[G7] Tickle me [C] tender. Tickle me [Eb dim] rough.
I'll let you [C] know when I've had e-[A7]nough.
Just tickle my [Dm] heart. [G7] Come on and tickle my [C] heart. [Am]
[G7]

[G7] La-la-la [C] la. La-la-la [Am] la. La-la-la [C] la. La-la-la [Am] la
[Am] Tickle my [Dm] heart, [G7] [G7] Tickle my [C] heart. [Am] [Dm]
[G7] La-la-la [C] la. La-la-la [Eb dim] la. La-la-la [C] la. La-la-la [A7] la
[A7] Tickle my [Dm] heart, [G7] [G7] tickle my [C] heart. [F] [G7] [C]

[E7] Tickle [E7] me [E7] in [] the [E7] mo [E7] or [E7] ning. []
[Am] Tickle me [E7] through the [Am] night
[D7] Tickle me without [D7] warning
[G7] - You [G7] know that'll [D7] be al-[G7]right. Al-[G7+5]right. **stop**

Tickle me [C] tender, tickle me [Eb dim] rough.
I'll let you [C] know when I've had e-[A7]nough.
Just tickle my [Dm] heart. [G7] Come on and tickle my [C] heart. [Am]
[Dm] Come on and [G7] tickle my [C] heart. [Am] [Dm]
[G7] Tickle my [C] heart. [Am] [C] [Am] [C] [Am] [C G7 C]

Tickle My Heart – Joe Brown & Roger Cook (2011)

Intro: C / Am / C / Am / C / Am / C /

Am / C Am C Am
Tickle me once, tickle me twice, Tickle me naughty, tickle me nice
Dm G7 C / Am / C /

But tickle my hearttickle my heart
Am / C Ebdim* (or D7) C A7
Tickle my fancy, tickle my toes, Tickle my tummy, right up to my nose
Dm G7 C / F G7 C / / /

But tickle my hearttickle my heart

E7 E7 Am / E7 / Am / / /

Tickle me in the morning, tickle me through the night

D7 D7 G7 / D7 / G7 /

Tickle me without war--ningthat'd be al-right

G7 / C Ebdim* (or D7) C A7

Tickle me tender, tickle me rough, I'll let you know when I've had enough

Dm G7 C / Am / G7 / / /

Just tickle my heartcome on and tickle my heart

Solo (+ words)

C / / / Am / / / C / / / Am / / / Dm / / / G7 / / / C / Am / Dm / G7 /

Tickle my heart, tickle my heart

C / / / Ebdim* / / / C / / / A7 / / / Dm / / / G7 / / / C / F G7 C / / /

Tickle my heart, tickle my heart

[E7] (x3) [E7] (x3) Am / E7 / Am / / /

Tickle me in the morning, tickle me through the night

D7 D7 [G7] [G7] [D7] [G7] G7+5**

Tickle me without warning, you know that'd be al-right, al-right

{pause} C Ebdim* (or D7) C A7

Tickle me tender, tickle me rough, I'll let you know when I've had enough

Dm G7 C / Am / Dm /

Just tickle my heart come on and tickle my heart come on and

G7 / C / Am / Dm / G7 / C / Am / C / Am / C / Am / C G7 C

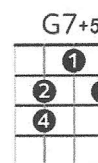
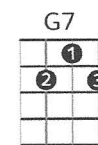
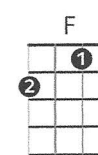
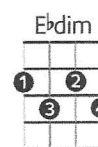
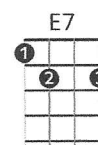
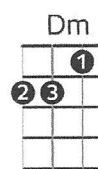
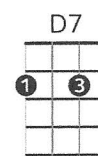
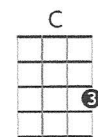
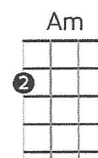
tickle my hearttickle my heart

Notes

* *Ebdim* can be replaced by the easier *D7* chord

** To get *G7+5* add your 4th finger to the *G7* chord as shown

Chords



Together Forever - Rab Noakes
Strum DuDuDuDu

Intro: [G] [Am] [C/ D/] [G] x2

[G] You and me, [Am] sittin' on a bench,
[C] watchin' the [D] day go [G] by
[G] no one payin' us [Am] any attention,
not [C] even to [D] ask us [G] why.
[D] Sunshine [Em] in our eyes,
we're [C] watchin' it set and we're [D] watchin' it rise
[G] you and me [Am] sittin' on a bench,
[C] watchin' the [D] day go [G] by.

[G] You and me [Am] sittin' on a bus,
in the [C] front seat [D] at the [G] top
[G] watchin' the people who [Am] don't look like us,
[C] goin' way [D] past our [G] stop.
[D] Travelin' [Em] everywhere,
we [C] got no money but [D] what do we care
[G] you and me [Am] sittin' on a bus,
in the [C] front seat [D] at the [G] top.

[D] Oh, [Am] looks like we're [C] stickin' [G] together
[A]oh, [A7] looks like lastin' [D] forever

[G] You and me by the [Am] side of the road,
in the [C] mornin' [D] feelin' [G] bright
[G] watchin' the cars come and [Am] watchin' them go,
still [C] thinkin' we'll be [D] home [G] tonight.
As the [D] day goes on and it [Em] lifts off you,
we're [C] thinkin' might take a [D] day or two
[G] you and me by the [Am] side of the road,
in the [C] mornin' [D] feelin' [G] bright.

[D] Oh, [Am] looks like we're [C] stickin' [G] together
[A]oh, [A7] looks like lastin' fore[D]ver

Ending: [G] [Am] [C/ D/] [G] x2

Tonight You Belong To Me - Various

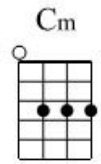
Intro: 4 beats per chord

[G] [G7] [C] [Cm] [G] [D] [G] [D]

I [G] know [I know]

You be-[G7]long to [C] some-body [Cm] new,

But to-[G]night you be-[D]long to [G] me. [G]



Al-[G]though [although]

We're a-[G7]part, you're [C] part of my [Cm] heart,

But to-[G]night you be-[D]long to [G] me. [G]

Way [Cm] down, by the [Cm] stream

How [Cm] sweet it would [Cm] seem,

Once [G] more just to [E7] dream

in the [A7] moonlight, [D7 stop] My honey

I [G] know [I know]

With the [G7] dawn that [C] you will be [Cm] gone,

But to-[G]night you be-[D]long to [G] me. [G]

Yes to-[G]night you be-[D]long to [G stop] me,

just to little old [G*] me [G stop]

Travellin' Light

[C] [C] [C] [C]

I [C] got no bags or baggage to slow me down [C7]
I'm [F] travelling so fast my feet ain't touching the [C] ground
Travelling [G7] light, Travelling [C] light
Well, I [F] just can't wait to [G7] be with my baby to-[C] night [C7]

[F] No comb and no toothbrush, [C] I got nothing to haul
[F] I'm carrying only, a [G7 stop] pocketful of dreams,
a [G7 stop] heart full of love,
and [G7 stop] they weigh nothing at [G7] all

[C] Soon, I'm gonna see that love look in her eyes [C7]
I'm a [F] hoot and a holler away from para-[C] dise
Travelling [G7] light, Travelling [C] light
Well, I [F] just can't wait to [G7] be with my baby to-[C] night [C7]

[F] No comb and no tooth brush, [C] I got nothing to haul
[F] I'm carrying only, a [G7 stop] pocketful of dreams,
a [G7 stop] heart full of love,
and [G7 stop] they weigh nothing at [G7] all

[C] Soon, I'm gonna see that love look in her eyes [C7]
I'm a [F] hoot and a holler away from para-[C] dise
Travelling [G7] light, Travelling [C] light
Well, I [F] just can't wait to [G7] be with my baby to-[C] night [C7]
Well, I [F] just can't wait to [G7] be with my baby to-[C] night. [G7]
[C]

Twenty Flight Rock – Eddie Cochran

Intro: [A] [A] [A] [A stop]

Well [A] I've got a girl with a record machine
When it comes to rockin' she's the queen
[D] We love to dance on a Saturday night
[A] All alone, I can hold her tight
But she [E7] lives on a twentieth floor uptown
[A stop] The elevator's broken down

Chorus: So, I [A] walked one, two flight, three flight, four
Five, six, seven flight, [A7] eight flight, more
[D] Up on the twelfth I started to drag
[A] Fifteenth floor I'm ready to sag
[E7] Get to the top, I'm too tired to [A] rock [A]

Well, she [A] calls me up on the telephone
Said, "Come on over honey, I'm all alone"
[D] I said, "Baby you're mighty sweet
[A] but I'm in bed with achin' feet"
[E7] This went on for a couple o' days
[A stop] but I couldn't stay away

Repeat Chorus:

Well, they [A] sent to Chicago for repairs
'Til it's a-fixed I'm using the stairs
[D] Hope they hurry up before it's too late
[A] Want my baby too much to wait
[E7] All this climbin' is gettin' me down
[A stop] They'll find my corpse draped over a rail

But I [A] climbed one, two flight, three flight, four
Five, six, seven flight, [A7] eight flight, more
[D] Up on the twelfth I'm ready to drag
[A] Fifteenth floor I'm startin' to sag
[E7] Get to the top, I'm too tired to [A] rock [A]
[E7] Get to the top, I'm too tired to [A] rock [A stop]

Under The Boardwalk - The Drifters

Strum: D_DuDuDu (accent on 1st beat)

Intro : [C] [C] [C] [C]

Oh when the [C] sun beats down and burns the tar up on the [G7] roof
And your shoes get so hot you wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk, down by the [C] sea [Am] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be [C stop]

Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk.. board-[Am stop]walk

From the [C] park you hear the happy sound of a carou-[G7]sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be [C stop]

Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk.. board-[Am stop]walk

Chords Only:

From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]

Under the [F] boardwalk down by the [C] sea [Am] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be [C stop]

Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk.. board-[Am stop]walk

Valerie - Amy Winehouse

Intro : [C] x 4 [Dm] x4

Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
and in my head I make a [Dm] picture

Chorus:

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [Em] stop making a fool out of [G] me
Why won't you come on over
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2

Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you
Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [Em] stop making a fool out of [G] me
Why won't you come on over
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2

{All Sing - No chords – tap on Uke}

*Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a picture*

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [Em] stop making a fool out of [G] me
Why won't you come on over
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2

My Vale-[Em stop]rie

Wagon Wheel

INTRO: chords only like first half verse [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines
I'm [Em] thumbin' my way into [C] North Caroline
[G] Starin' up the road and [D] pray to God I see [C] headlights [C]
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm a [G] hopin' for Raleigh I can [D] see my baby to-[C]night [C]

Chorus: So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey-ey [D] mama [C] rock me [C]
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey-ey [D] mama [C] rock me [C]

[G] Runnin' from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old-time string band
My [G] baby plays the guitar [D] I strum a ukulele [C] now [C]
Oh, the [G] North country winters keep a [D] gettin' me down
Lost my [Em] money playin' poker so I [C] had to leave town
But I [G] ain't a turnin' back to livin' [D] that old life no [C] more [C]

Chorus:

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly, had a [C] nice long toke
But [G] he's a-headed west from the [D] Cumberland Gap to
[C] Johnson City [C] Tennessee
And I [G] gotta get a move on [D] before the sun
I hear my [Em] baby callin' my name and I [C] know that she's the only one
And [G] if I die in Raleigh at [D] least I will die [C] free [C]

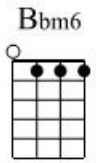
Chorus:

Outro: [G] [D] [Em] [C] [G] [D] [C] [G stop]

Wake Me Up When September Ends - Green Day

Strum [1& 2& 3 *] for Intro - then [1& 2& 3& 4&]

Intro: [F] [F] [F] [F]



[F] Summer has [Am] come and passed
The [Dm] innocent can [F] never last
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[F] Like my fathers' [Am] come to pass
[Dm] Seven years has [F] gone so fast
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[Dm] Here comes the [Am] rain again [Bb] falling from the [F] stars
[Dm] Drenched in my [Am] pain again [Bb] becoming who we [C] are

[F] As – my - [Am] memory rests
But [Dm] never forgets [F] what I lost
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[F] Summer has [Am] come and passed
The [Dm] innocent can [F] never last
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[F] Ring out the [Am] bells again
[Dm] Like we did when [F] spring began
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[Dm] Here comes the [Am] rain again [Bb] falling from the [F] stars
[Dm] Drenched in my [Am] pain again [Bb] becoming who we [C] are

[F] As – my - [Am] memory rests
But [Dm] never forgets [F] what I lost
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[F] Summer has [Am] come and passed
The [Dm] innocent can [F] never last
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[F] Like my fathers' [Am] come to pass
[Dm] Twenty years has [F] gone so fast
[Bb] Wake me up [Bbm6] when September [F] ends [F]
[Bb] Wake me up [Bbm6] when September [F] ends [F]
[Bb] Wake me up [Bbm6] when September [F] ends [F stop]

Walk right back - Everly Brothers

Intro: 4 beats per bar [C] [C] [C] [C]

I [C] want you to tell me why you walked out on me
I'm so lonesome every [G] day
I want you to know that since you walked out on me
[G7] Nothing seems to be the same old [C] way

Think about the love that burns within my heart for you
The good [C7] times we had before you went a-[F]way. [A7] Oh [Dm] me
Walk right back to me this minute
[C] Bring your love to me don't send it
[G7] I'm so lonesome every [C] day

I [C] want you to tell me why you walked out on me
I'm so lonesome every [G] day
I want you to know that since you walked out on me
[G7] Nothing seems to be the same old [C] way

Think about the love that burns within my heart for you
The good [C7] times we had before you went a-[F]way. [A7] Oh [Dm] me
Walk right back to me this minute
[C] Bring your love to me don't send it
[G7] I'm so lonesome every [C] day

[G7] I'm so lonesome every [C] day [C stop]

Waterloo

Intro: [C] [C] [C]

(You must strum : DUDUDUDU)

[C] ¹²³ My [C] my, at [D7] Waterloo Na-[G]poleon [F] did sur-[G]render
Oh [C] yeah, and [D7] I have met my [G] desti-[F]ny in
[C] quite a [G] similar [Am] way

The history book on the shelf Is [D7] always repeating it-[G]self [F] [C] [G]

[C] Waterloo - I was defeated, you [F] won the war
[G] Waterloo - Promise to love you for [C] ever more [G]
[C] Waterloo - Couldn't escape if I [F] wanted to
[G] Waterloo - Knowing my fate is to [C] be with you

Wo – ow – ow - ow [G] Waterloo - Finally facing my [C] Waterloo

[C] ¹²³ My [C] my, I [D7] tried to hold you [G] back but [F] you were [G] stronger
Oh [C] yeah, and [D7] now it seems my [G]only [F]hope is
[C] giving [G] up the [Am] fight

And how could I ever refuse. I [D7] feel like I win when I [G] lose [F] [C] [G]

[C] Waterloo - I was defeated, you [F] won the war
[G] Waterloo - Promise to love you for [C] ever more [G]
[C] Waterloo - Couldn't escape if I [F] wanted to
[G] Waterloo - Knowing my fate is to [C] be with you

Wo – ow – ow - ow [G] Waterloo - Finally facing my [C] Waterloo

[C] ¹²³ and [Am] how could I ever refuse.
I [D7] feel like I win when I [G] lose [F] [C] [G]

[C] Waterloo – Couldn't escape if I [F] wanted to
[G] Waterloo – Knowing my fate is to [C] be with you [G]
[C] Waterloo – Finally facing my [F] Waterloo
[G] Waterloo – Knowing my fate is to [C] be with you

Wo – ow – ow - ow [G] Waterloo - Finally facing my [C] Waterloo
Wo – ow – ow - ow [G] Waterloo - Finally facing my [C] Waterloo
[C G7 C]

Wellerman - The Longest Johns

Count In: [1_2_] [1234]

Intro: [Am] [Am] [Am] [Am]

There [Am] once was a ship that put to sea
And the [Dm] name of the ship was the [Am] Billy o' Tea
The [Am] winds blew hard, her bow dipped down
Oh [E7] blow, my bully boys, [Am] blow

Chorus: [F] Soon may the [C] Wellerman come
(After every verse) To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go
[F] [C] [E7] [Am]

She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow

Be-[Am]fore the boat had hit the water
The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her
When [E7] she dived down [Am] below

No [Am] line was cut, no whale was freed;
The [Dm] Captain's mind was [Am] not of greed
But [Am] he belonged to the whaleman's creed;
She [E7] took the ship in [Am] tow

For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four)
But [E7] still that whale did [Am] go

As [Am] far as I've heard, the fight's still on;
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his regular call
To [E7] encourage the Captain, [Am] crew, and all

Final Chorus: [F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go
[F] [C] [Dm] [Am] [F] [C] [E7] [Am stop]

What a Wonderful World - Sam Cooke

Intro: [A] [F#m] [A] [F#m]

[A] Don't know much about [F#m] history
[D] Don't know much bi-[E7]ology
[A] Don't know much about a [F#m] science book
[D] Don't know much about the [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be

[A] Don't know much about ge-[F#m]ography
[D] Don't know much trigo-[E7]nometry
[A] Don't know much about [F#m] algebra
[D] Don't know what a slide [E7] ruler's for
[A] But I do know one and [D] one is two
[A] And if this one could [D] be with you
What a [E7] wonderful world this could [A] be

Now [E7] I don't claim.. to [A] be an 'A' student
[E7] But I'm tryin' to [A] be
For [B7] maybe by being an [A] 'A' student baby
[B7] I could win your [E7] love for me-e

[A] Don't know much about [F#m] history
[D] Don't know much bi-[E7]ology
[A] Don't know much about a [F#m] science book
[D] Don't know much about the [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be

[A] La La La La La [F#m] history
[D] M-m-m-m-m bi-[E7]ology
[A] Ba Ba Ba Ba Ba [F#m] science book
[D] M-m-m-m-m-m [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be [E7 A]

When I'm Sixty-Four

Intro: [C///] [C///] [F/] [G7/] [C///]

[C] When I get older losing my hair, many years from [G7] now,
Will you still be sending me a Valentine?

[G7 stop] Birthday greetings, [C stop] bottle of wine?

[C] If I'd been out till quarter to three

[C7] Would you lock the [F] door?

Will you still [Fm] need me, [C] will you still [A7] feed me,

[D7] When I'm [G7] sixty [C] four? [G7 C]

[Am///] [Am///] [G///] [Am///]

[Am] You'll be older, [E7] too

[Am///] [Am] and if you [Dm] say the word,

[F] I could [G7] stay with [C///] you

[G7///] [G7///]

[C] I could be handy mending a fuse, when your lights have [G7] gone
You can knit a sweater by the fireside,

[G7 stop] Sunday mornings [C stop] go for a ride,

[C] Doing the garden, digging the weeds,

[C7] Who could ask for [F] more?

Will you still [Fm] need me, [C] will you still [A7] feed me,

[D7] When I'm [G7] sixty [C] four? [G7 C]

[Am] Ev'ry summer we could rent a cottage in the Isle of [G] Wight

If it's not too [Am] dear, we shall scrimp and [E7] save

[Am///] [Am] Grandchildren [Dm] on your knee

[F] Vera, [G7] Chuck and [C///] Dave

[G7///] [G7///]

[C] Send me a post-card, drop me a line, stating point of [G7] view,
Indicate precisely what you mean to say,

[G7 stop] Yours sincerely [C stop] wasting away

[C] Give me your answer fill in a form,

[C7] mine for ever [F] more

Will you still [Fm] need me, [C] will you still [A7] feed me,

[D7] When I'm [G7] sixty [C] four? [G7 C]

[C///] [C///] [F/] [G7/] [C G7 C]

When You Say Nothing At All - Ronan Keating

Intro: 2 beats per chord [D] [A] [G] [A] [D] [A] [G] [A]

[D] It's am-[A]azing how [G] you can speak
[A] right to my [D] heart [A] [G] [A]
[D] Without [A] saying a [G] word
you can [A] light up the [D] dark [A] [G] [A]
[G] Try as I may I could [A] never explain
[D] What I [A] hear when you [G] don't say a [A] thing [A]

The [D] smile on your [A] face lets me [G] know that you [A] need me
There's a [D] truth in your [A] eyes sayin' [G] you'll never [A] leave me
The [D] touch of your [A] hand says you'll [G] catch me if ever I [A] fall [G]
[A] [A] [G] You say it best - [A] when you say nothing at [D] all

[A] [G] [A] [D] [A] [G] [A]

[D] All day [A] long I can [G] hear people [A] talking out [D] loud [A] [G]
[A]
[D] But when [A] you hold me [G] near, you [A] drown out the [D] crowd
[A] [G] [A]
[G] Old Mr. Webster could [A] never define
[D] What's being [A] said between [G] your heart and [A] mine [A]

The [D] smile on your [A] face lets me [G] know that you [A] need me
There's a [D] truth in your [A] eyes sayin' [G] you'll never [A] leave me
The [D] touch of your [A] hand says you'll [G] catch me if ever I [A] fall [G]
[A] [A] [G] You say it best - [A] when you say nothing at [D] all

[A] [G] [A] [D] [A] [G] [A]

The [D] smile on your [A] face lets me [G] know that you [A] need me
There's a [D] truth in your [A] eyes sayin' [G] you'll never [A] leave me
The [D] touch of your [A] hand says you'll [G] catch me if ever I [A] fall [G]
[A] [A] [G] You say it best - [A] when you say nothing at all [D]

[A] [G] [A] [D] [A] [G] [A] [D stop]

When You Walk In The Room [F]

The Searchers

The Searchers – Jackie DeShannon - <https://www.youtube.com/watch?v=4XWQCLqab4o> (But in A-Capo on 4)

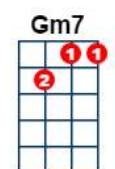
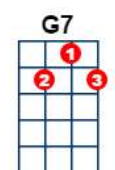
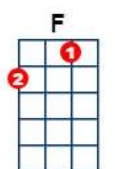
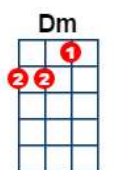
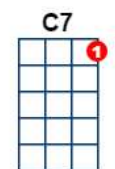
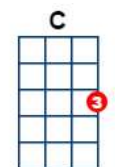
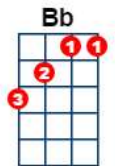
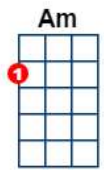
I can [F] feel a new expression on my face
 I can feel a strange sensation taking [C7] place
 I can [Bb] hear the guitars [C7] playing lovely [F] tunes [Dm]
 [Gm7] Every [Am] time that [C7] you ... walk in the [F] room

I close my [F] eyes for a second and pretend it's me you want
 Meanwhile I try to act so noncha[C7]lant
 I see a [Bb] summer's night [C7] with a magic [F] moon [Dm]
 [Gm7] Every [Am] time that [C7] you ... walk in the [F] room

[Gm7] Maybe [Am] it's a [C] dream come true
 [Gm7] Standing [Am] right along [C] side of you
 [F] Wish I could tell you how [Dm] much I care
 But [G7] I only have the nerve to [Gm7] stare [C7]

I can [F] feel that something pounding in my brain
 Just anytime that someone speaks your [C7] name
 [Bb] Trumpets sound and [C7] I hear thunder [F] boom [Dm]
 [Gm7] Every [Am] time that [C7] you
 [Gm7] Every [Am] time that [C7] you

[Gm7] Every [Am] time that [C7] you walk in the [F] room



When You're Smiling

(thumb down strums make it easier)

G maj7 = 0222

Intro: [G] [G] [G] [G stop]

When you're [G] smiling, when you're [G maj7] smiling
The [E7] whole world smiles with [Am] you
When you're [Am] laughing, when you're [C] laughing
The [D7] Sun comes shining [G] through

But when you're [G7] crying, you [C] bring on the rain
So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling, cause when you're [E7] smiling
The [C] whole world [D7] smiles with [G] you ... [D7]

Chords Only:

When you're [G] smiling, when you're [G maj7] smiling
The [E7] whole world smiles with [Am] you
When you're [Am] laughing, when you're [C] laughing
The [D7] Sun comes shining [G] through

But when you're [G7] crying, you [C] bring on the rain
So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling, cause when you're [E7] smiling
The [C] whole world [D7] smiles with [G] you ... [D7]

When you're [G] smiling, when you're [G maj7] smiling
The [E7] whole world smiles with [Am] you
When you're [Am] laughing, when you're [C] laughing
The [D7] Sun comes shining [G] through

But when you're [G7] crying, you [C] bring on the rain
So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling, cause when you're [E7] smiling
The [C] whole world [D7] smiles with [G] you [E7]

The [C] whole world [D7] smiles with [G] you [G D7 G]

Whiskey In The Jar

Intro: [C] [C] [C] [C]

As I was a goin' over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting
I first produced my pistol and I [Am] then produced my rapier
Saying [F] "Stand and deliver" for you [C] are my bold deceiver.

Chorus after every verse

Mush-a [G] ring dum-a doo dum-a da
[C] Whack for my daddy-o. [F] Whack for my daddy-o
There's [C] whiskey [G7] in the [C] jar.

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] took it home to Jenny
She sighed and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy.

I [C] went up to my chamber, all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no wonder
But Jenny drew me charges and she [Am] filled them up with water
Then [F] sent for captain Farrell to be [C] ready for the slaughter.

'Twas [C] early in the morning, just be[Am]fore I rose to travel
Up [F] comes a band of footmen and [C] likewise Captain Farrell
I [C] first produced me pistol for she [Am] stole away me rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

If [C] anyone can aid me 'tis my [Am] brother in the army
If [F] I can find his station in [C] Cork or in Killarney
And if he'll go with me, we'll go [Am] rovin' in Killkenny
And [F] I'm sure he'll treat me better than my [C] darling sporting Jenny

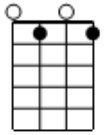
Chorus x 2

Finish with .. whiskey [G7] in the [C] jar [C G7 C]

Whispering Grass - The Platters, Don Estelle, etc.

C#dim7

Intro: 2 beats per chord [C] [C#dim] [Dm] [G7] x 2



[C] Why do you whisper, [Em] green grass
[F] Why tell the trees what ain't [Fm] so
[C] Whispering [C#dim] grass, the [Dm] trees don't [G7] need to [C] know
[C#dim] No, [Dm] no [G7]

[C] Why tell them all your [Em] secrets
[F] Who kissed there long a[Fm]go
[C] Whispering [C#dim] grass, the [Dm] trees don't [G7] need to [C] know
[F] [C] [G7]

[C] Don't you tell it [Am] to the trees
Or [Dm] she will tell the [G7] birds and bees
And [C] everyone will [Am] know
'Cause you [Dm] told the blabbering [G7] trees

Yes, you [Am] told them [E7] once be[Am]fore
It's no [Dm] secret [C#dim] any- [Dm] more [G7]

[C] Why tell them all the [Em] old things?
[F] They're buried under the [Fm] snow
[C] Whispering [C#dim] grass don't [Dm] tell the [Ebdim] trees
'Cause the [Dm] trees don't [Ebdim] need to [C] know

[C] Don't you tell it [Am] to the trees
Or [Dm] she will tell the [G7] birds and bees
And [C] everyone will [Am] know
'Cause you [Dm] told the blabbering [G7] trees

Yes, you [Am] told them [E7] once be[Am]fore
It's no [Dm] secret [C#dim] any [Dm] more [G7]

[C] Why tell them all the [Em] old things?
[F] They're buried under the [Fm] snow
[C] Whispering [C#dim] grass, [Dm] don't tell the [Fm] trees
'Cause the [Dm] trees don't [Ebdim] need to [C] know [C stop]

White Cliffs Of Dover - Vera Lynn

Intro: [Dm] [G7] [C]

[G7] _ _ There'll be [C] bluebirds [Em] over,
The [F] white cliffs of [C] Dover,
To-[Dm]morrow ... [G7] just you wait and [C] see.

[G7] _ _ There'll be [C] love and [Em] laughter,
And [F] peace ever [C] after,
To-[Dm]morrow [G7] when the world is [C] free. [C7]

The [F] shepherd will tend his [Dm] sheep,
The [C] valley will [G7] bloom a-[C]gain. [C7]
And [F] Jimmy will go to [D7] sleep,
In his [D7] own little [Dm] room a-[G7]gain.

[G7] _ _ There'll be [C] bluebirds [Em] over,
The [F] white cliffs of [C] Dover,
To-[Dm]morrow ... [G7] just you wait and [C] see. [C7]

The [F] shepherd will tend his [Dm] sheep,
The [C] valley will [G7] bloom a-[C]gain. [C7]
And [F] Jimmy will go to [D7] sleep,
In his [D7] own little [Dm] room a-[G7]gain.

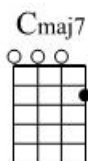
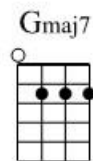
[G7] _ _ There'll be [C] peace and [Em] laughter
And [F] joy ever [C] after
To-[Dm]morrow [G7] when the world is [C] free [A7]
To-[Dm]morrow [G7] when the world is [C] free [C stop]

Who Knows Where The Time Goes?

[GΔ] = Gmaj7

[CΔ] = Cmaj7

[Bm] = B minor



[GΔ]

[CΔ]

[GΔ]

[CΔ]

[GΔ] ...Across the evening sky, [CΔ] ..all the birds are [GΔ] leaving [CΔ]
[GΔ] ... But how can they know [CΔ] ...it's time for them to [G] go? [Em]
[Am] ... Before the winter fire, [Bm] ...I will still be [G] dreaming [C]
I have no thought of [G] time [C]

For [D] who knows where the [C] time goes?

[G] Who knows where the [C] time goes? [Am] [C]

[GΔ]

[CΔ]

[GΔ]

[CΔ]

[GΔ] ...Sad, deserted shore [CΔ] ...your fickle friends are [GΔ] leaving [CΔ]
[GΔ] ...Ah, but then you know [CΔ] ...it's time for them to [G] go [Em]
[Am] ...But I will still be here, [Bm] I have no thought of [G] leaving [C]
I do not count the [G] time [C]

For [D] who knows where the [C] time goes?

[G] Who knows where the [C] time goes? [Am] [C]

[GΔ]

[CΔ]

[GΔ]

[CΔ]

[GΔ] ...And I am not alone [CΔ] ...while my love is [GΔ] near me [CΔ]
[GΔ] ...I know it will be so [CΔ] ...until it's time to [G] go [Em]
[Am] So come the storms of winter [Bm] and the birds in [G] spring again [C]
I have no fear of [G] time [C]

For [D] who knows where the [C] time goes?

[G] Who knows where the [C] time goes? [Am] [C]

[GΔ]

[CΔ]

[GΔ]

[CΔ]

[GΔ]

Wild Rover

(in $\frac{3}{4}$ waltz time)

Count in: |123|123|

Intro: [C] [C] [C] [C]

I've [C] been a wild rover for many's the [F] year
[F] _ and I've [C] spent all me [G7] money on whiskey and [C] beer
[C] _ _ but [C] now I'm returning with gold in great [F] store; and I
[C] never will [G7] play the wild rover no [C] more

Chorus:

And it's [G7] No Nay Never [G7*][G7*][G7*] [C] No Nay Never no [F] more
[F] _ will I [C] play the wild [F] rover. No [G7] never. No [C] more

[C] _ _ I [C] went in to an alehouse I used to fre-[F]quent
[F] _ and I [C] told the land-[G7]-lady me money was [C] spent
[C] _ _ I [C] asked her for credit, she answered me [F] "Nay!" _ "Such
[C] custom as [G7] yours I could have any [C] day!"

Rpt Chorus:

I then [C] took from me pocket ten sovereigns [F] bright
[F] _ and the landlady's [G7] eyes opened wide with [C] delight
[C] _ _ She [C] said "I have whiskeys and wines of the [F] best and the
[C] words that you [G7] told me were only in [C] jest"

Rpt Chorus:

I'll go [C] home to my parents, confess what I've [F] done
[F] _ and I'll [C] ask them to [G7] pardon their prodigal [C] son
[C] _ _ and [C] when they've caressed me as oft times [F] before _ I
[C] never will [G7] play the wild rover no [C] more

And it's [G7] No Nay Never [G7*][G7*][G7*] [C] No Nay Never no [F] more
[F] _ will I [C] play the wild [F] rover. No [G7] never. No [C] more

And it's [G7] No Nay Never [G7*][G7*][G7*] [C] No Nay Never no [F] more
[F] _ will I [C] play the wild [F] rover. No [G7] never. No [C stop] more

Will You Still Love Me Tomorrow

Intro: [F] [G7] [C] [C]

[C] Tonight you're [Am] mine com-[F] plete-[G7] ly
[C] To give your [Am] love so [Dm] sweet-[G7] ly
To-[E7] night the light of [Am] love is in your eyes
[F] but will you [G7] love me to-[C] morrow.

[C] Is this a [Am] lasting [F] trea-[G] sure
[C] Or just a [Am] moments [F] plea-[G7] sure
Can [E7] I believe the [Am] magic of your sighs
[F] Will you still [G7] love me to-[C] morrow [C7]

[F] Tonight with words un-[Em] spoken
[F] You said that I'm the only [C] one
[F] But will my heart be [Em] broken
When the [F] night meets the [Dm] morning [F] sun [G7]

[C] I'd like to [Am] know that [F] your [G7] love
[C] Is a love I [Am] can be [Dm] sure [G7] of
So [E7] tell me now and [Am] I won't ask again
[F] Will you still [G7] love me to-[C] morrow [C7]

[F] Will you still [G7] love me to-[C] morrow [C7]
[F] Will you still [G7] love me to-[C] morrow [C stop]

With A Little Help From My Friends

Tempo = 108

Swing Strum

Intro: 4 beats per chord [C] [Dm] [G7] [C]

[C] What would you [G7] think if I [Dm] sang out of tune,
Would you [G7] stand up and walk out on [C] me?

[C] Lend me your [G7] ears and I'll [Dm] sing you a song,
And I'll [Dm] try not to [G7] sing out of [C] key

Oh, I get [Bb] by with a little [F] help from my [C] friends
Mm, I get [Bb] high with a little [F] help from my [C] friends
Mm, gonna [Bb] try with a little [F] help from my [C] friends

[C] What do I do when my [Dm] love is away

- Does it [G7] worry you to be a-[C]lone?-

[C] How do I feel by the [Dm] end of the day,

- Are you [G7] sad because you're on your [C] own?-

No, I get [Bb] by with a little [F] help from my [C] friends
Mm, I get [Bb] high with a little [F] help from my [C] friends
Mm, gonna [Bb] try with a little [F] help from my [C] friends

Do you [Am] need any-[D7]body?

- I [C] need some-[Bb]body to [F] love

Could it [Am] be any-[D7]body?

- I [C] want some-[Bb]body to [F] love

[C] Would you believe in a [Dm] love at first sight?

- Yes, I'm [G7] certain that it happens all the [C] time

[C] What do you see when you [Dm] turn out the light?

- I can't [G7] tell you but I know it's [C] mine

Oh, I get [Bb] by with a little [F] help from my [C] friends
Mm, I get [Bb] high with a little [F] help from my [C] friends
Mm, gonna [Bb] try with a little [F] help from my [C] friends

Do you [Am] need any-[D7]body?

- I [C] need some-[Bb]body to [F] love

Could it [Am] be any-[D7]body?

- I [C] want some-[Bb]body to [F] love

Yes, I get [Bb] by with a little [F] help from my [C] friends
Yes, I get [Bb] high with a little [F] help from my [C] friends
Yes, Gonna [Bb] try with a little [F] help from my [C] friends
With a little help from my [Fm] fre-e-e-e [Fm] e-e-e-e [C stop] ends

Wonderful Tonight - Eric Clapton

Strum: DuDuDuDu

Intro: 4 beats per bar

[F] [C] [Bb] [C]

[F] [C] [Bb] [C]

[F] It's late in the [C] evening;

[Bb] she's wondering what [C] clothes to wear.

[F] She puts on her [C] make-up

[Bb] and brushes her [C] long blonde hair.

[Bb] And then she [C] asks me, [F] "Do I [Am] look all [Dm] right?"

And I say, [Bb] "Yes, you look [C] wonderful to-[F]night."

[C] [Bb] [C]

[F] [C] [Bb] [C]

[F] We go to a [C] party [Bb] and everyone [C] turns to see

[F] This beautiful [C] lady [Bb] that's walking a-[C]round with me.

[Bb] And then she [C] asks me, [F] "Do you [Am] feel all [Dm] right?"

And I say, [Bb] "Yes, I feel [C] wonderful to-[F]night." [F7]

I feel [Bb] wonderful be-[C]cause I see

The [F] love light [Am] in your [Dm] eyes.

And the [Bb] wonder of it [C] all

Is that you [Bb] just don't rea-[C]lise

how much I [F] love you.

[C] [Bb] [C]

[F] [C] [Bb] [C]

[F] It's time to go [C] home now [Bb] and I've got an [C] aching head,

[F] So I give her the [C] car keys [Bb] and she helps [C] me to bed.

[Bb] And then I [C] tell her, [F] as I [Am] turn out the [Dm] light,

I say, "My [Bb] darling, you were [C] wonderful to-[F]night. [Dm]

Oh my [Bb] darling, you were [C] wonderful to-[F]night."

[C] [Bb] [C]

[F] [C] [Bb] [C] [F stop]

Wooden Heart

Intro: [C/] [F/] [C/] [F/] [C/] [F/] [C stop]

Can't you [C] see I love [G7] you
Please don't [C] break my heart in two
That's not hard to do 'cause
I [G7] don't have a wooden [C] heart
And if you say good [G7] bye
Then I [C] know that I would cry
Maybe I would die 'cause
I [G7] don't have a wooden [C] heart [F] [C]

There's no [G7] string upon
This [C] love of mine
It was [F] always you from the [C] start [G7]
Treat me [C] nice treat me [G7] good
Treat me [C] like you really should
'Cause I'm not made of wood and
I [G7] don't have a wooden [C] heart [F] [C]

*Muss I [C] den, muss I [G7] den
Zum [C] stedtele hinhaus
Stedtele hinhaus
Und [G7] du, mein Schatz, bleibst [C] hier?
Muss I [C] den, muss I [G7] den
Zum [C] stedtele hinhaus
Stedtele hinhaus
Und [G7] du, mein Schatz, bleibst [C] hier? [F] [C]*

There's no [G7] string upon
This [C] love of mine
It was [F] always you from the [C] start [G7]

*Sei mir [C] gut, sei mir [G7] gut,
Sei mir [C] wie du wirklich sollst
Wie du wirklich sollst*

'cause I [G7] don't have a wooden [C/] heart [F/]
[C/] [F/] [C/] [F/] [C G7 C]

Worried man blues

Intro: [G] [G] [G] [G]

Chorus.

It [G] takes a worried man - to sing a worried song
It [C] takes a worried man - to sing a worried [G] song
It takes a worried man - to sing a worried song
I'm worried [D7] now - but I won't be worried [G] long

I [G] went across the river - to lay me down to sleep
I [C] went across the river - to lay me down to [G] sleep
I went across the river - to lay me down to sleep
When I a-[D7] woke - there were shackles on my [G] feet

Repeat Chorus.

The [G] shackles on my feet - had 29 links of chain
The [C] shackles on my feet - had 29 links of [G] chain
The shackles on my feet - had 29 links of chain
And on each [D7] one - the initials of my [G] name

Repeat Chorus.

[G] I asked the judge, judge, what's gonna be my fine
[C] I asked the judge, judge, what's gonna be my [G] fine
I asked the judge, judge, what's gonna be my fine
Twenty one [D7] years - on the Rocky Mountain [G] line

Repeat Chorus.

[G] This train - I ride - is twenty one coaches long
[C] This train - I ride - is twenty one coaches [G] long
This train - I ride - is twenty one coaches long
And on that [D7] train - my true love she has [G] gone

Repeat Chorus.

I [G] looked down the track - as far as I could see
I [C] looked down the track - as far as I could [G] see
I looked down the track - as far as I could see
A little bitty [D7] hand - was waving after [G] me

Repeat Chorus – THEN:

I'm worried [D7] now - but I won't be worried [G] long [G D7 G]

You are my sunshine

Intro: [C] [C] [C] [C stop]

The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms
When I a-[F]-woke, dear, I was mis-[C]-taken
So I hung my [G7] head and I [C] cried. [C stop]

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey
You'll never [F] know dear, how much [C] love you
Please don't take my [G7] sunshine a-[C] -way. [C stop]

I'll always [C] love you and make you [C7] happy,
If you will [F] only say the [C] same.
But if you [F] leave me and love a-[C]nother,
You'll regret it [G7] all some [C] day: [C stop]

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey
You'll never [F] know dear, how much [C] love you
Please don't take my [G7] sunshine a-[C]way. [C stop]

You told me [C] once, dear, you really [C7] loved me
And no one [F] else could come be [C] tween.
But now you've [F] left me and love an-[C]other;
You have shattered [G7] all of my [C] dreams: [C stop]

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey
You'll never [F] know dear, how much [C] love you
Please don't take my [G7] sunshine a-[C]way

Please don't take my [G7] sunshine a-[C]way [G7 C]

You Drive Me Crazy - Shakin' Stevens

Intro: 2 beats per chord

[C] [C/Am] [F] [G]
[C] [C/Am] [F] [G]

[C] You know, [C/Am] baby, when you're [F] in my [G] arms,
[C] I can [C/Am] feel your love and [F] magic [G] charms,
You drive me [C] cra-a- [C/Am] zy, [F] [G]
You drive me [C] cra-a- [C/Am] zy, [F] [G]

[C] And when I'm [C/Am] looking in those [F] big blue [G] eyes,
[C] I start a- [C/Am] floatin' round in [F] para-[G]dise,
You drive me [C] cra-a- [C/Am] zy, [F] [G]
You drive me [C] cra-a- [C/Am] zy, [F] [G]

Chorus: [F] Heaven must have sent you [G] down,
[F] Down for you to give me a [G] thrill,
[F] Every time you touch me, every time you hold me,
My [D7] heart starts speeding like a [G] train on a track.

[C] I love you, [C/Am] baby, and it's [F] plain to [G] see,
[C] I love you, [C/Am] honey, it was [F] meant to [G] be,
You drive me [C] cra-a- [C/Am] zy, [F] [G]
You drive me [C] cra-a- [C/Am] zy, [F] [G]

[C] [C/Am] [F] [G] [C] [C/Am] [F] [G]

Repeat Chorus:

[C] I love you, [C/Am] baby, and it's [F] plain to [G] see,
[C] I love you, [C/Am] honey, it was [F] meant to [G] be,
You drive me [C] cra-a- [C/Am] zy, [F] [G]
You drive me [C] cra-a- [C/Am] zy, [F] [G]

[C] And when I'm [C/Am] looking in those [F] big blue [G] eyes,
[C] I start a- [C/Am] floatin' round in [F] para-[G]dise,
You drive me [C] cra-a- [C/Am] zy, [F] [G]
You drive me [C] cra-a- [C/Am] zy, [F] [G]

You drive me [C] cra-a- [C/Am] zy, [F] [G]
You drive me [C] cra-a- [C/Am] zy, [F] [G]

[C] [C/Am] [F] [G] [C] [F] [C] [C stop]

You're My Best Friend – Don Williams

Intro: 4 beats per chord [D] [G] [D] [D stop]

You placed [D] gold - [A7] on my [D] finger
You brought [G] love - like I've never [D] known
You gave life – [D7] to our [G] children
And to [D] me - a [A7] reason to go [D] on

You're my [D] bread - [G] when I'm [D] hungry
You're my [A7] shelter from - troubled [D] winds
You're my [D] anchor – in life's [G] ocean
But most of [D] all - [A7] you're my best [D] friend

When I need [D] hope - [A7] and inspi-[D]ration
You're always [G] strong - when I'm tired and [D] weak
I could search – [D7] this whole world [G] over
You'd still be [D] every-[A7]thing that I [D] need

You're my [D] bread - [G] when I'm [D] hungry
You're my [A7] shelter from - troubled [D] winds
You're my [D] anchor – in life's [G] ocean
But most of [D] all - [A7] you're my best [D] friend

You're my [D] bread - [G] when I'm [D] hungry
You're my [A7] shelter from - troubled [D] winds
You're my [D] anchor – in life's [G] ocean
But most of [D] all - [A7] you're my best [D] friend

But most of [D] all - [A7] you're my best [D] friend [D stop]

You're Sixteen

Intro: [C] [E7] [F] [C]

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [G7]

You come [C] on like a dream, [E7] peaches and cream,

[F] Lips like strawberry [C] wine

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [G7]

You're all [C] ribbons and curls, [E7] ooh, what a girl,

[F] Eyes that twinkle and [C] shine

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [C]

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met

You [D7] touched my hand, my heart went pop,

And [G7*] ooh, when we [G7*] kissed, I [G7] could not stop

You walked [C] out of my dreams, [E7] into my arms,

[F] Now you're my angel di-[C]-vine.

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [G7]

[C] /// [E7] /// [F] /// [C] ///

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [G7]

[C] /// [E7] /// [F] /// [C] ///

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [C]

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met

You [D7] touched my hand, my heart went pop,

And [G7*] ooh, when we [G7*] kissed, I [G7] could not stop

You walked [C] out of my dreams, [E7] into my arms,

[F] Now you're my angel di-[C]-vine.

You're six-[D7]teen, you're [G7] beautiful

..... and you're [C] mine [CM7 C7] [A7]

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine

[C G7 C]

You're So Square - Buddy Holly

Intro: [C] [C] [C] [C]

You [C] don't like [F] crazy [C] music,
You [C] don't like [F] rockin' [C] bands,
You [C] just wanna [F] go to a [C] movie [F] show,
and [C] sit there [F] holding [C] hands...
[C7] You're so [F] square [G7 stop]
.. Baby, I don't [C] care.

I [C] don't know [F] why my [C] heart flips
I [C] only [F] know it [C] does
I [C] wonder [F] why I [C] love you [F] baby.
I [C] guess it's [F] just be-[C]cause
[C7] You're so [F] square [G7 stop]
.. Baby, I don't [C] care. [C7]

Chorus: You [F] don't know any dance steps
that I [C] do Oo-oo-oooh.
I [F] only know I love you
and I [G7] do. I do. I do. I do.

I [C] don't know [F] why my [C] heart skips
I [C] only [F] know it [C] does
I [C] wonder [F] why I [C] love you [F] baby.
I [C] guess it's [F] just be-[C]cause
[C7] You're so [F] square [G7 stop]
.. Baby, I don't [C] care. [C7]

Chords Only: [F] [F] [C] [C7] [F] [F] [G7] [G7]

I [C] don't know [F] why my [C] heart skips
I [C] only [F] know it [C] does
I [C] wonder [F] why I [C] love you [F] baby.
I [C] guess it's [F] just be-[C]cause
[C7] You're so [F] square [G7 stop]

Baby I don't [C] care [G7 stop]
Baby I don't [C] care [G7 stop]
Baby I don't [C] care [C G7 C]